Из репертуара Андреса Сеговии

Выпуск 4

Произведения для шестиструнной гитары

ТОНАДИЛЬЯ

Op. 170

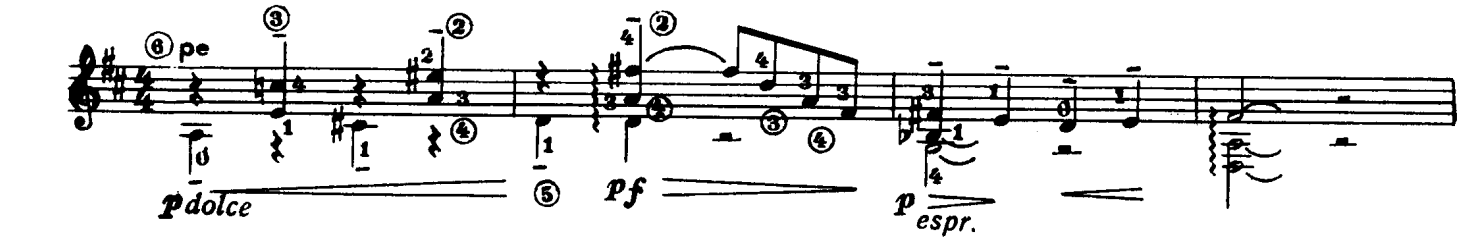
TONADILLA

на имя А. Сеговии

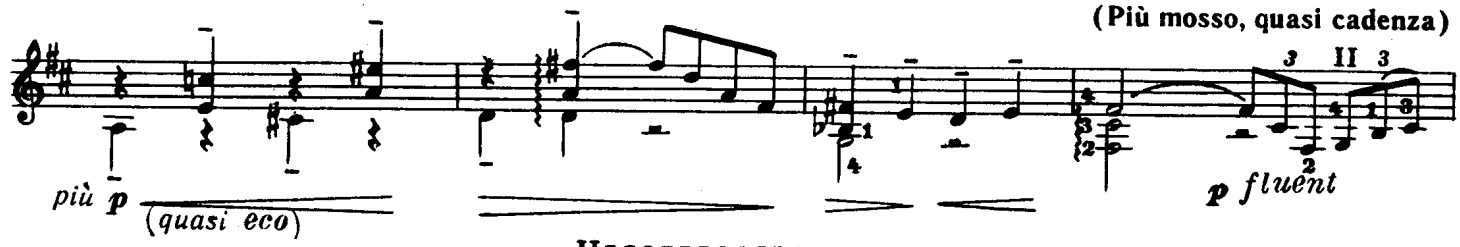
over the name A. Segovia

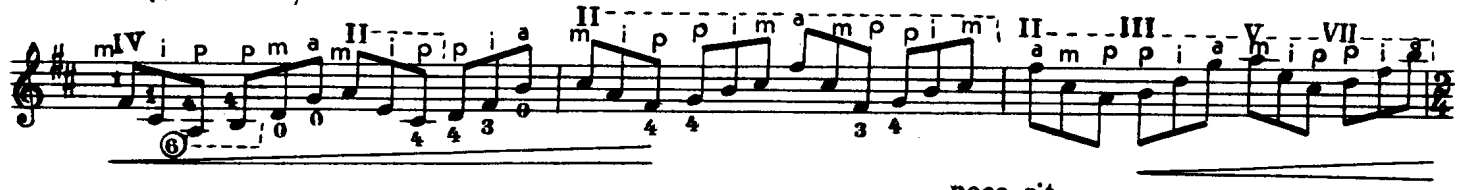
М. КАСТЕЛЬНУОВО-ТЕДЕСКО
M. CASTELNUOVO-TEDESCO

Andantino (Quiet and dreamy)
(quasi un introduzione)

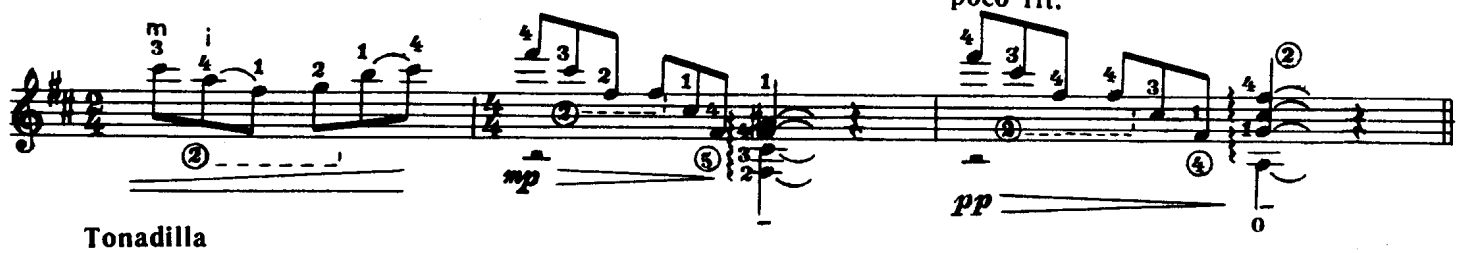


(Più mosso, quasi cadenza)

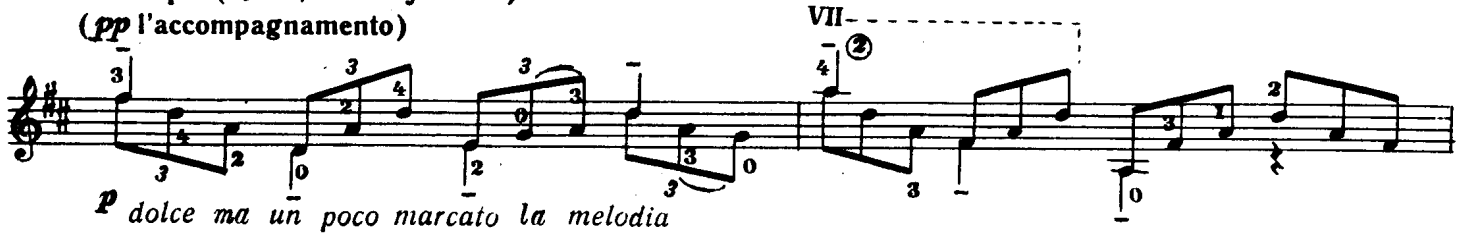


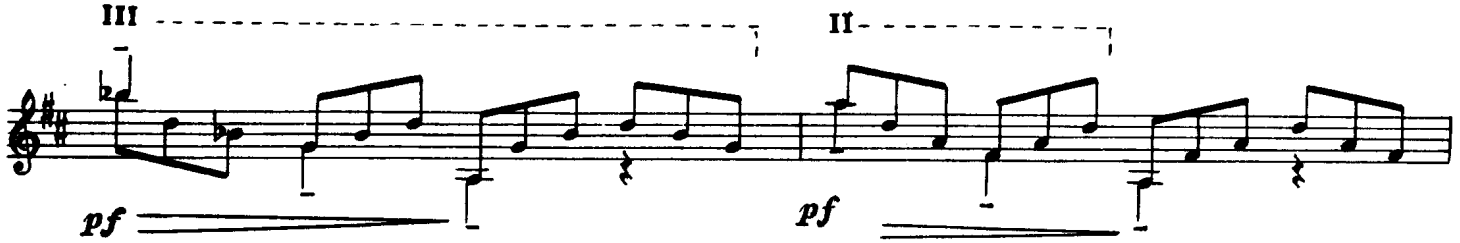


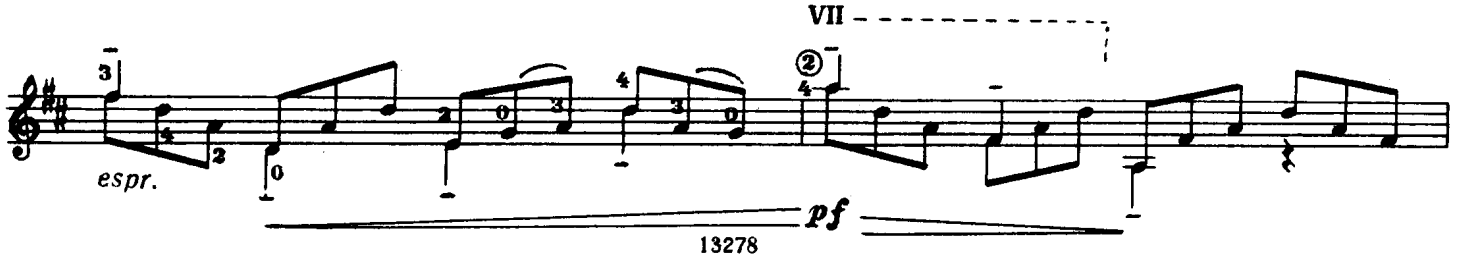
poco rit.

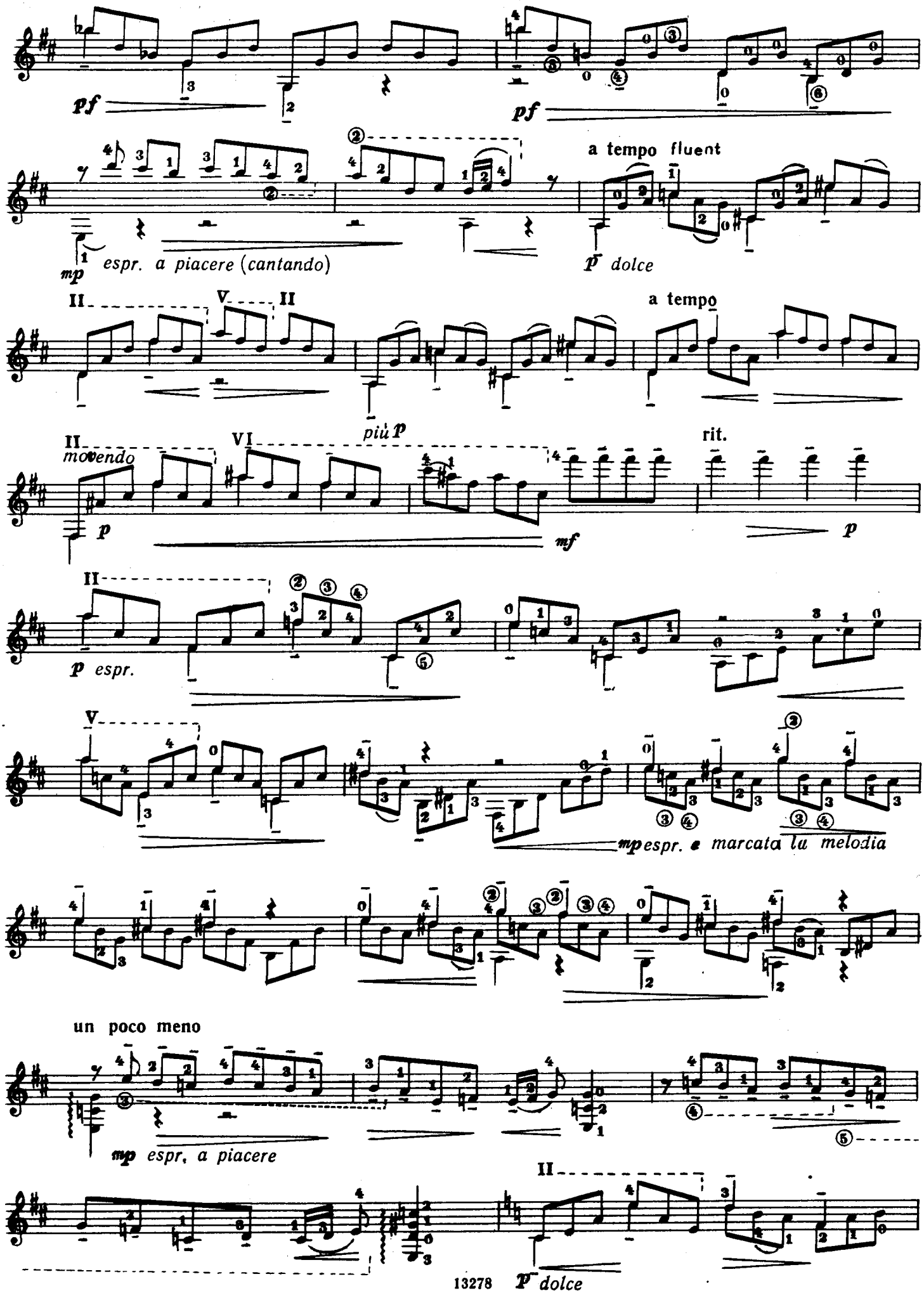


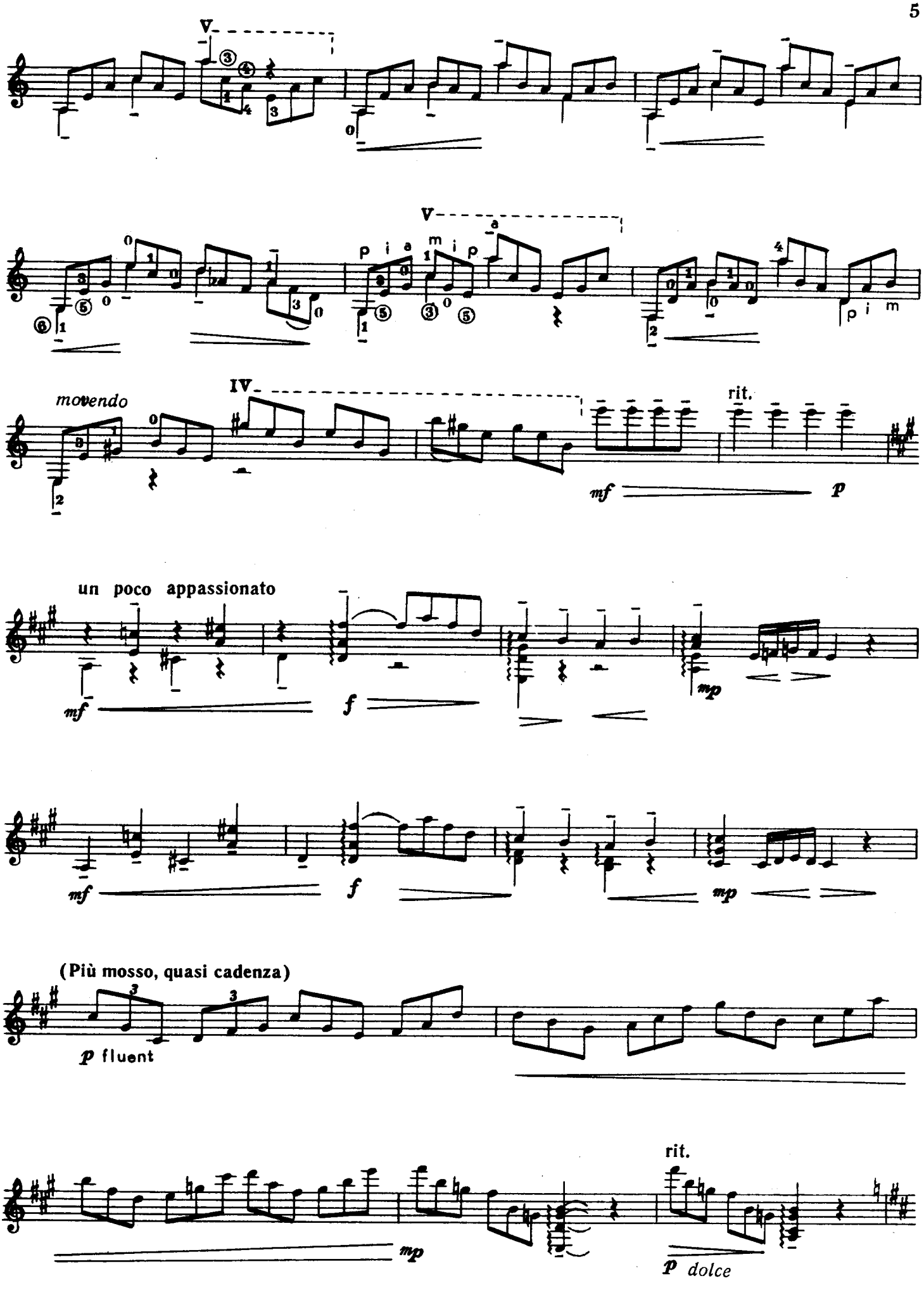
Tonadilla
a tempo (Quiet, but very fluent)
(pp l'accompagnamento)

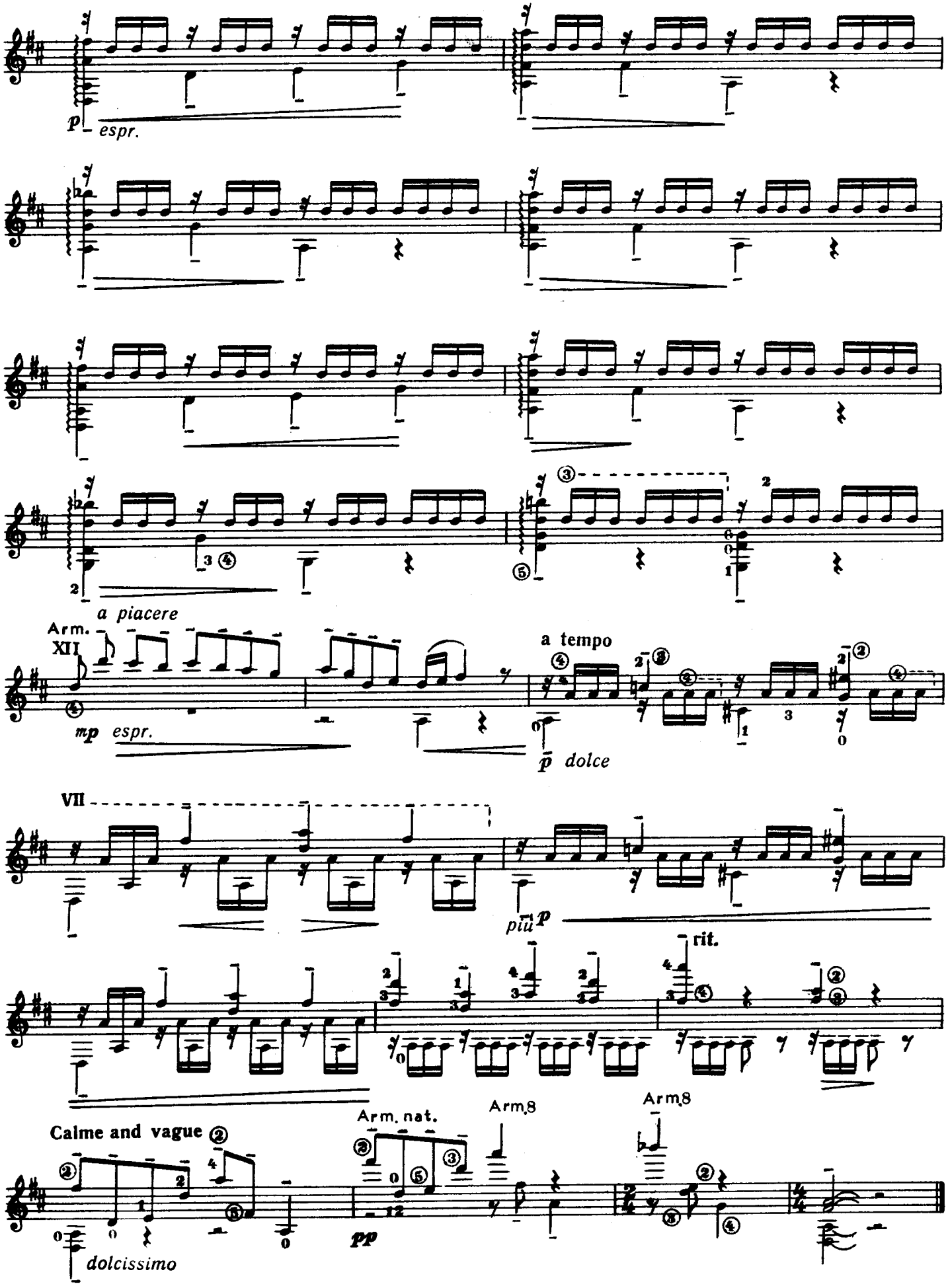







pf
pf
a tempo fluent
mp espr. a piacere (cantando)
p dolce
a tempo
più p
rit.
movendo
p
mf
p
p espr.
mp espr. e marcata la melodia
un poco meno
mp espr. a piacere
p dolce


V
V
movendo
IV
rit.
mf
p
un poco appassionato
mf
f
mp
mf
f
mp
(Più mosso, quasi cadenza)
p fluent
rit.
mp
p dolce


p espr.
a piacere
Arm. XII
mp espr.
a tempo
p dolce
VII
più p
rit.
Calme and vague
dolcissimo
Arm. nat.
Arm8
Arm8
pp

Андресу Сеговии
To Andrés Segovia

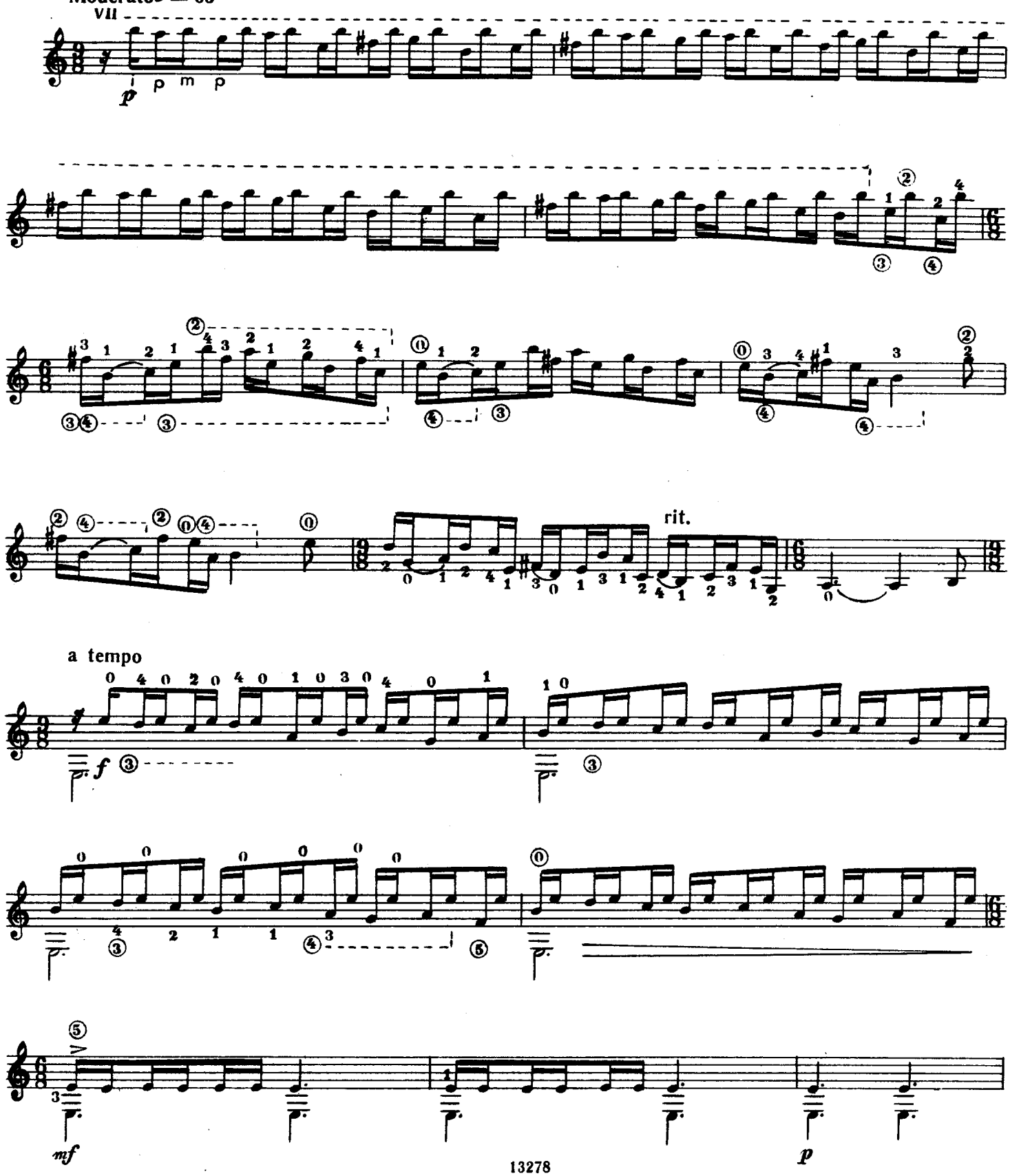
КОМПОСТЕЛЬСКАЯ СЮИТА COMPOSTELLANA SUITE

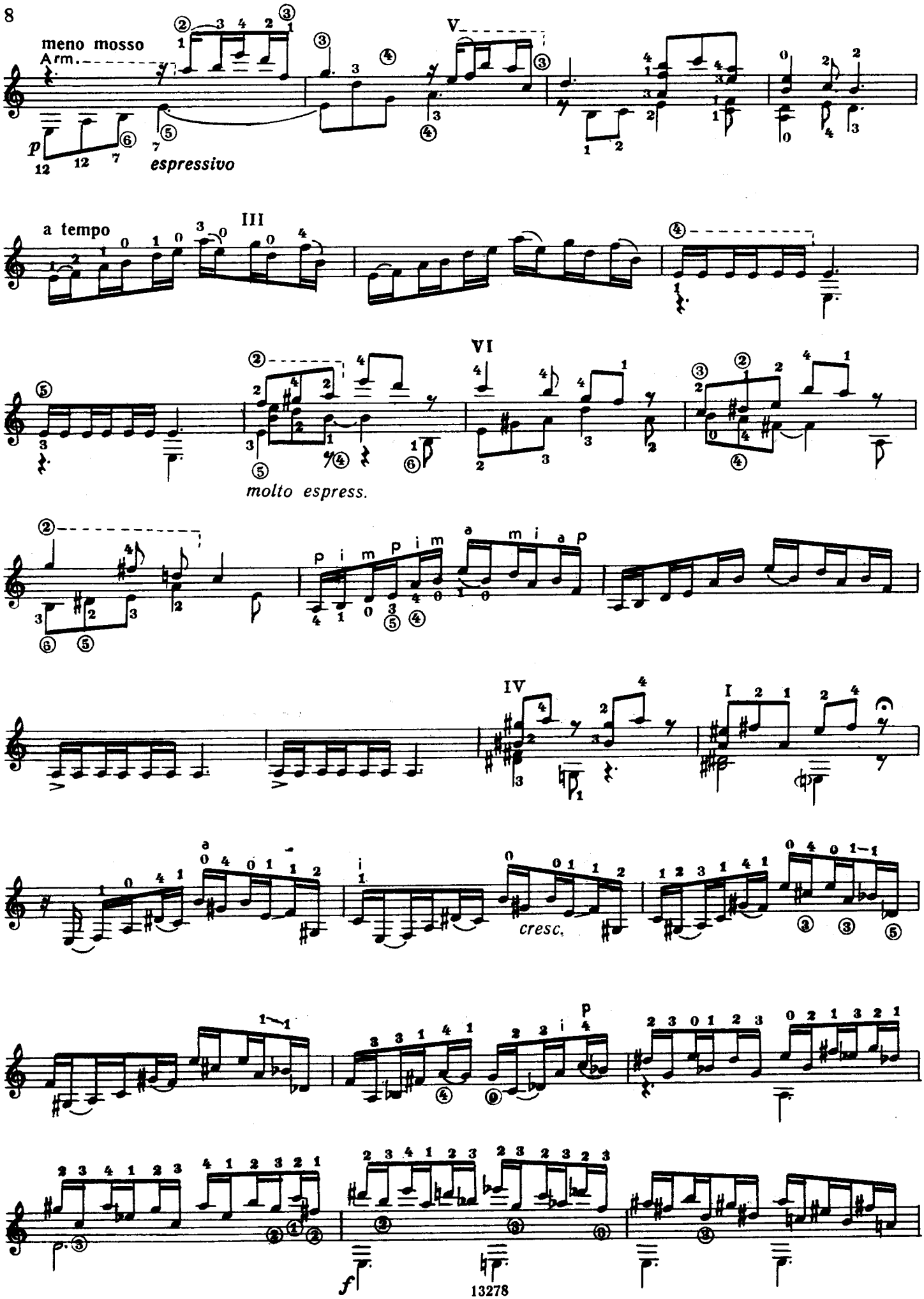
Прелюдия I Prelude

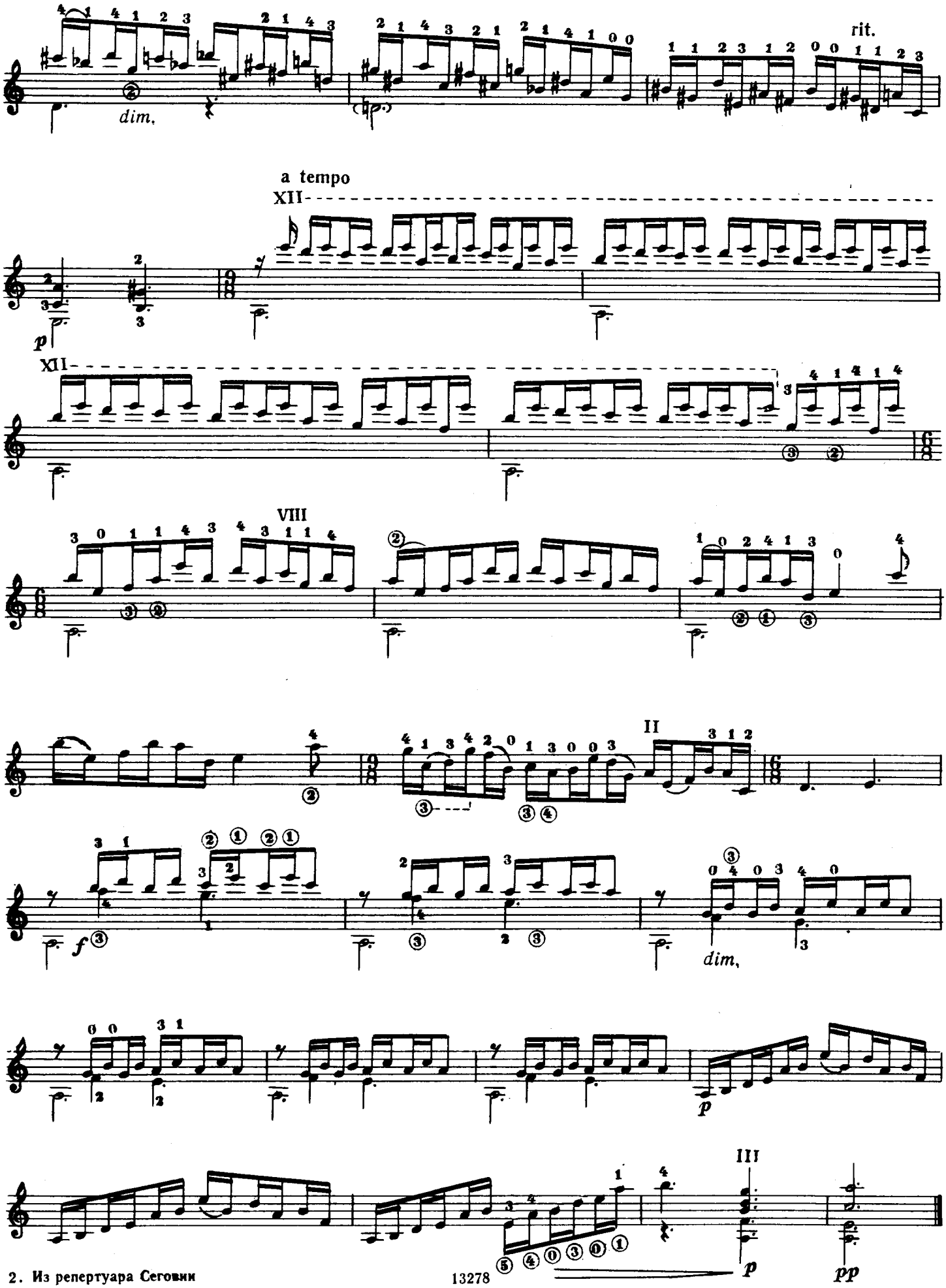
Аппликатура А. Сеговии
Fingering by A. Segovia

Ф. МОМПУ
F. MOMPOU

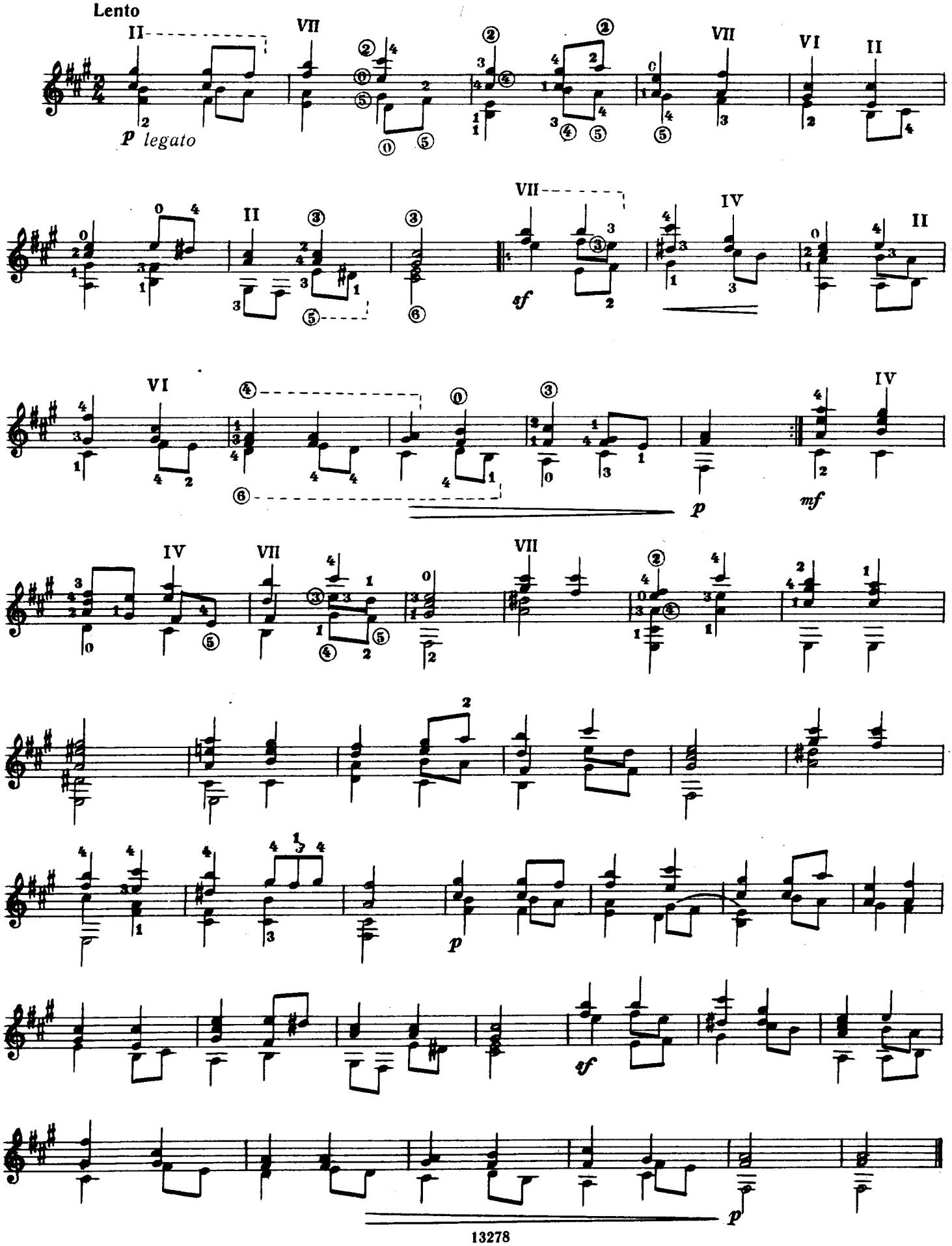
Moderato ♩. = 63



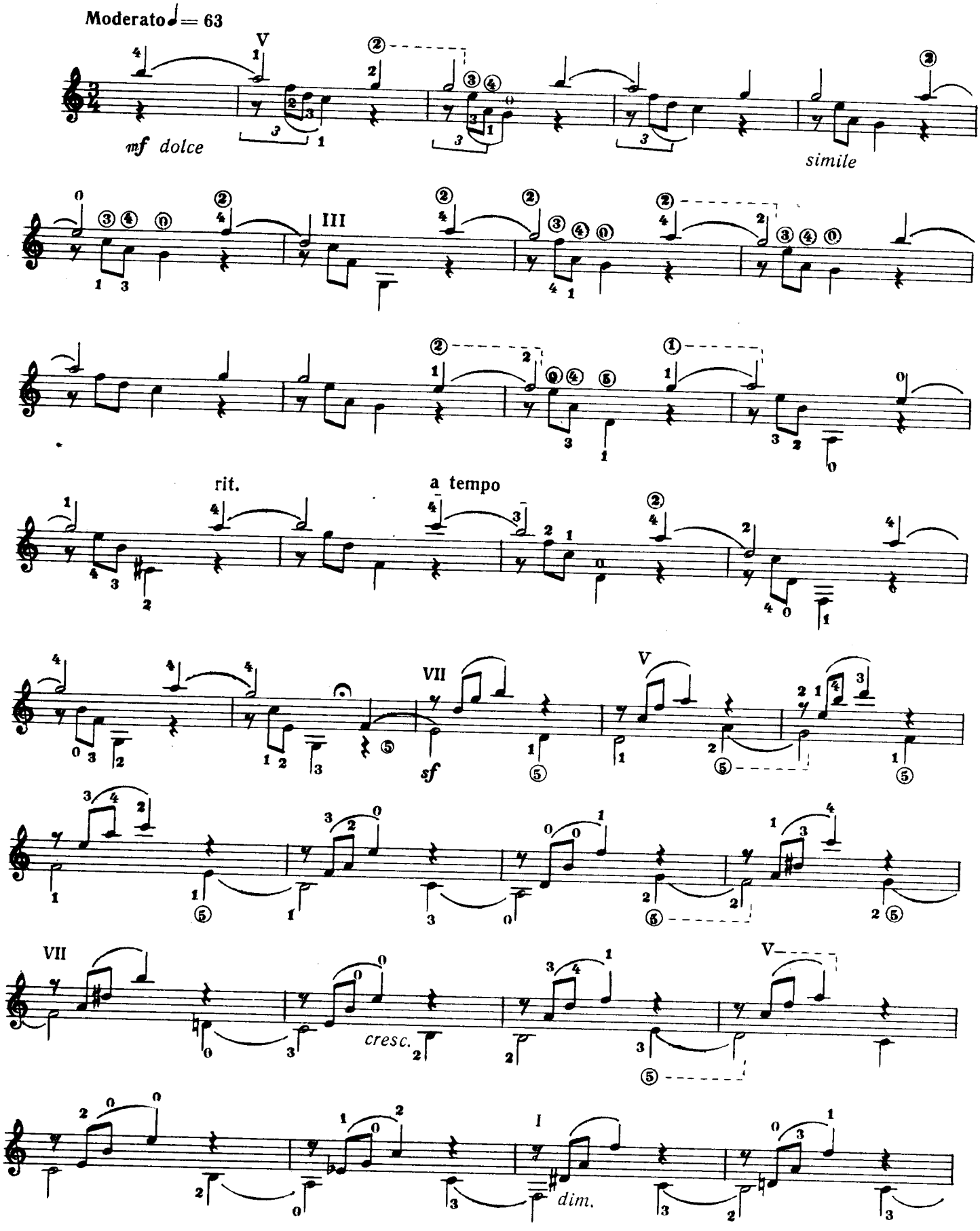

meno mosso
Arm.
espressivo
a tempo
molto espress.
cresc.

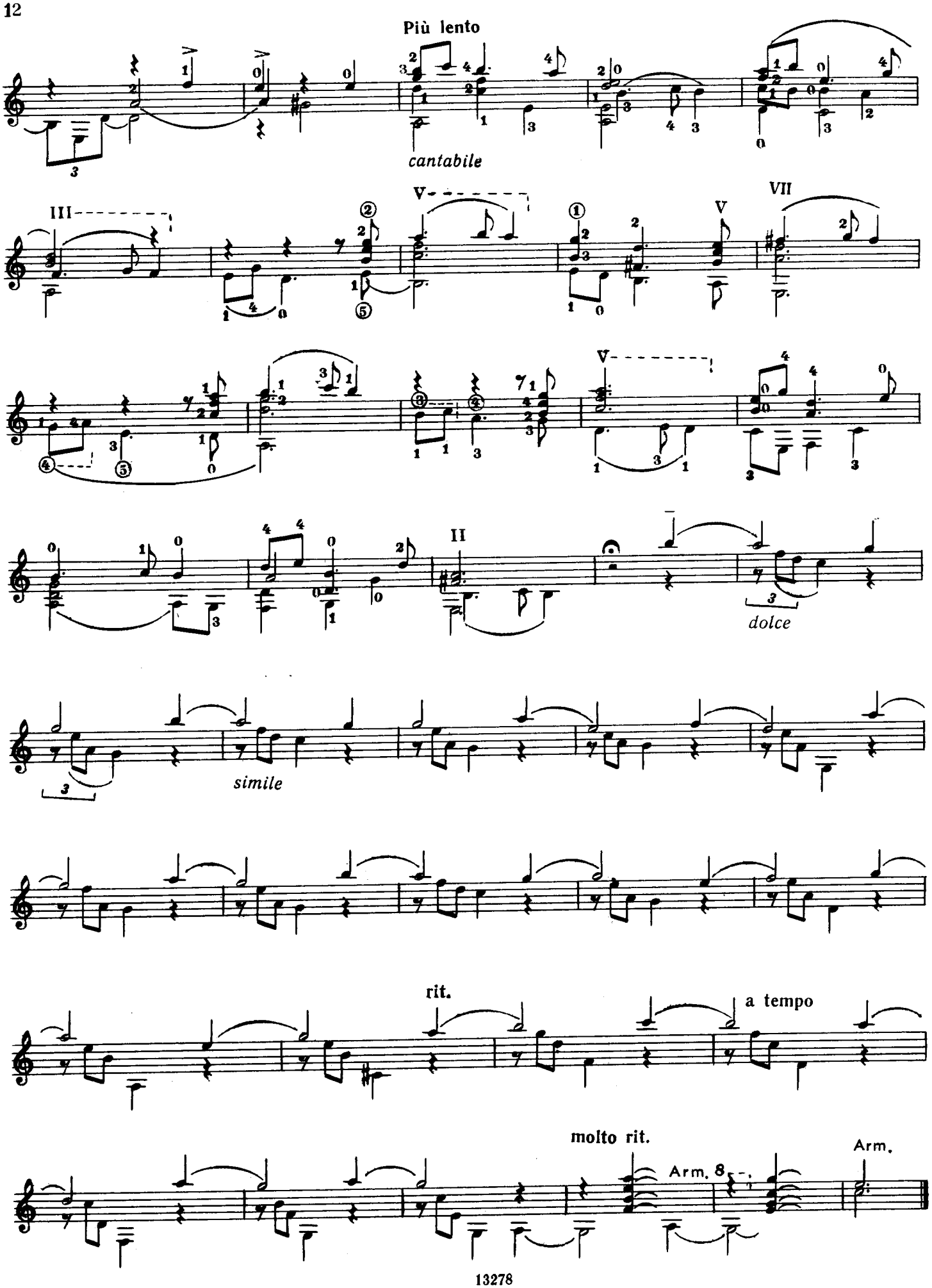

dim.
rit.
a tempo
XII
p
XII
VIII
II
f
dim.
III
p
pp

Хорал II Chorale

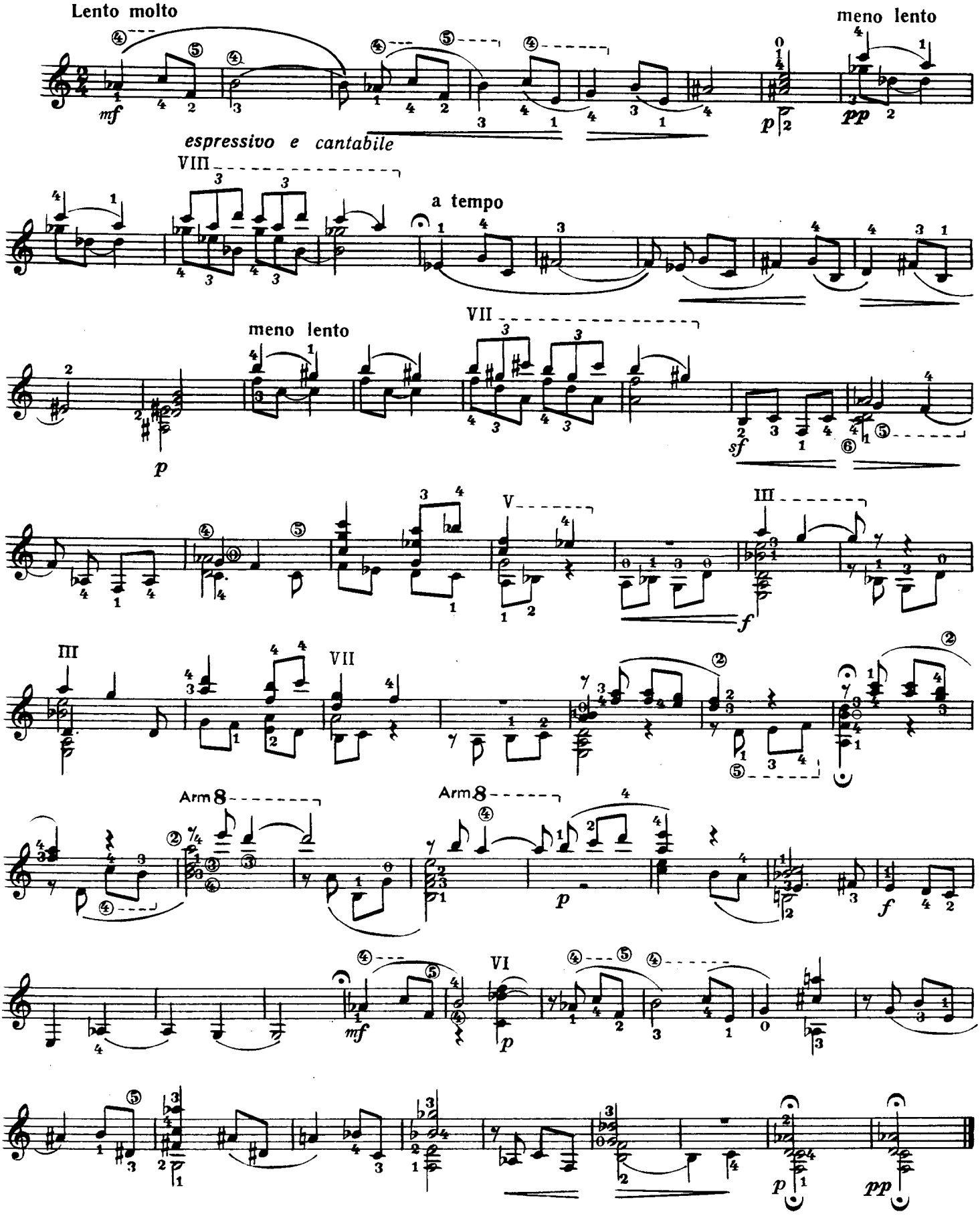


Колыбельная III Lullaby

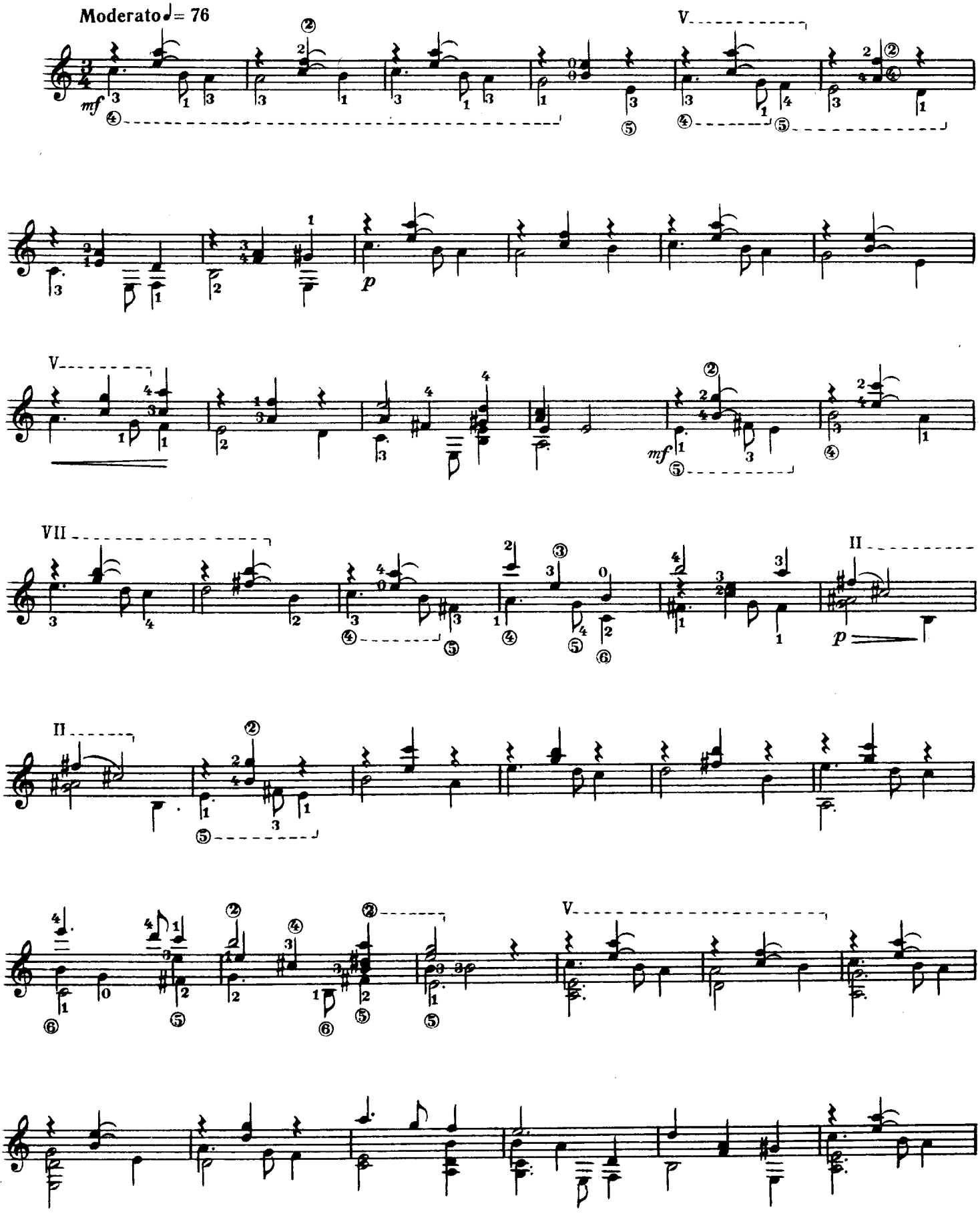


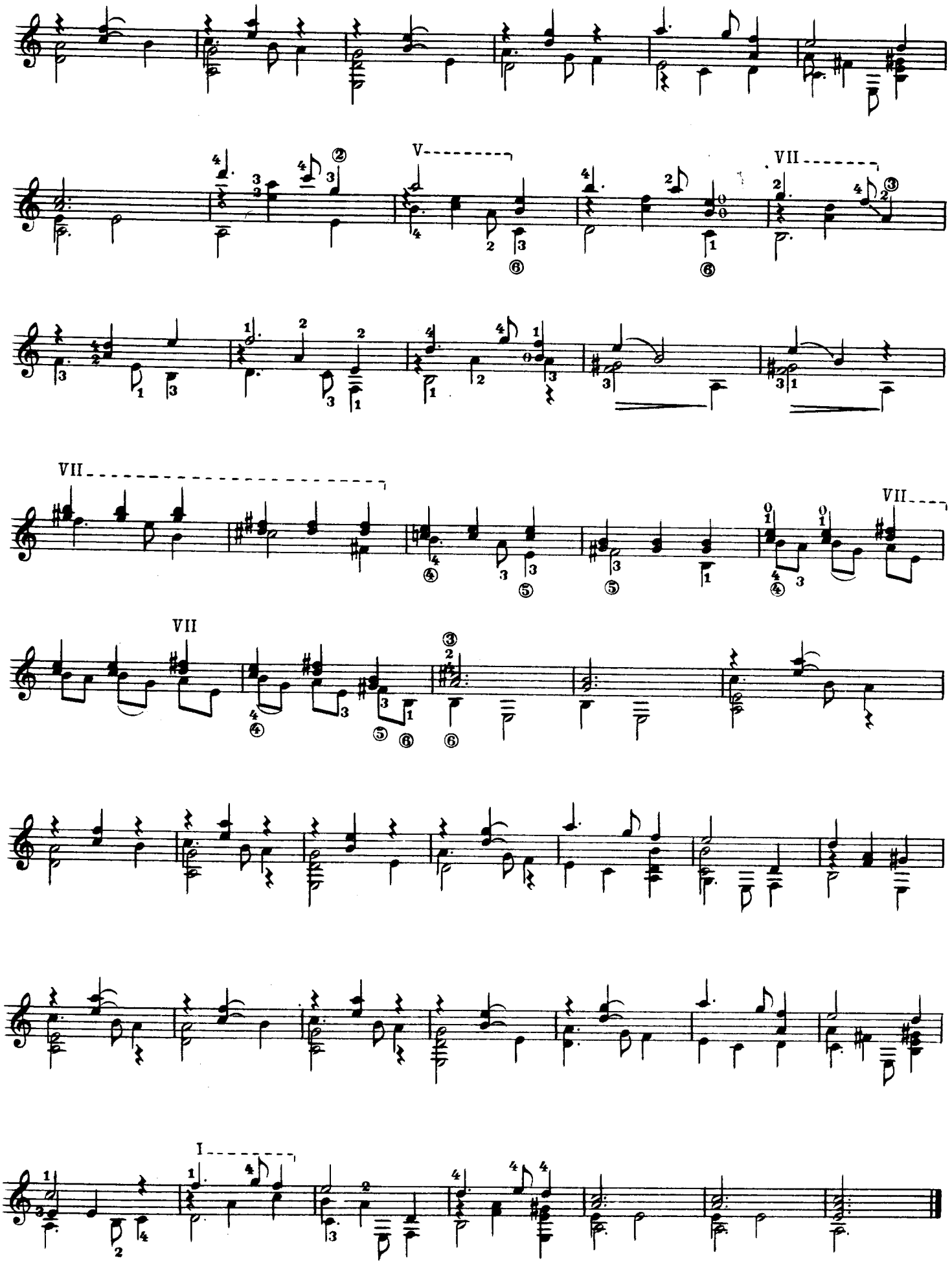

Più lento
cantabile
III
V
V
VII
V
II
dolce
simile
rit.
a tempo
molto rit.
Arm.
Arm.

Речитатив IV Recitativo

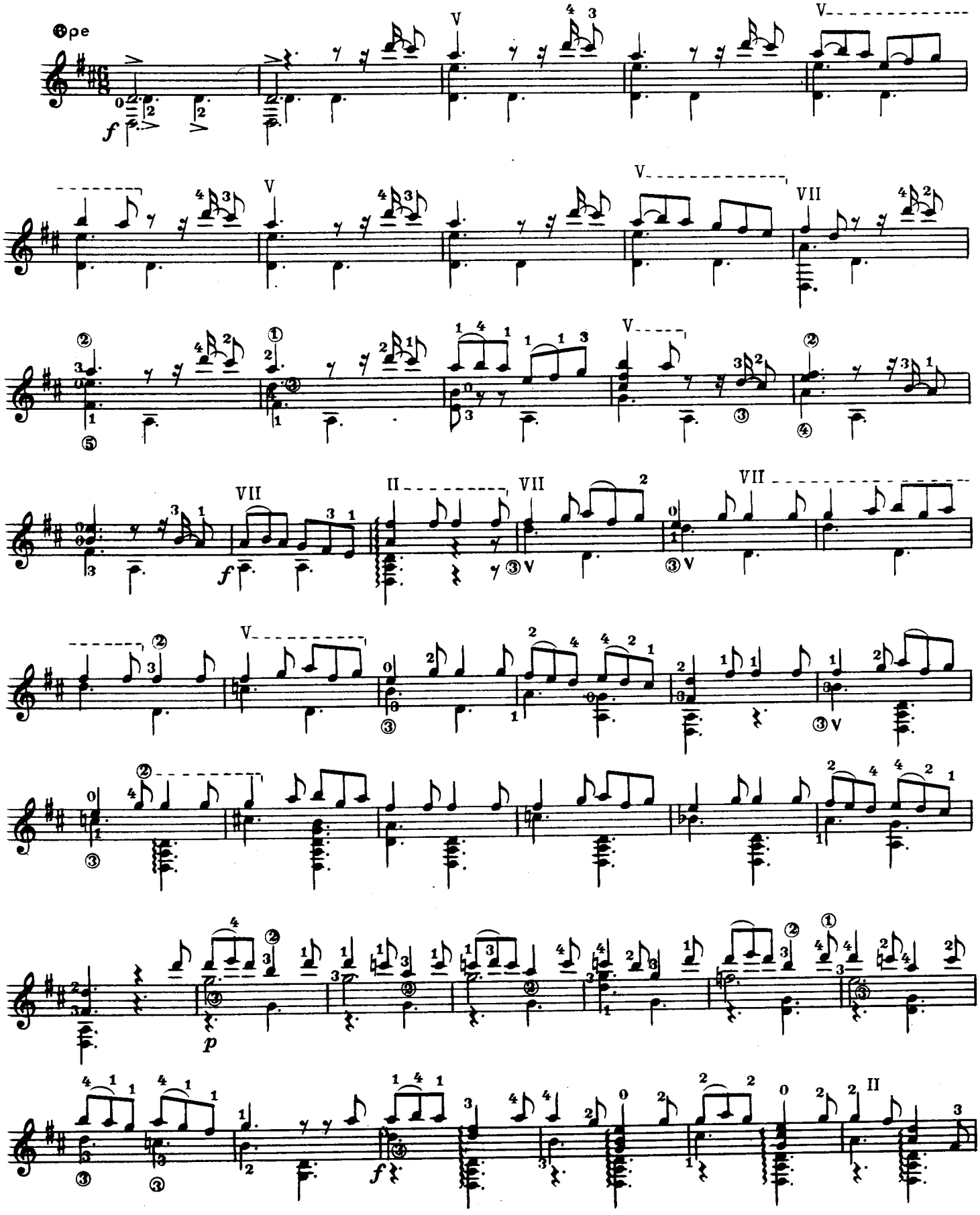


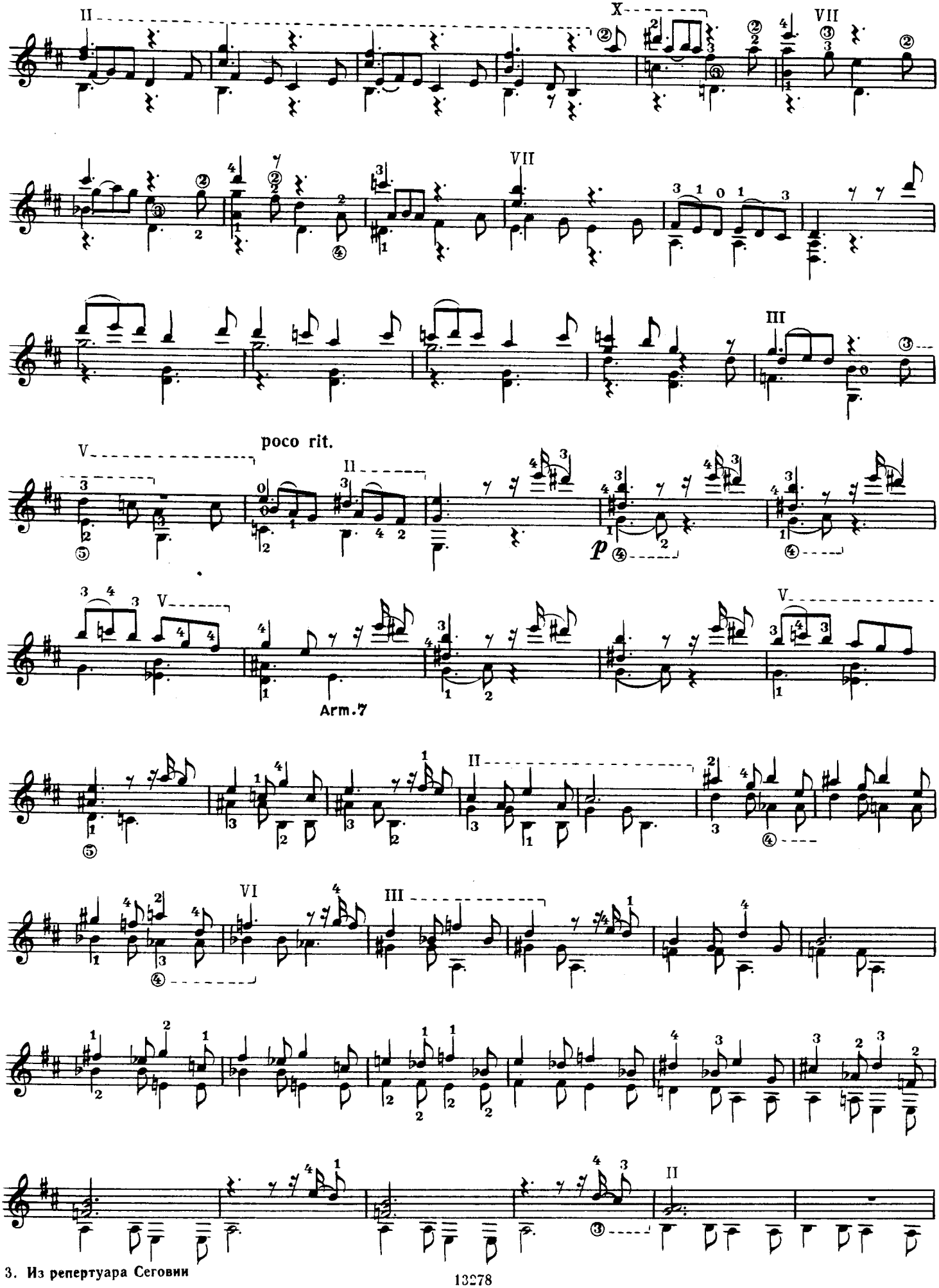
Песня V Song



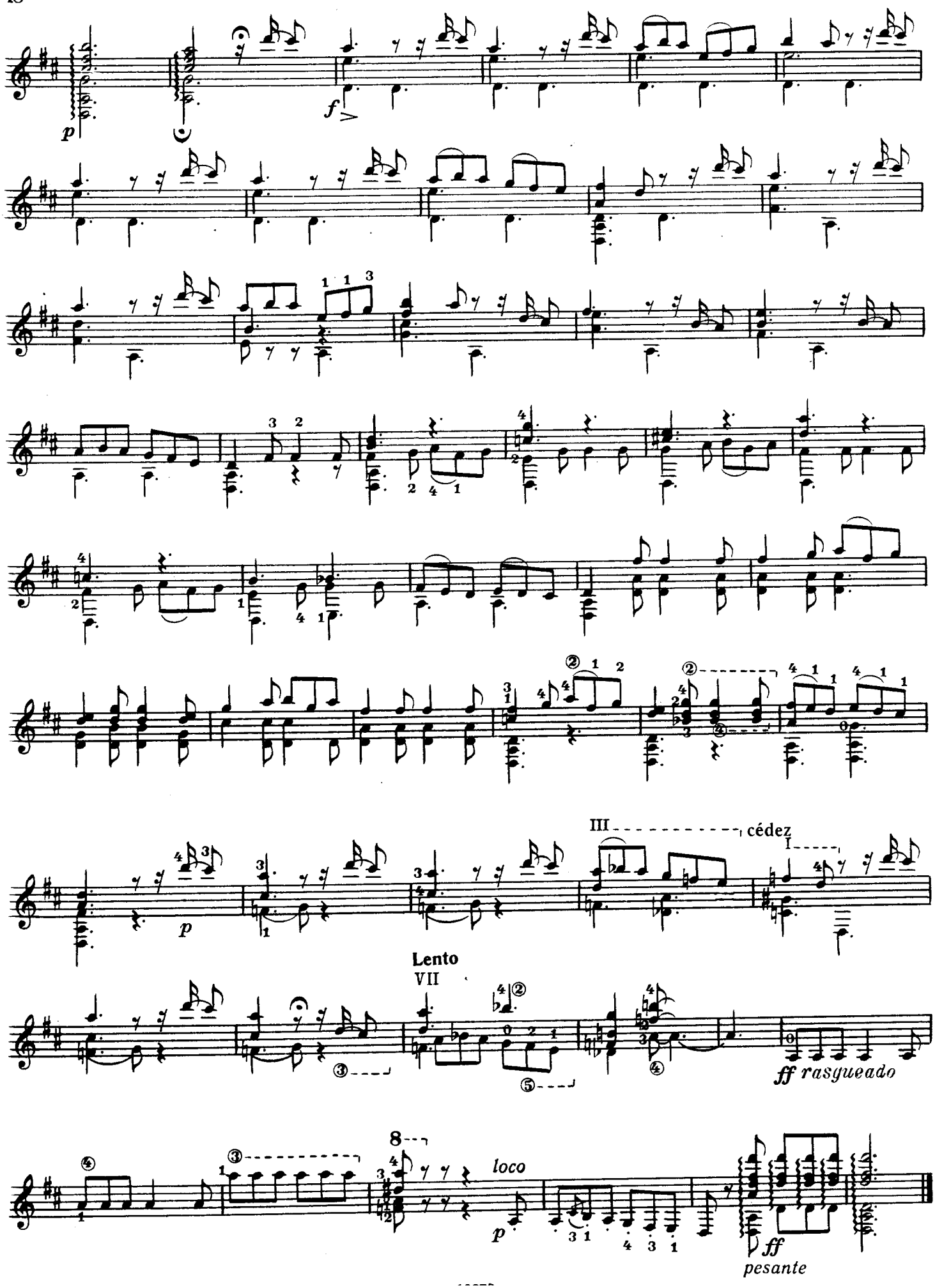

V
VII
VII
VII
VII
I

Мунейра VI Muneira





3. Из репертуара Сеговии


p
f
III
cédez
I
p
Lento
VII
ff rasgueado
8
loco
p
ff
pesante

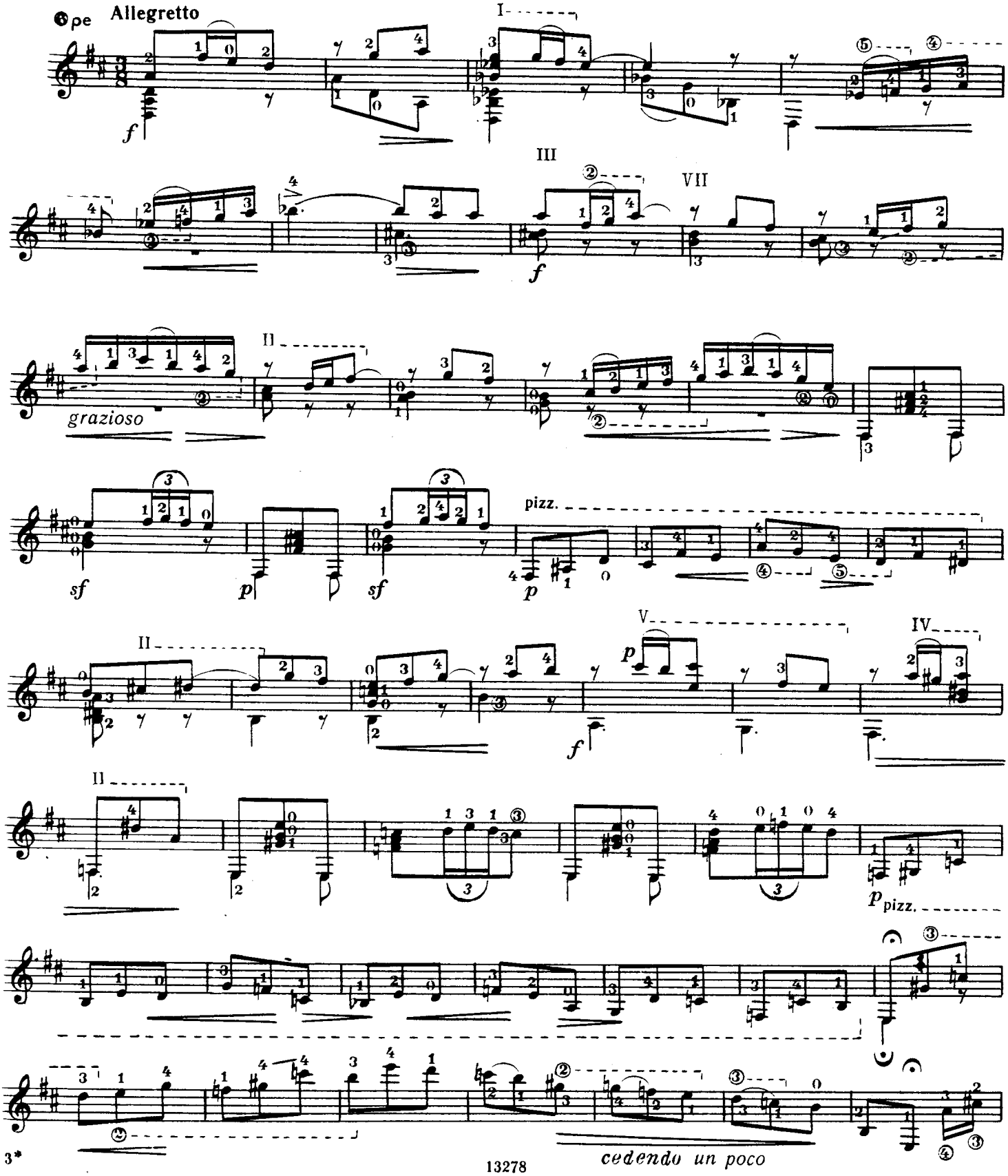
Андресу Сеговии
To Andrés Segovia

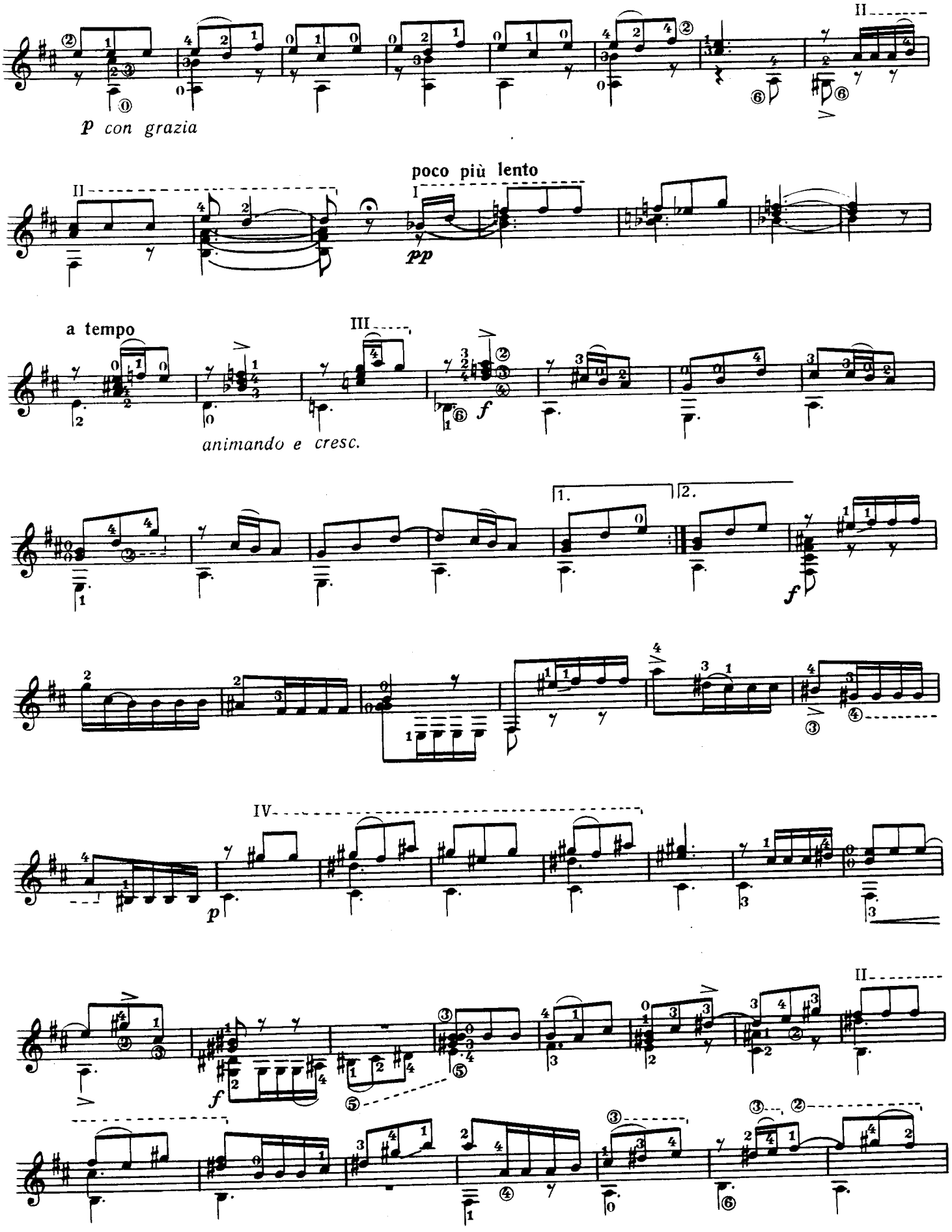
ЮЖНАЯ СОНАТИНА — SOUTHERN SONATINA

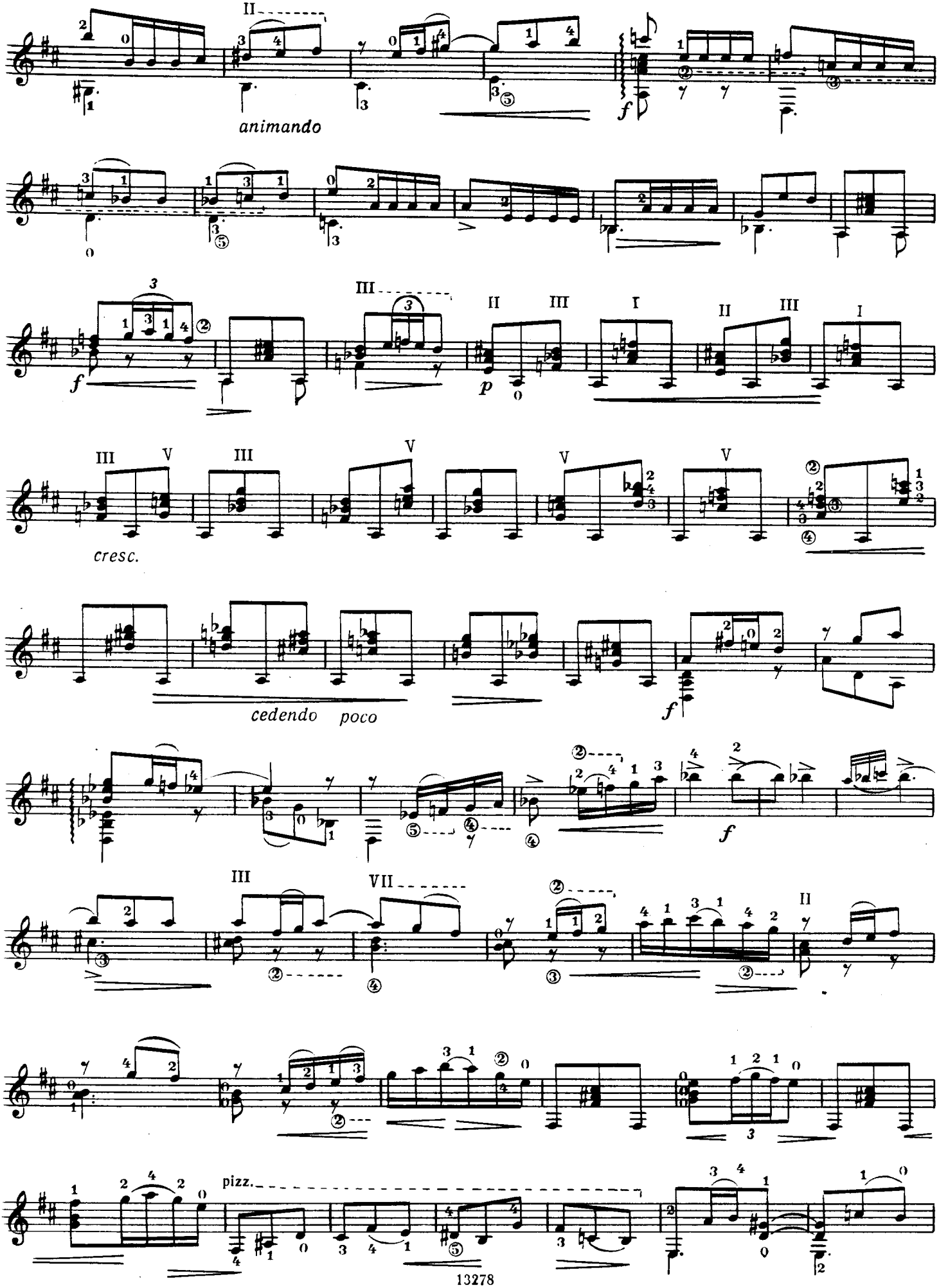
Поле — I — The Field

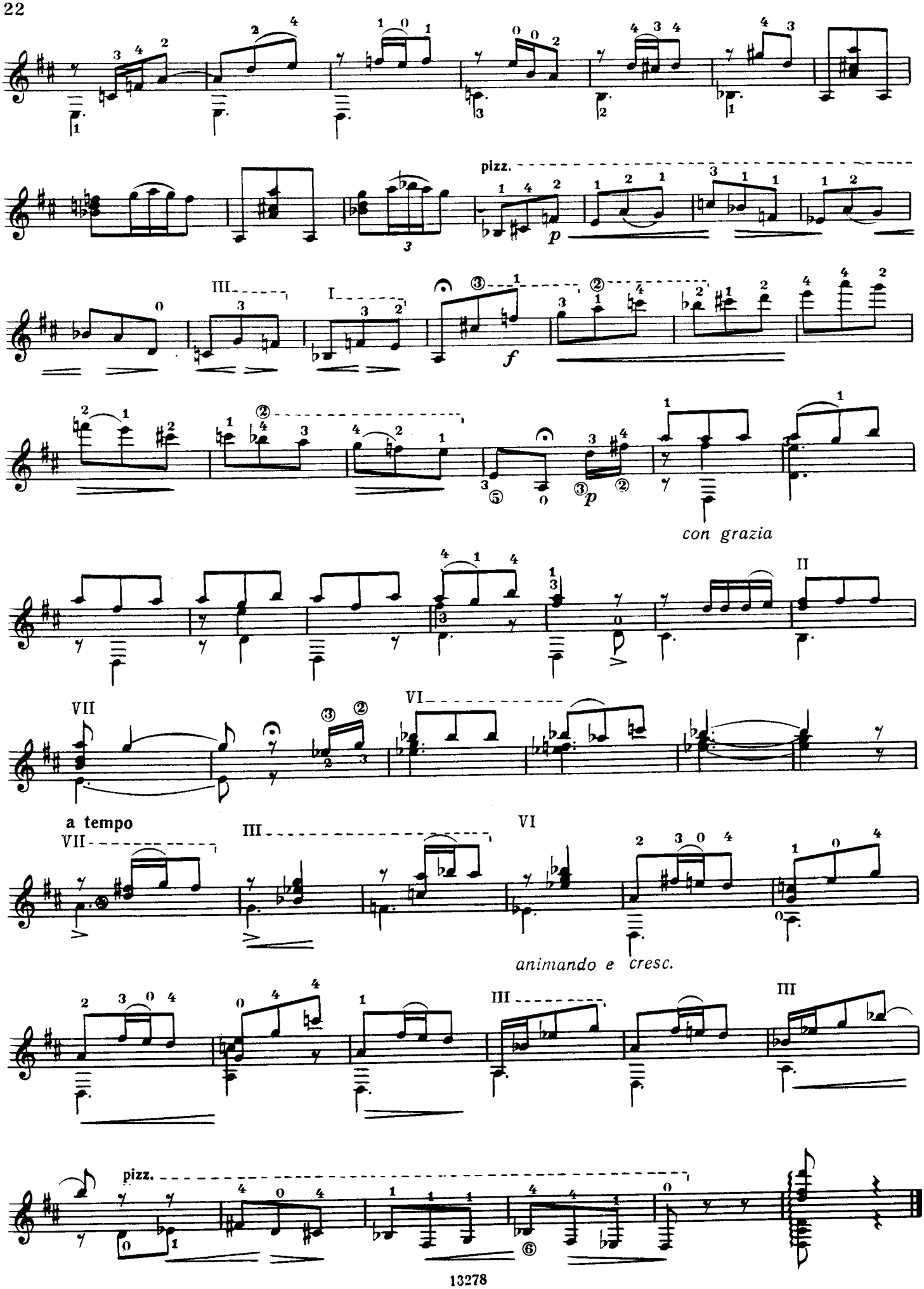
Аппликатура А. Сеговии
Fingering by A. Segovia

М. ПОНСЕ
Manuel M. PONSE

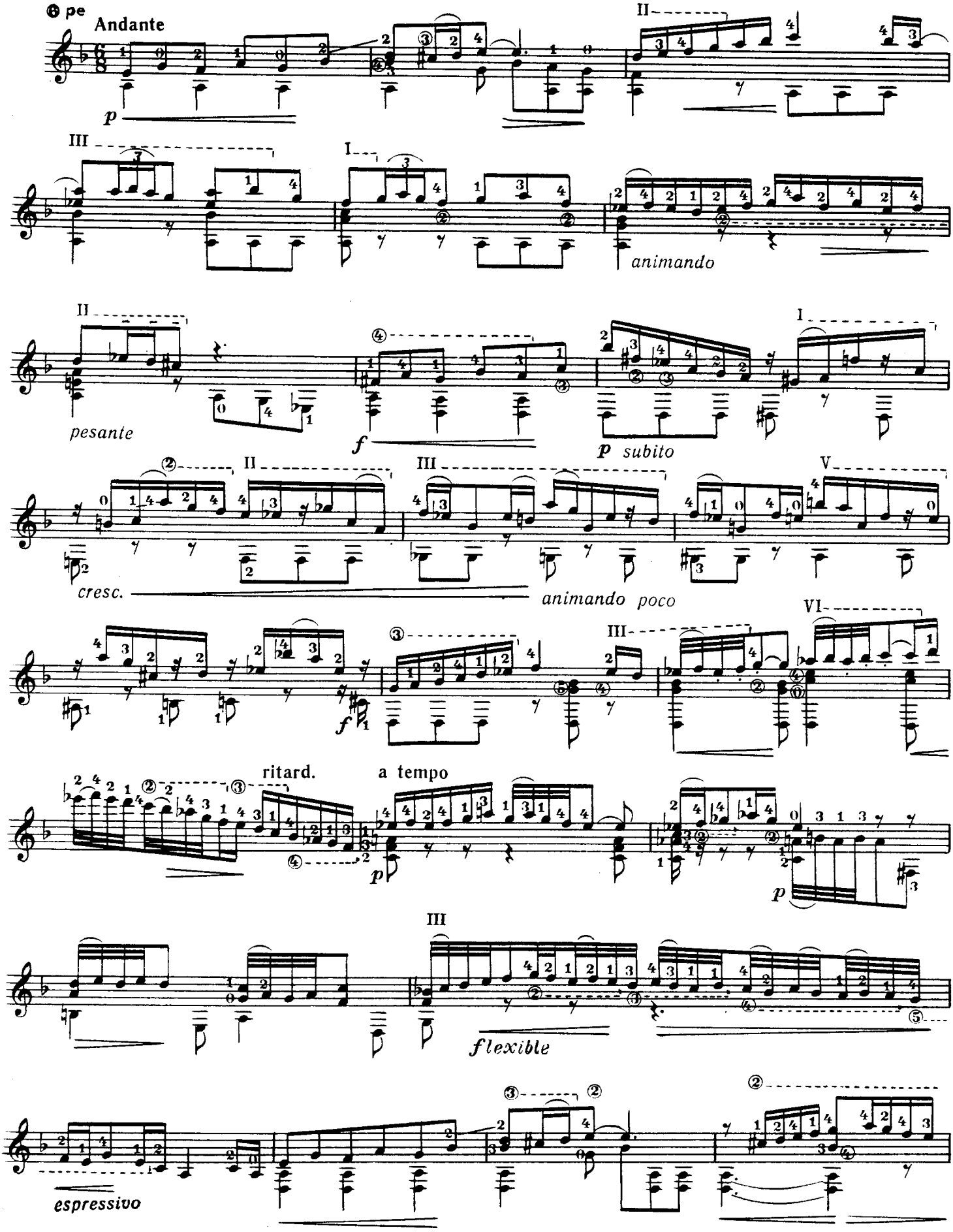


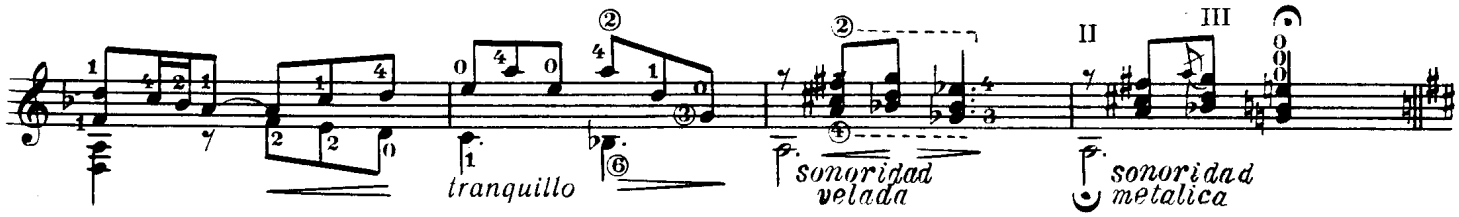

p con grazia
poco più lento
pp
a tempo
animando e cresc.
f
1.
2.
p
f


animando
cresc.
cedendo poco
pizz.

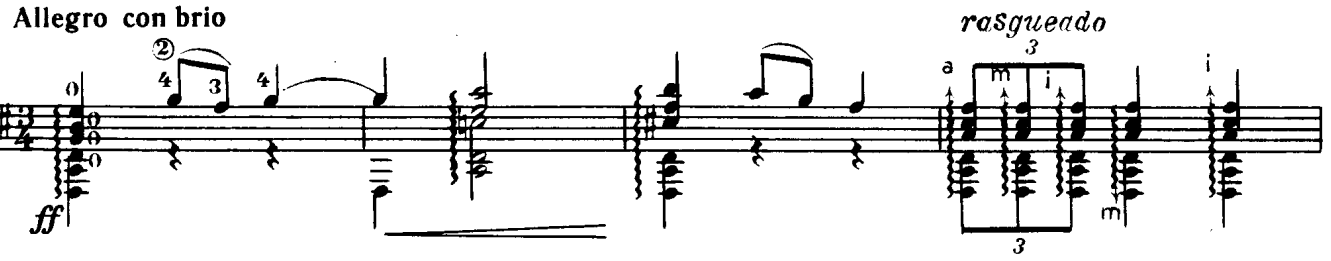

pizz.
p
III
I
f
con grazia
II
VII
VI
a tempo
animando e cresc.
pizz.

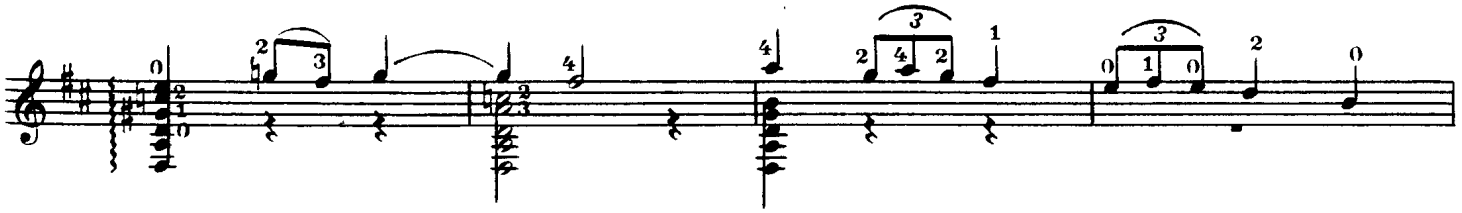
Песня II Song

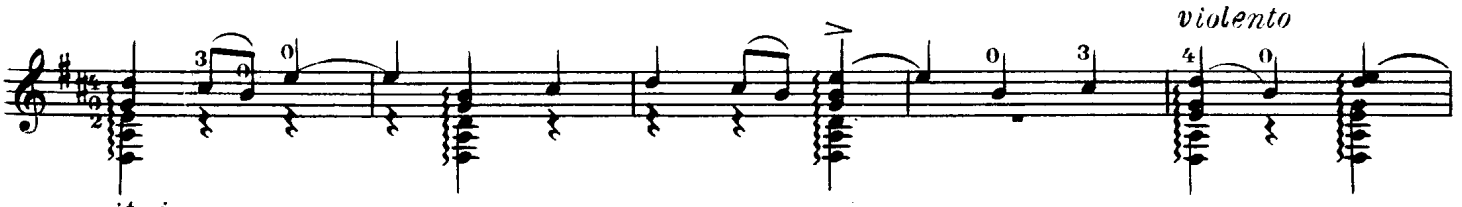


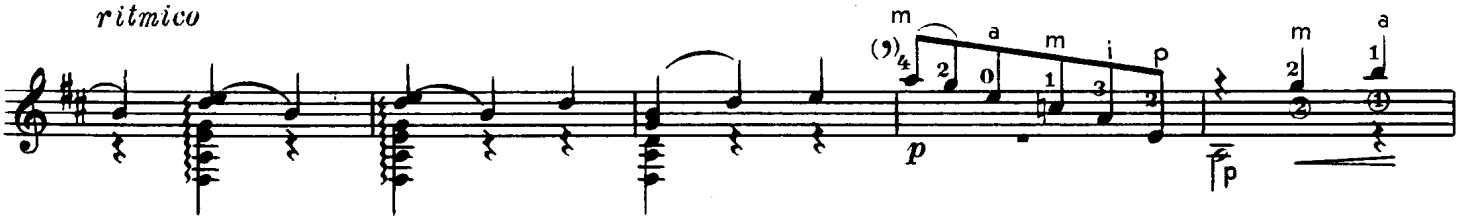


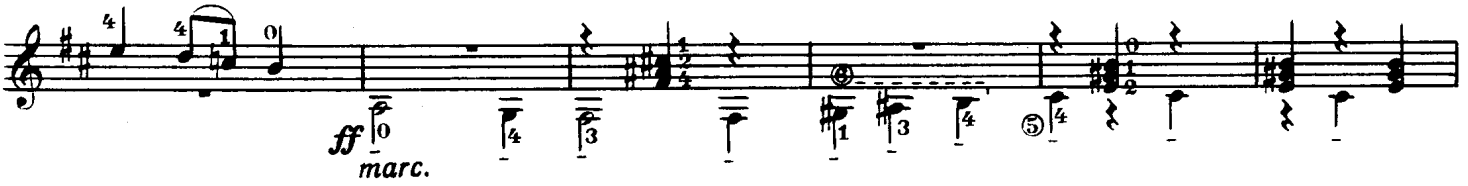
Праздник III Fiesta

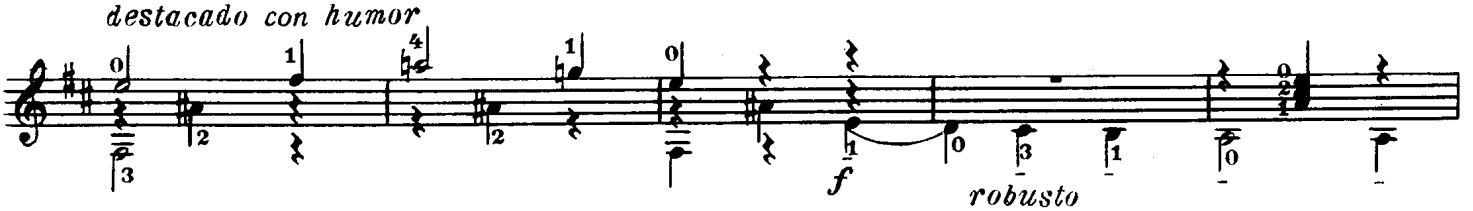


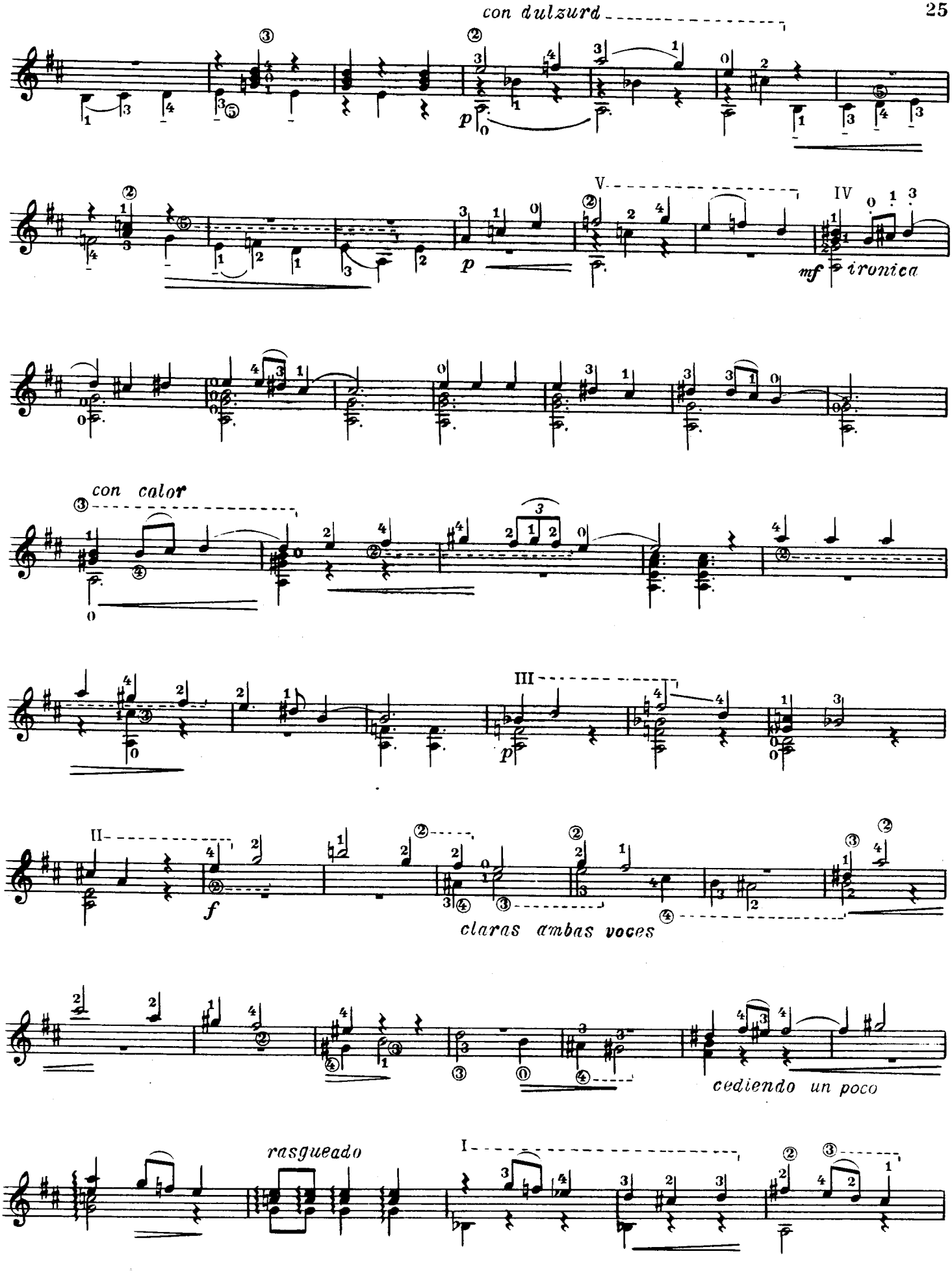


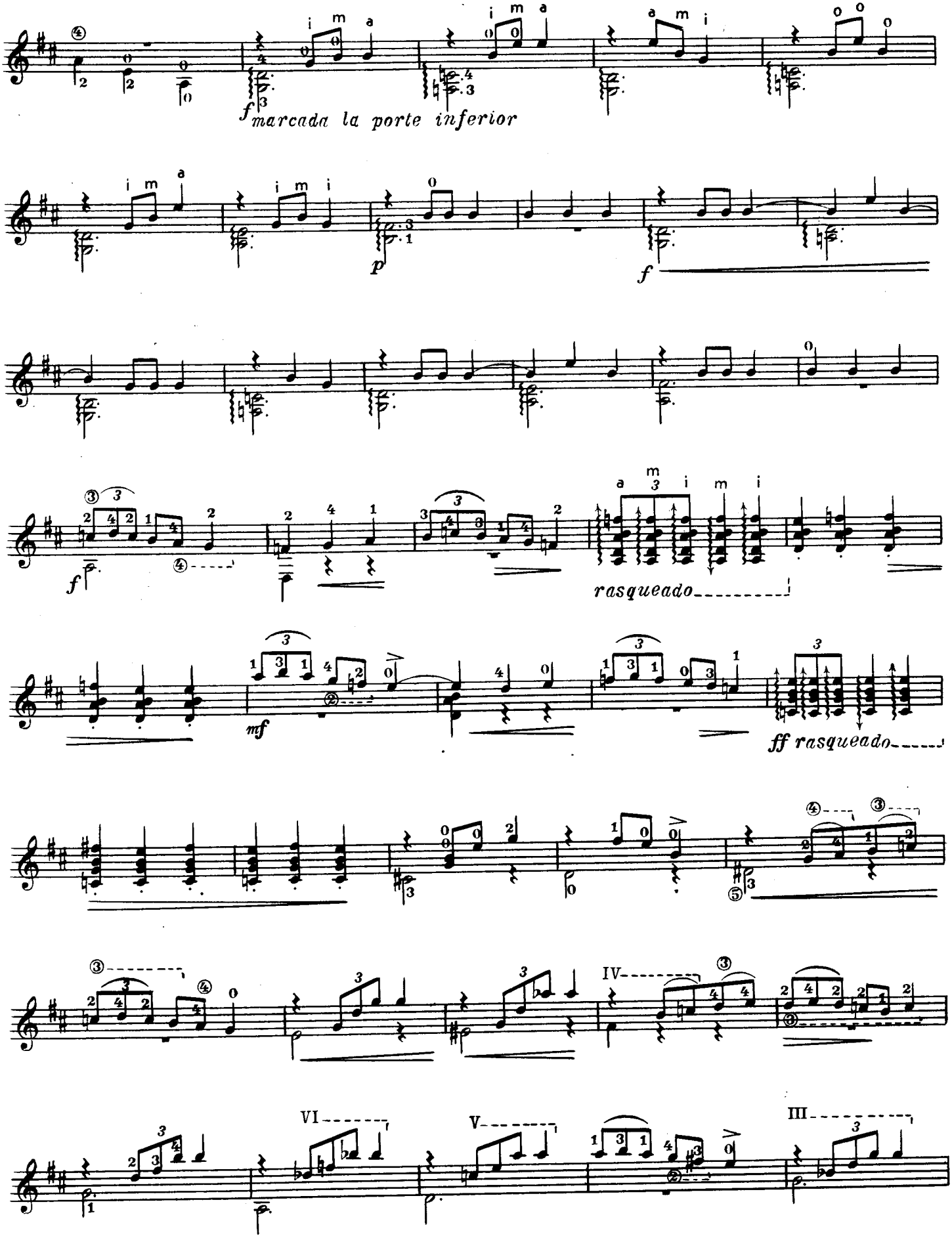


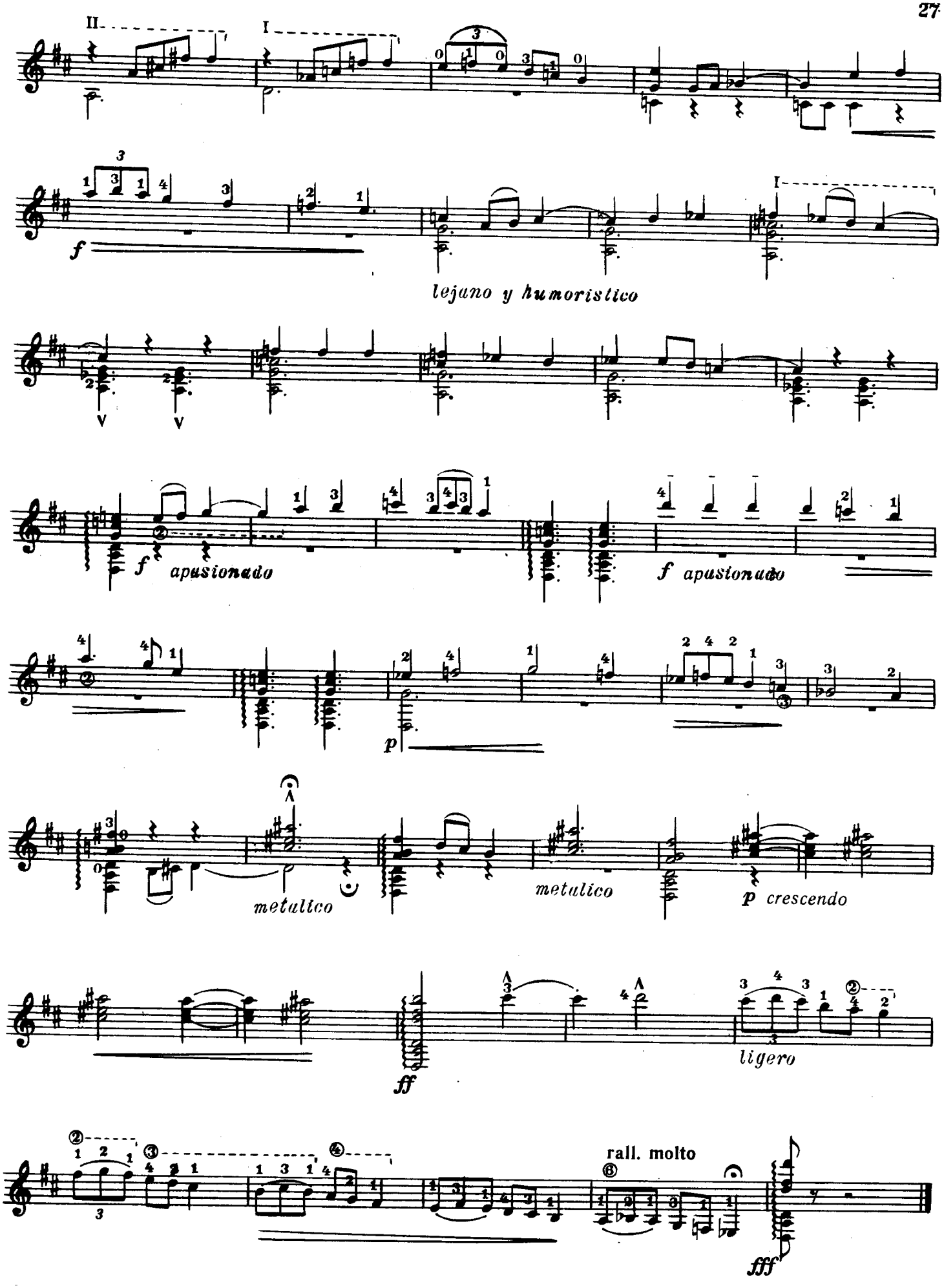







con dulzurd
p
V
IV
mf irónica
con calor
III
p
II
f
claras ambas voces
cediendo un poco
rasgueado
I


f marcada la porte inferior
p
f
f
rasqueado
mf
ff rasqueado
IV
VI
V
III


II
I
3
f
lejano y humoristico
I
V
V
f apasionado
f apasionado
p
metalico
metalico
p crescendo
ff
ligero
rall. molto
fff

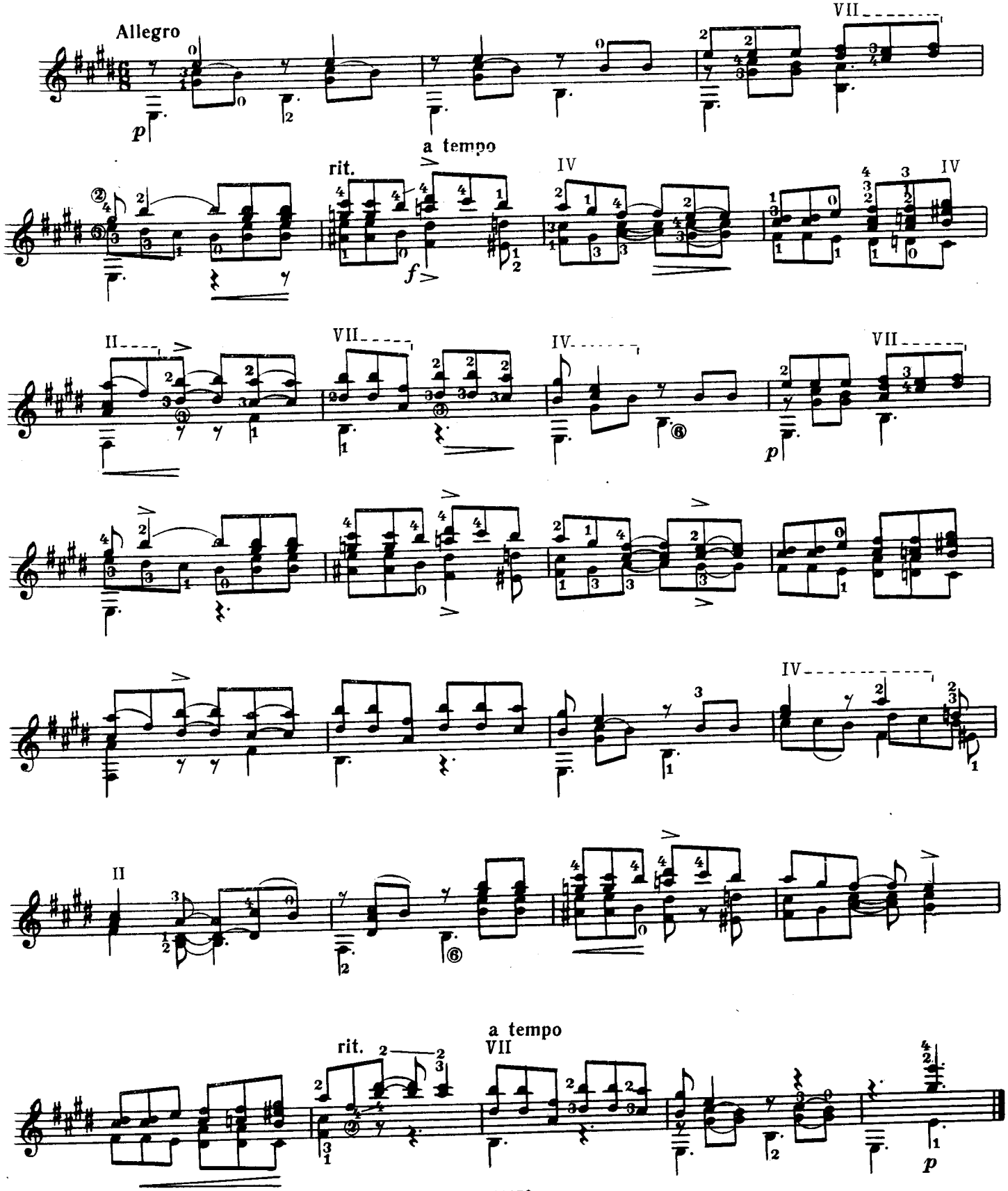
ТРИ МЕКСИКАНСКИЕ НАРОДНЫЕ ПЕСНИ

THREE MEXICAN FOLK-SONGS

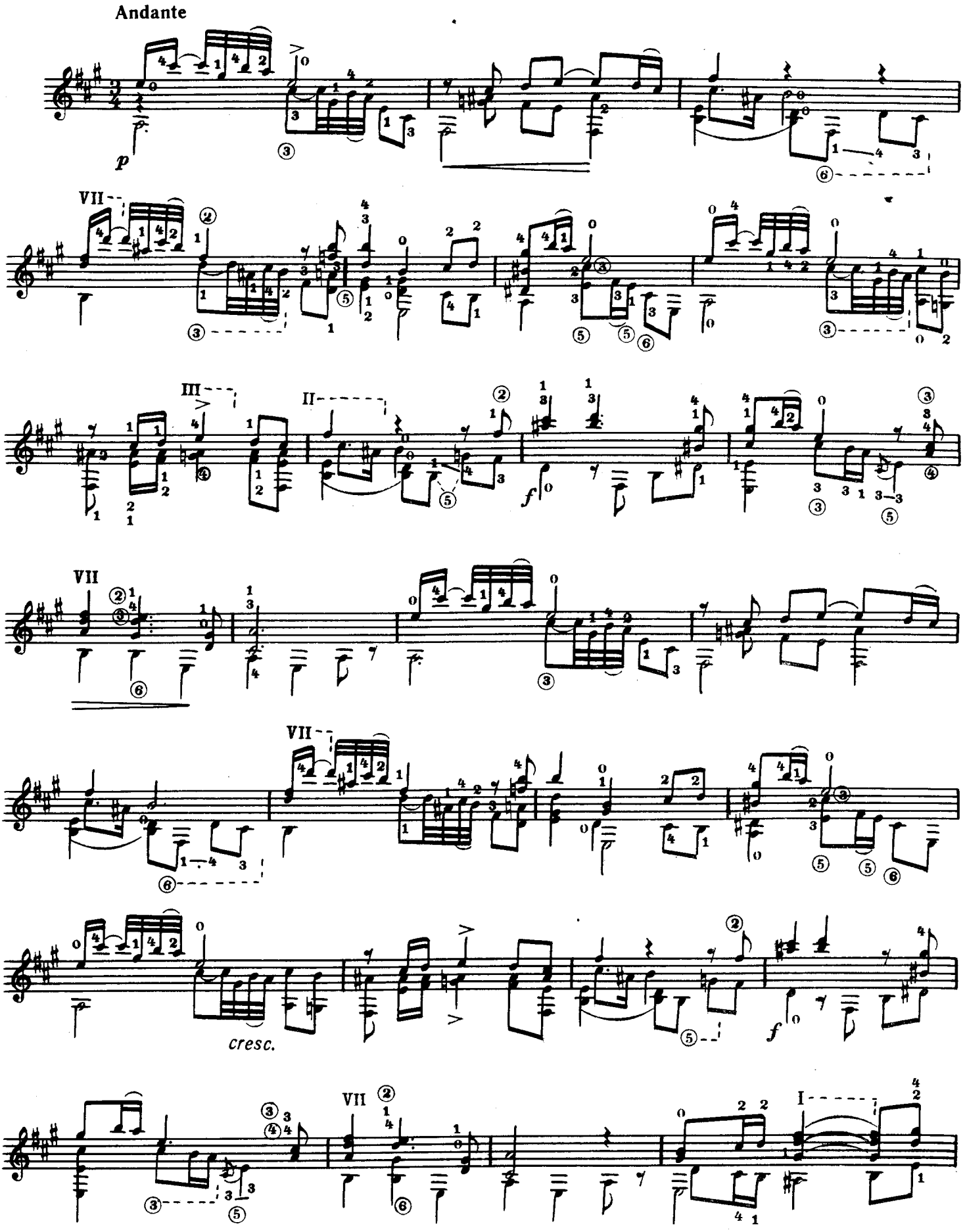
Переложение А. Сеговии
Arranged by A. Segovia

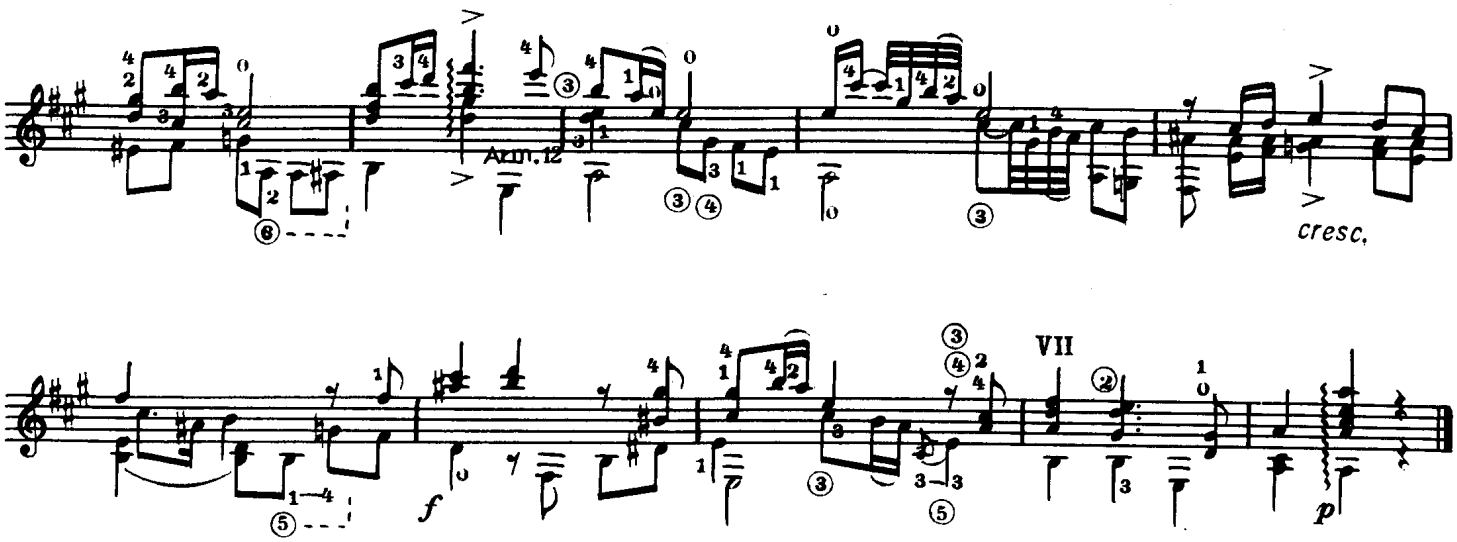
I

М. ПОНСЕ
Manuel M. PONSE

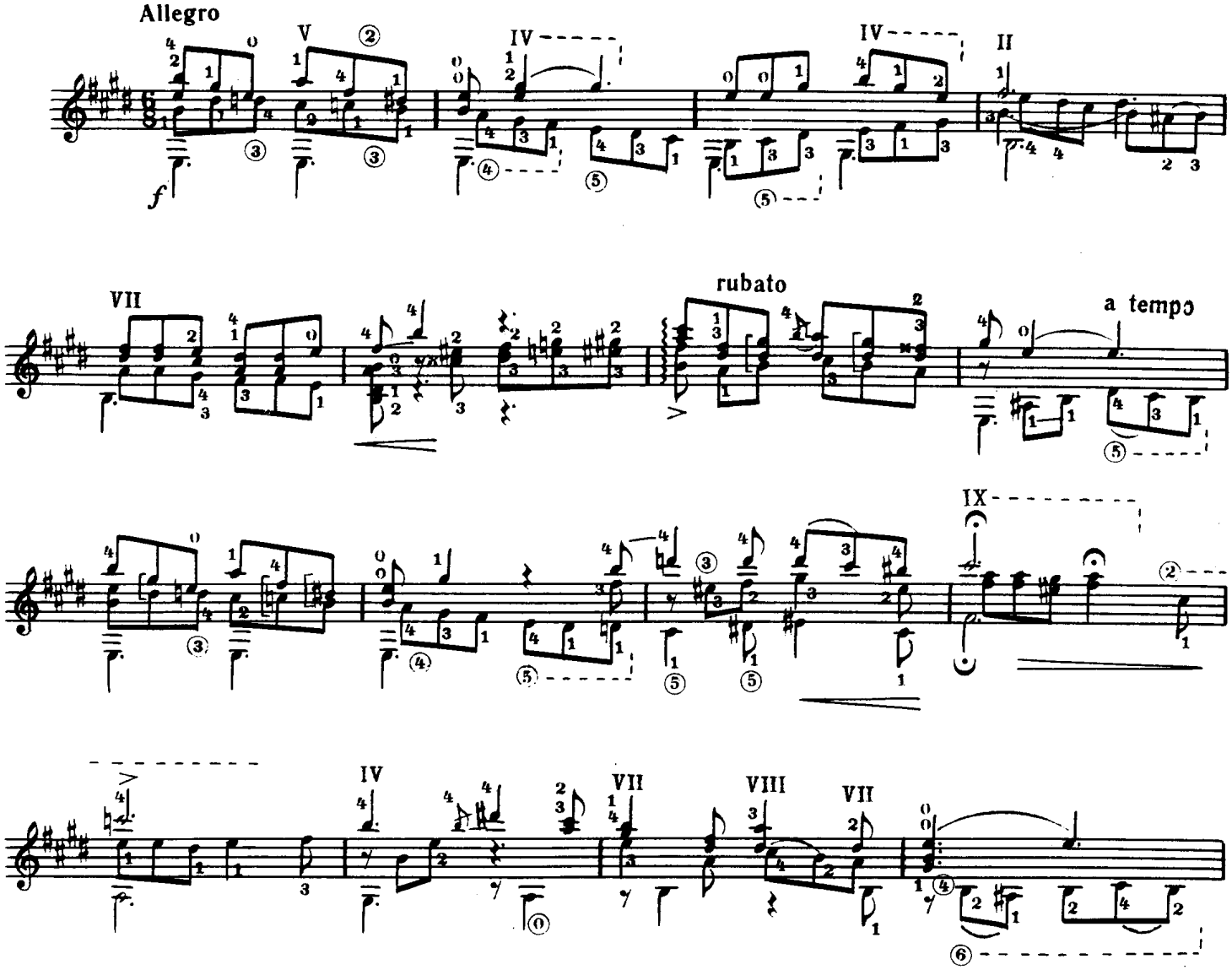


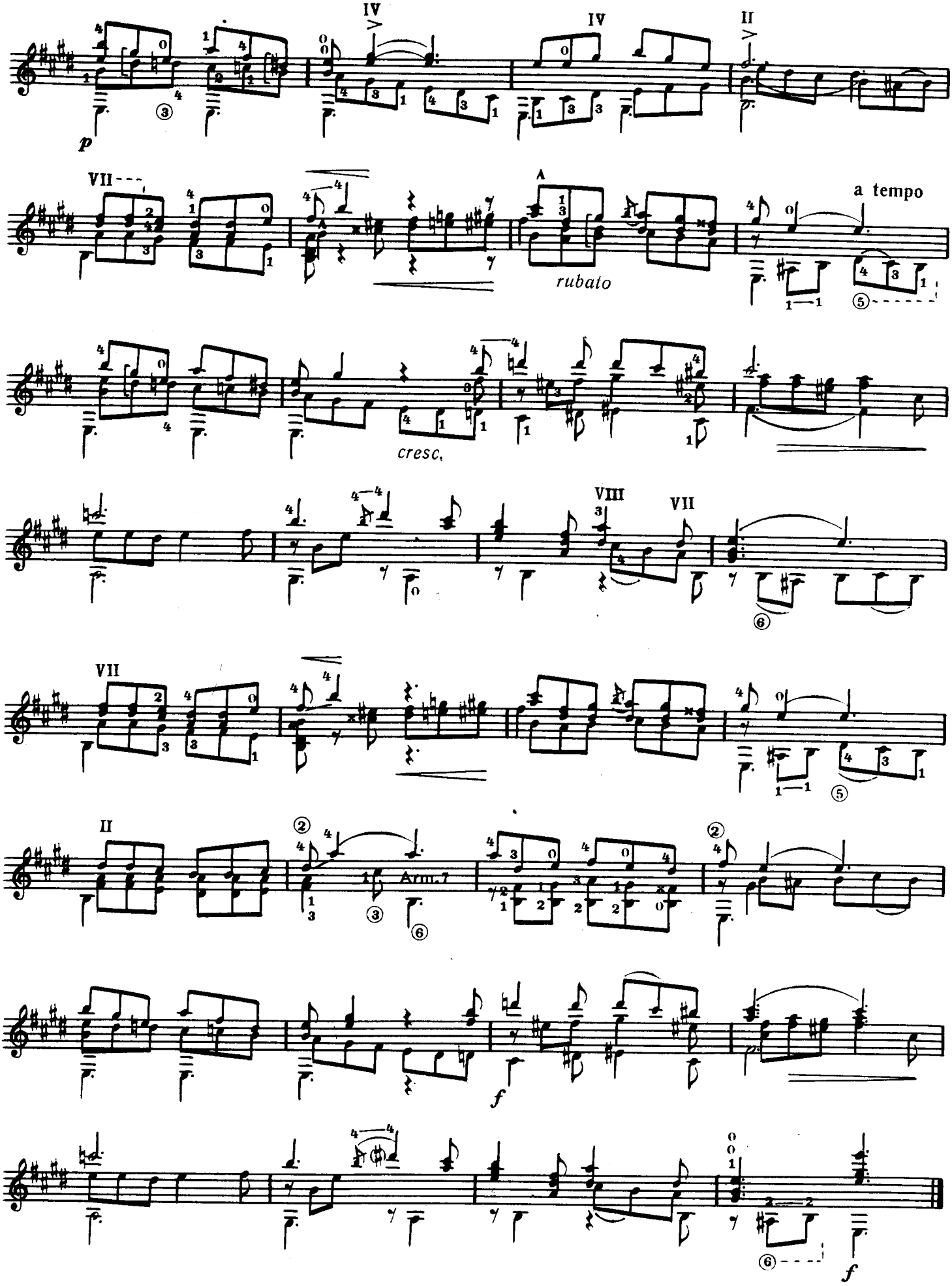
II




Azul. 12
cresc.
f
VII
p

III


Allegro
V
IV
IV
II
f
VII
rubato
a tempo
IX
IV
VII
VIII
VII


p
rubato
a tempo
cresc.
Arm.7
f
f

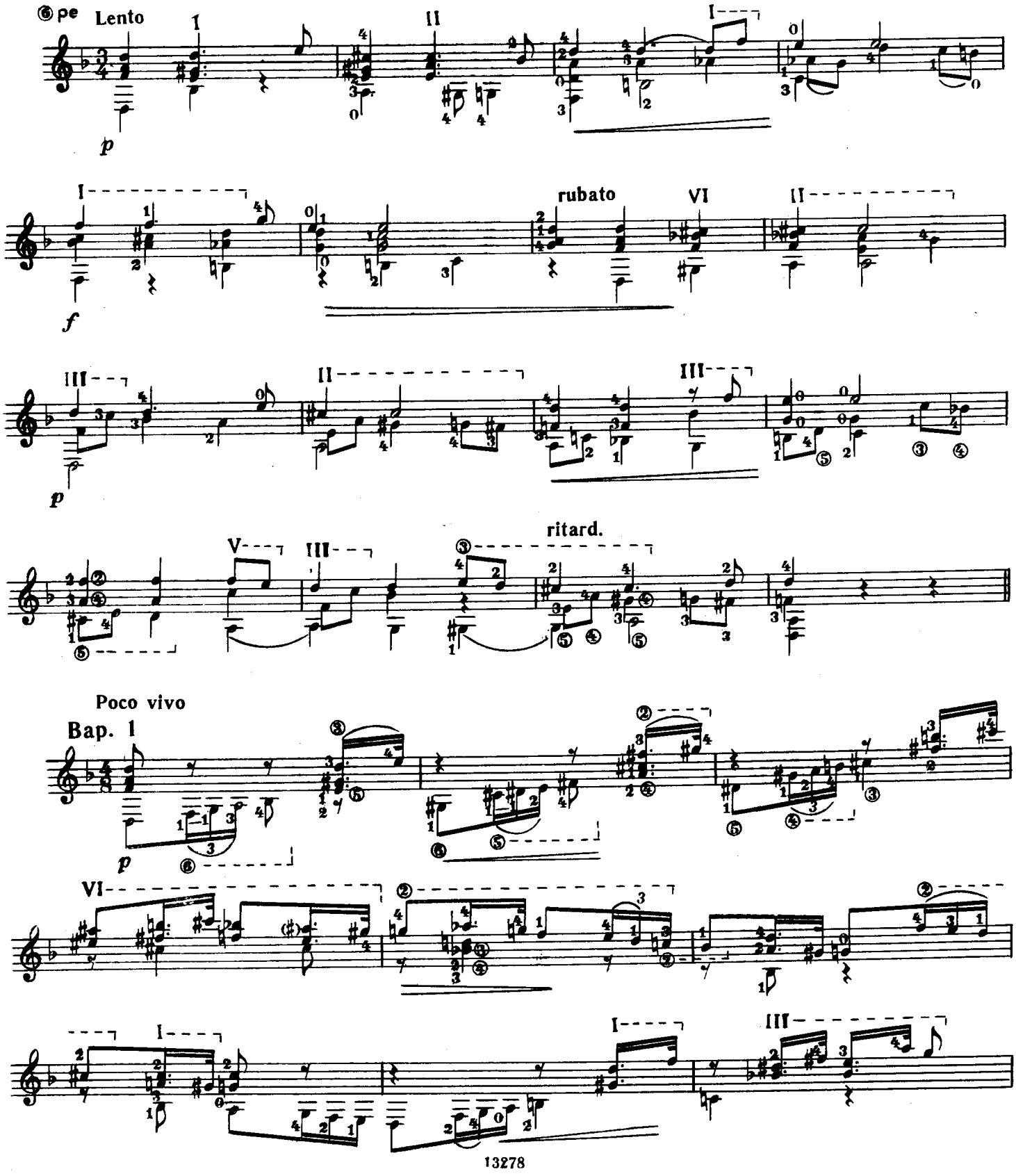
Андресу Сеговии
To Andrés Segovia

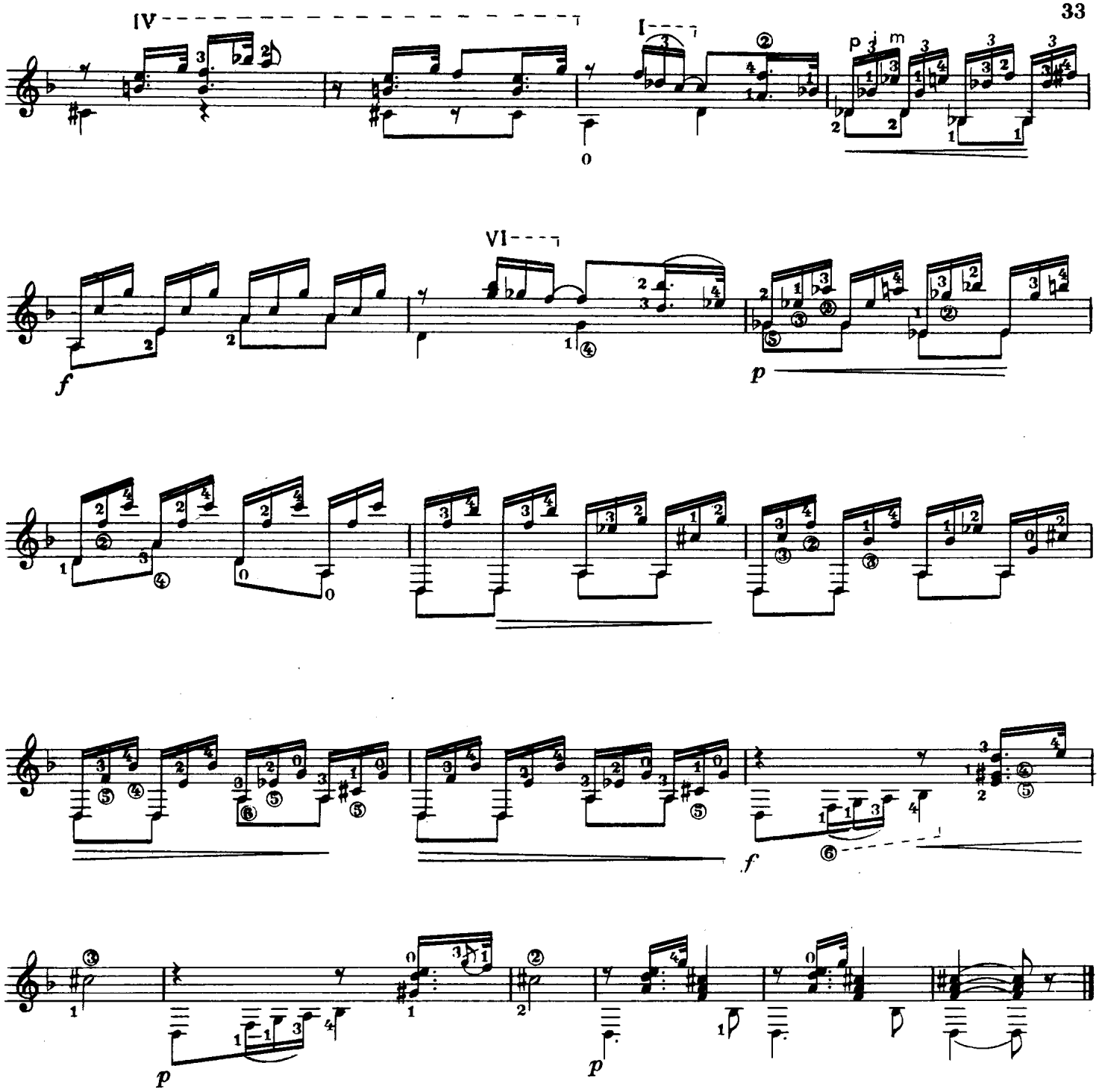
ВАРИАЦИИ И ФУГА
на тему испанской народной песни «Фолия»

VARIATIONS AND FUGUE
on the "Folia de España"

Аппликатура А. Сеговии
Fingering by A. Segovia

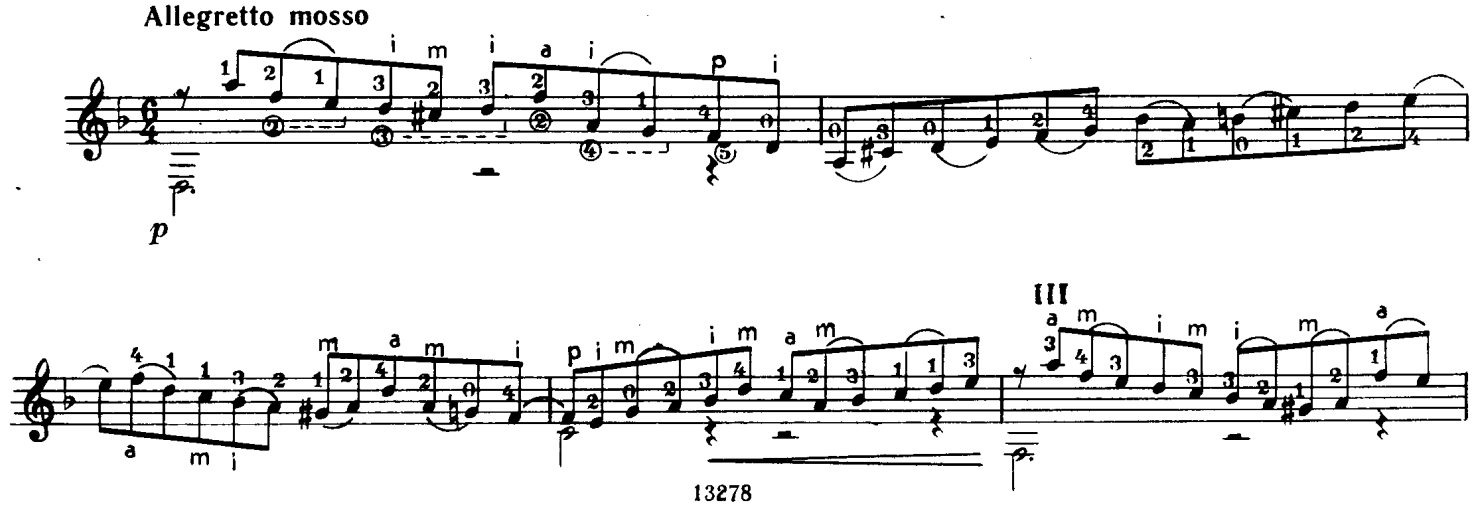
М. ПОНСЕ
Manuel M. PONSE

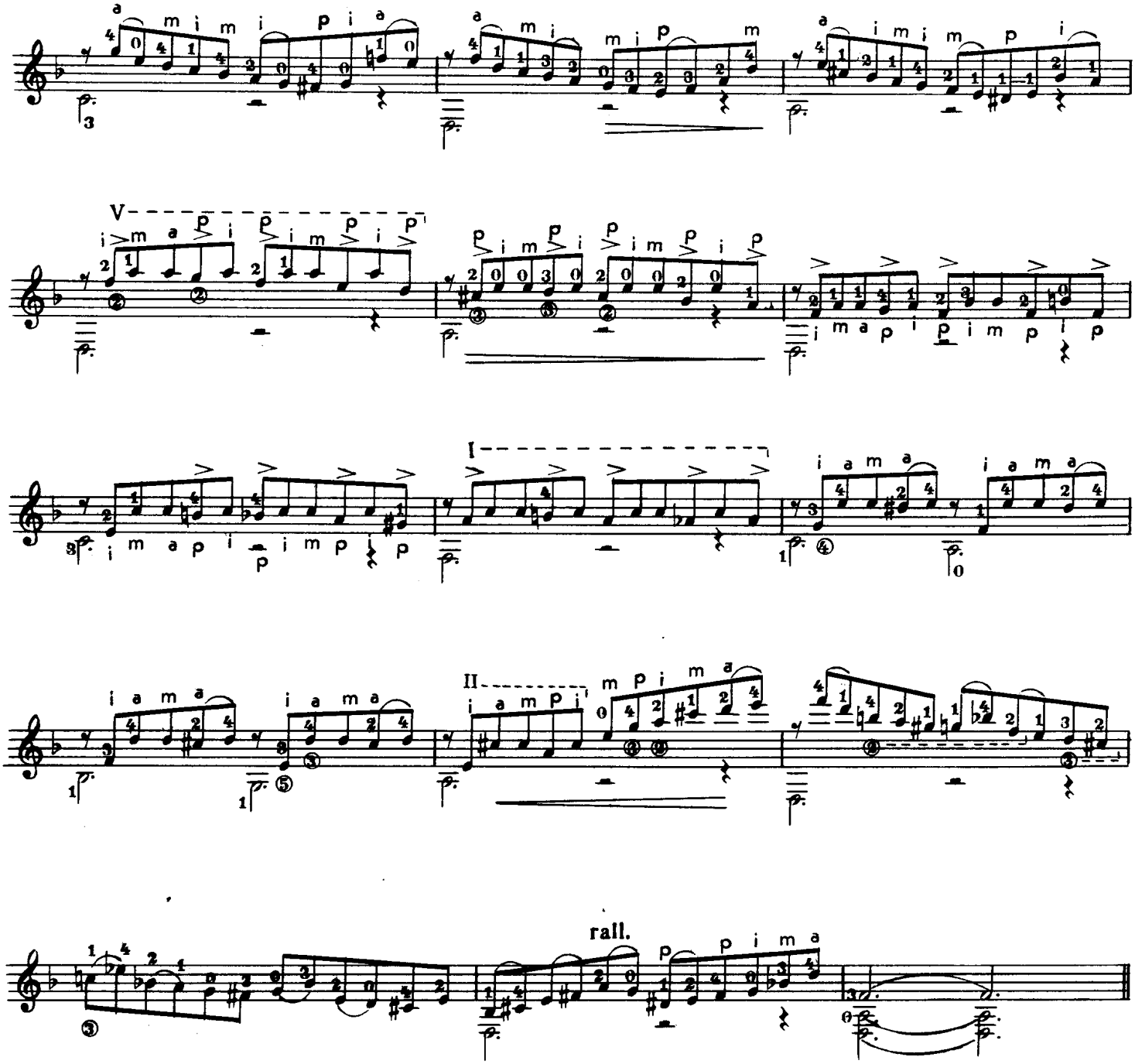




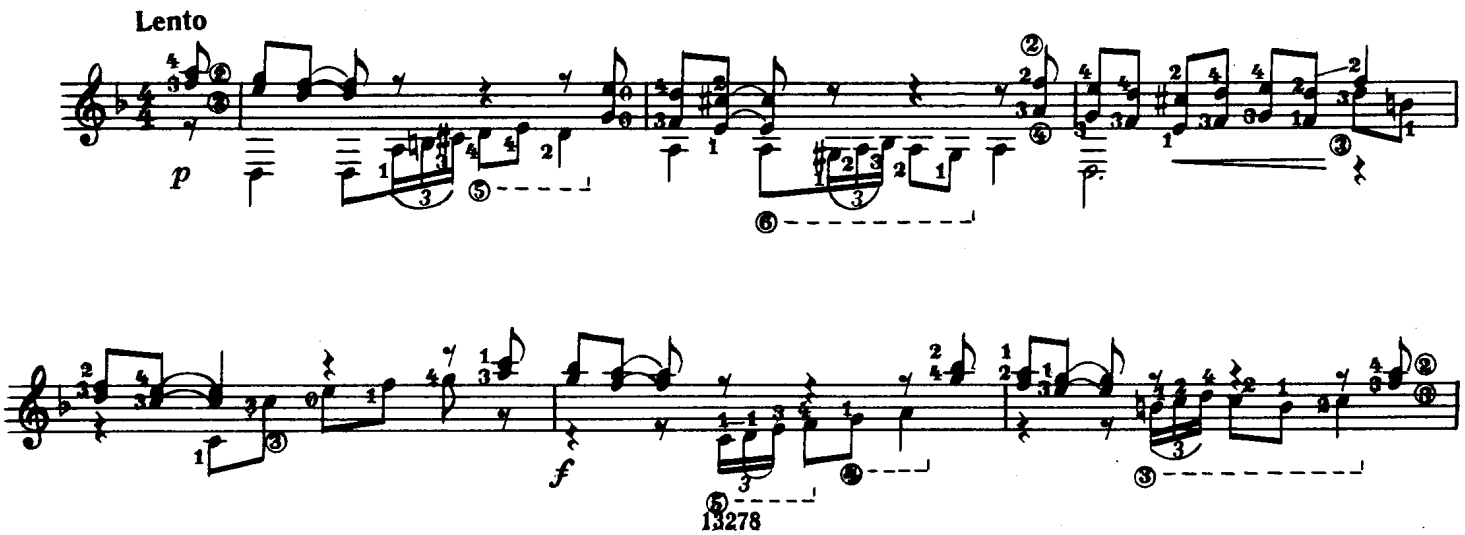
Bap. 2

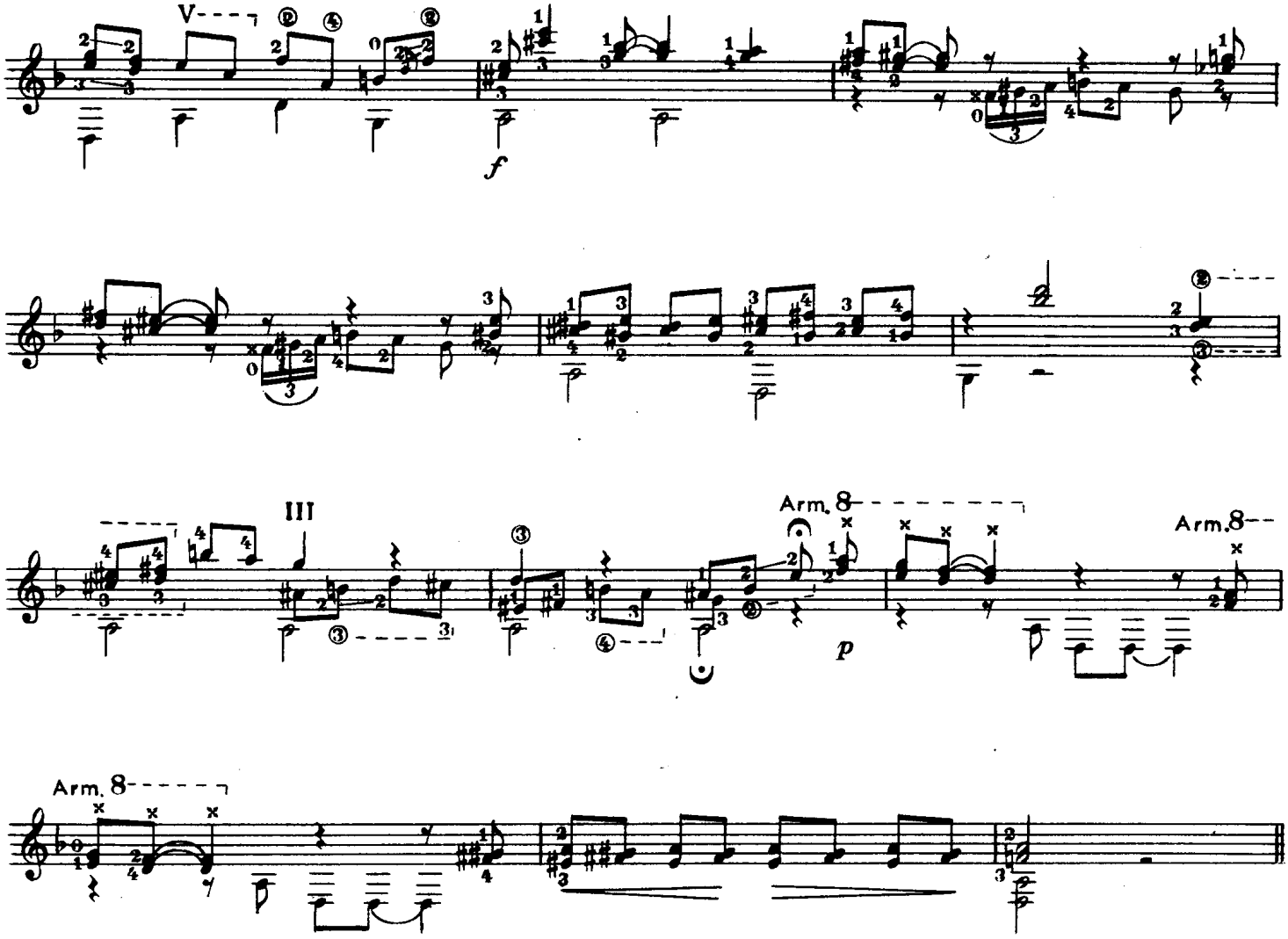
Allegretto mosso



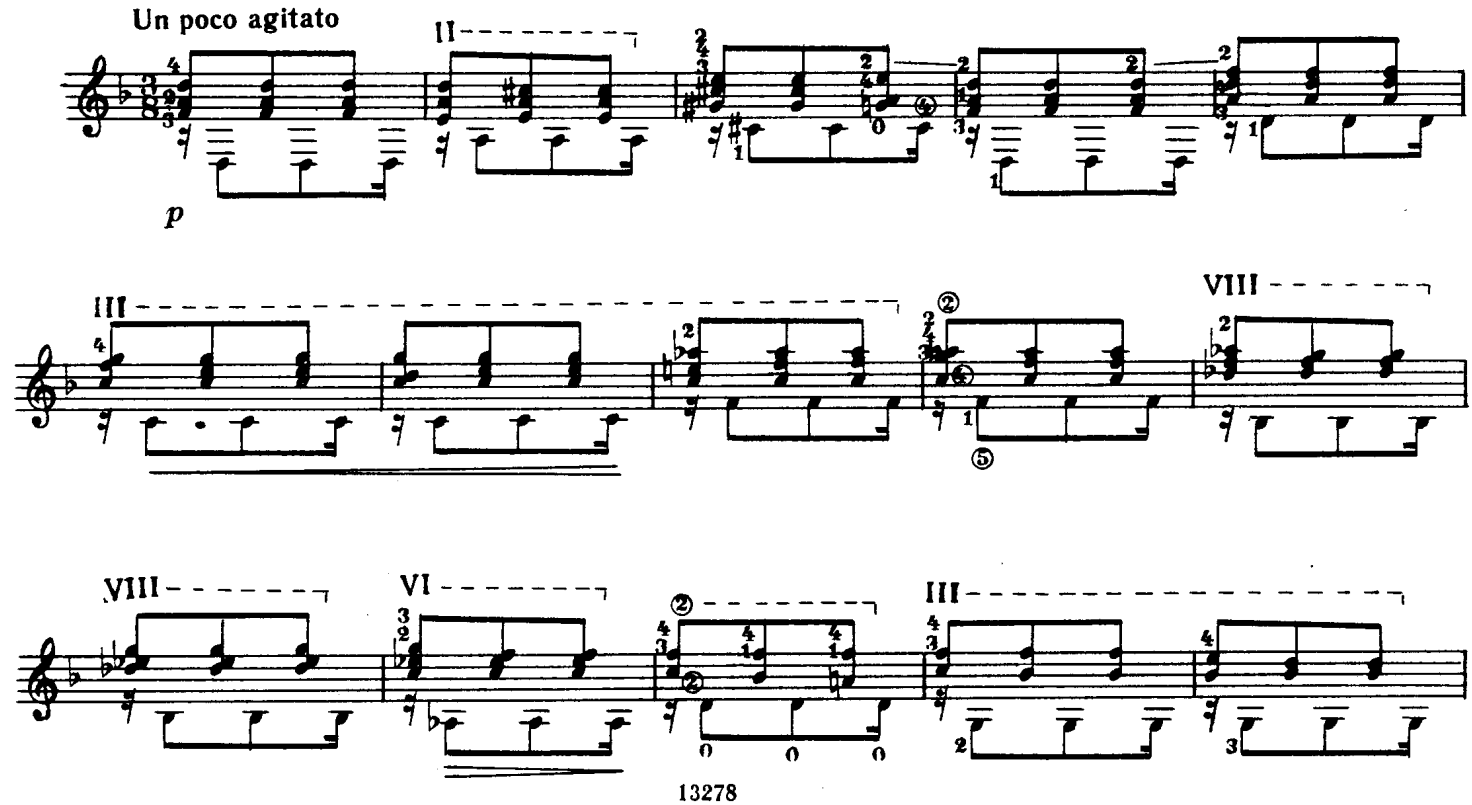


Bap. 3




V
f
III
Arm. 8
p
Arm. 8
Arm. 8

Bap. 4


Un poco agitato
II
p
III
VIII
VIII
VI
III

cresc.

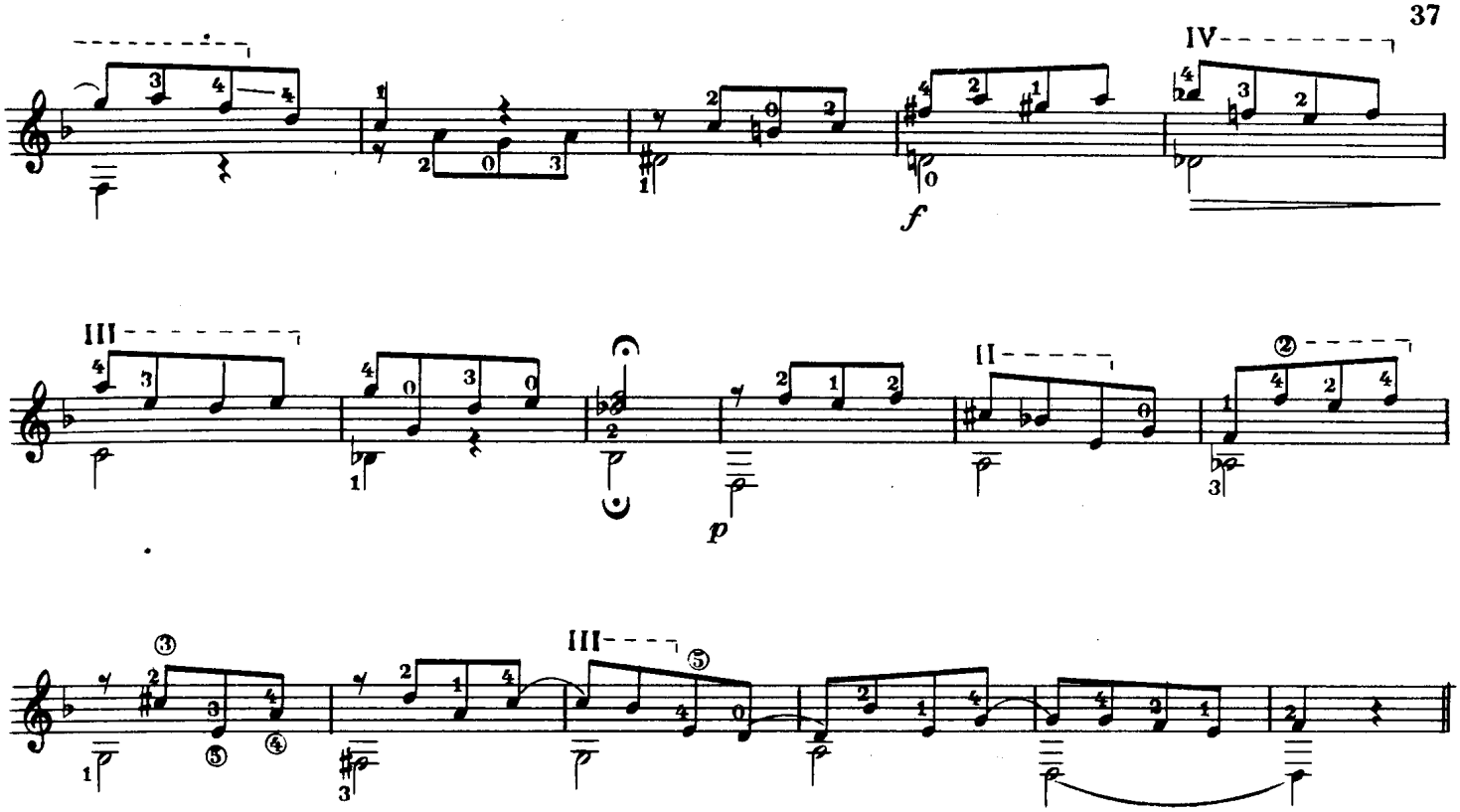
Bap. 5

Andantino

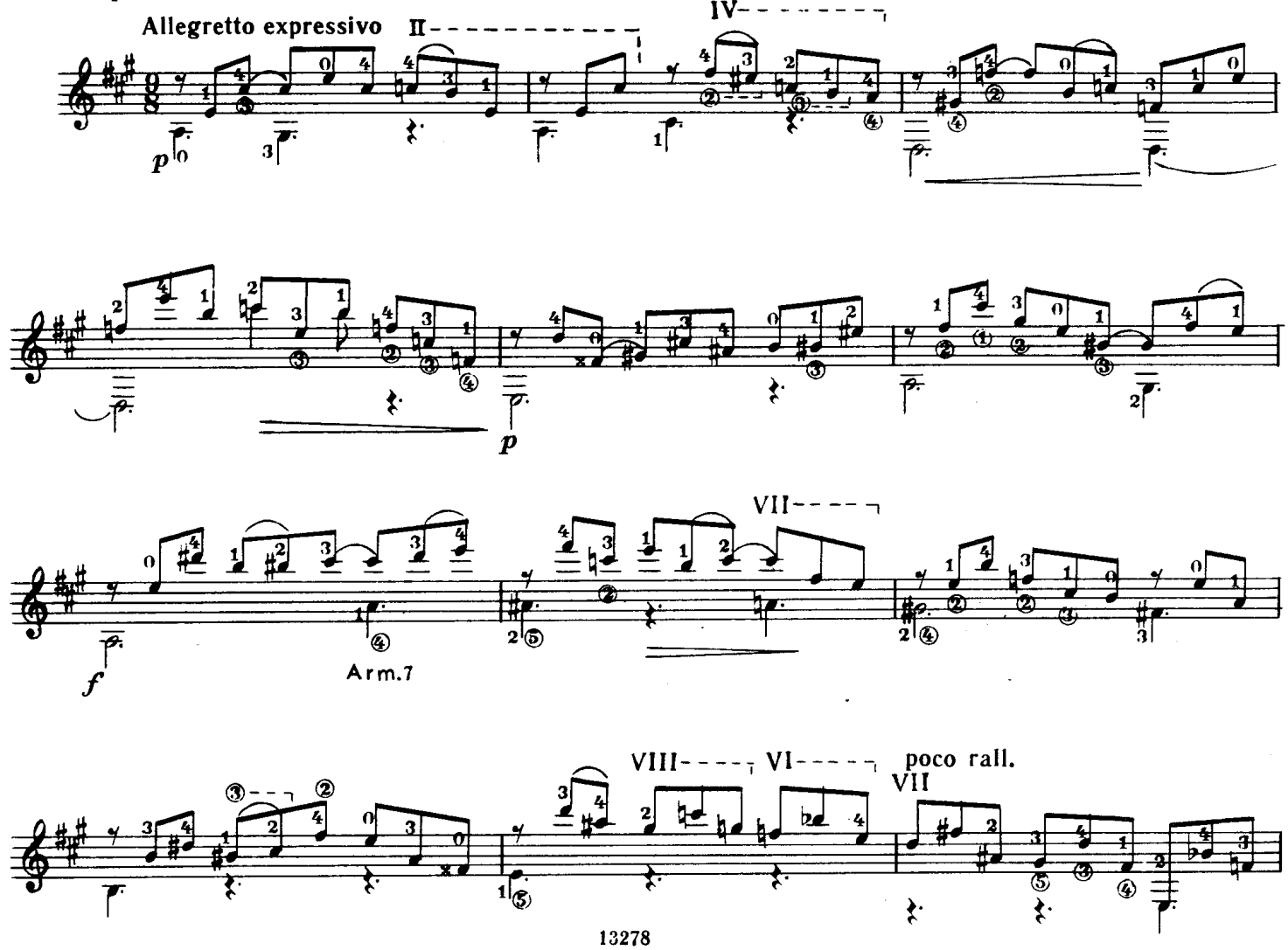
f

f

p


IV
f
III
p
II

Bap. 6


Allegretto expressivo
II
IV
p
VII
f
Arm.7
VIII
VI
poco rall.
VII

a tempo

p

ritard.

a tempo

p

Bap. 7

Andante

p

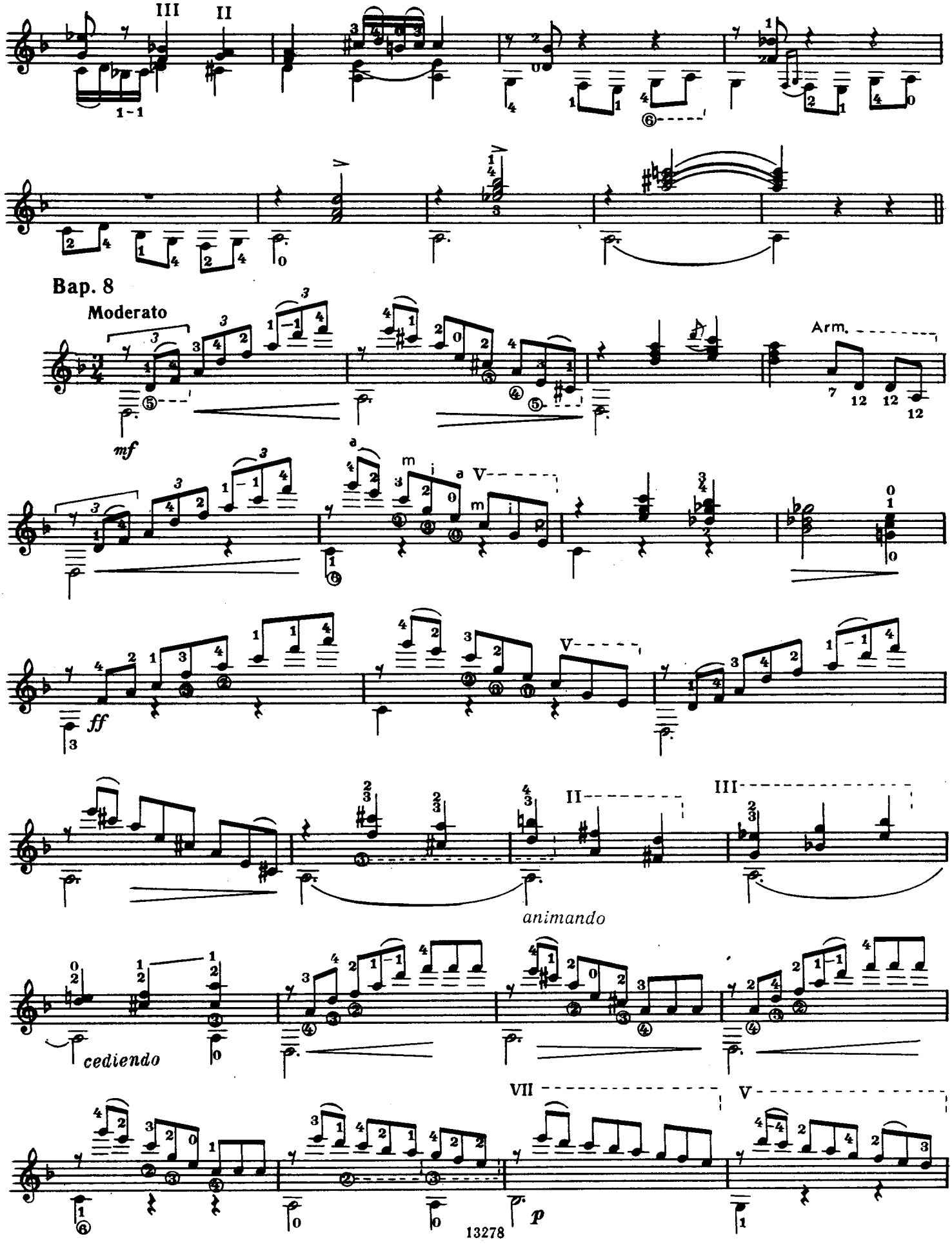
IV

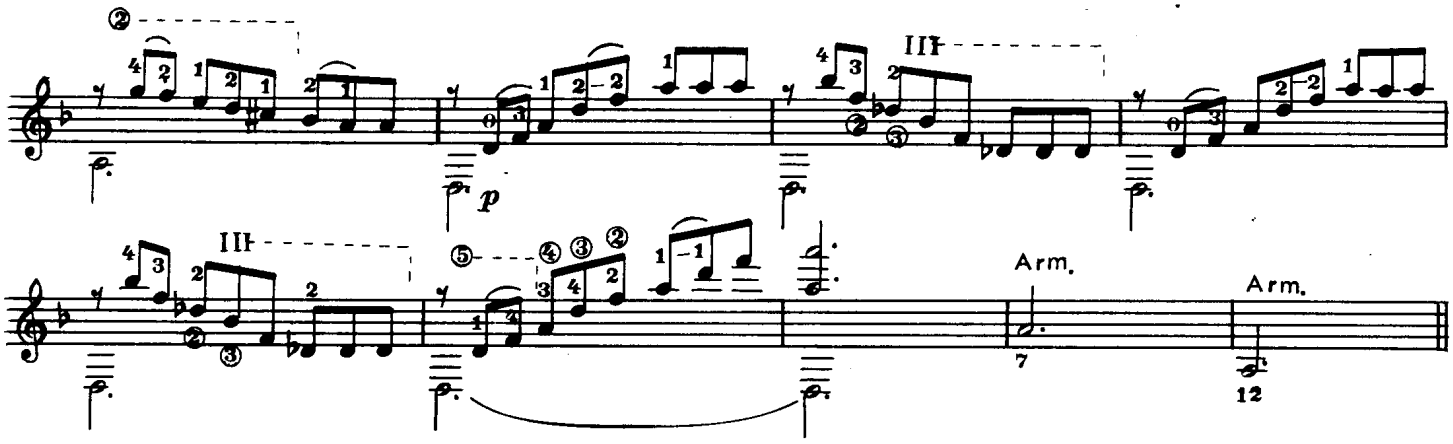
f

f

III

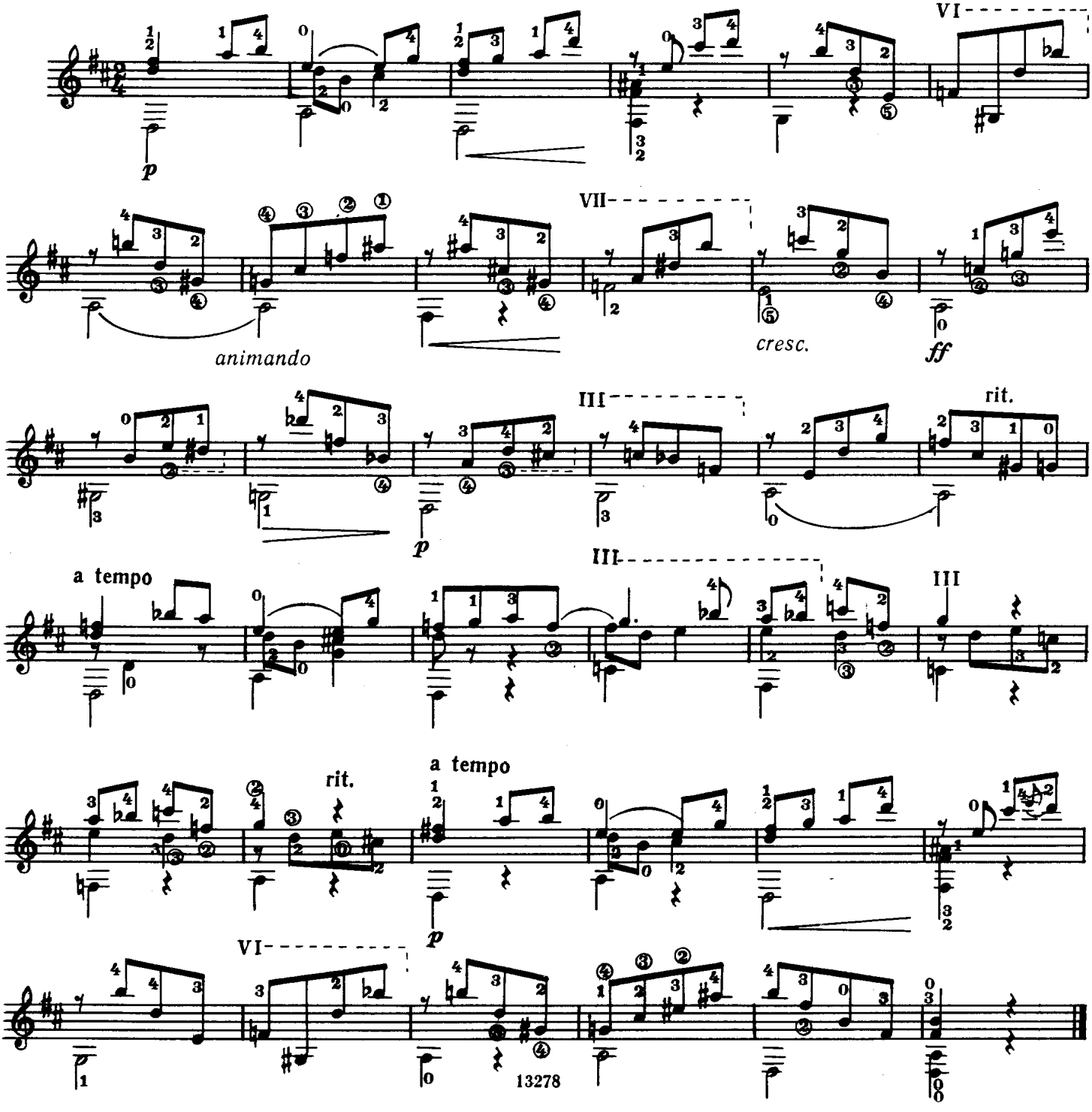
p


III
II
1-1
Bap. 8
Moderato
mf
Arm.
ff
V
II
III
animando
cediendo
VII
V
p
13278



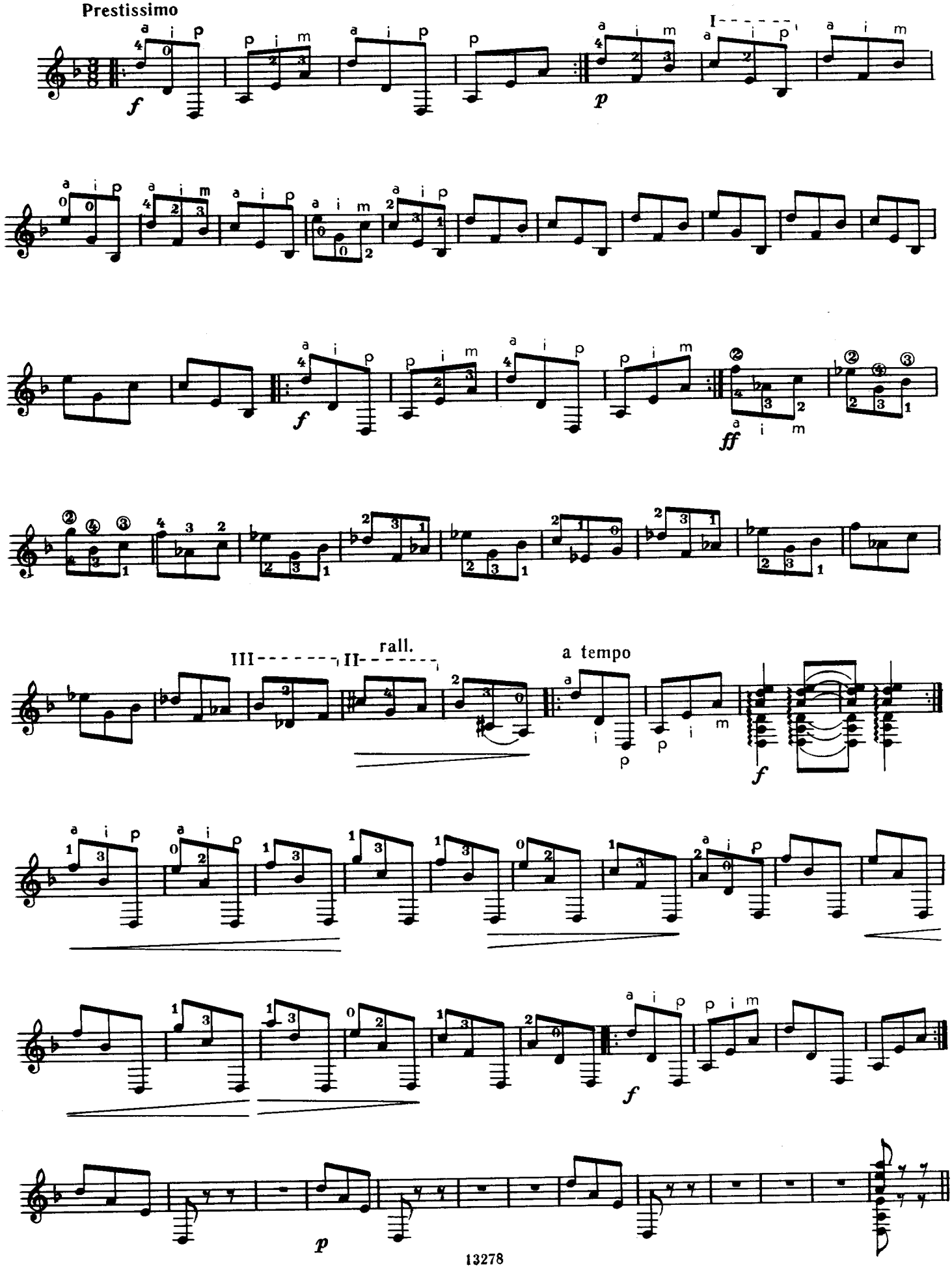
Bap. 9

Andantino affettuoso

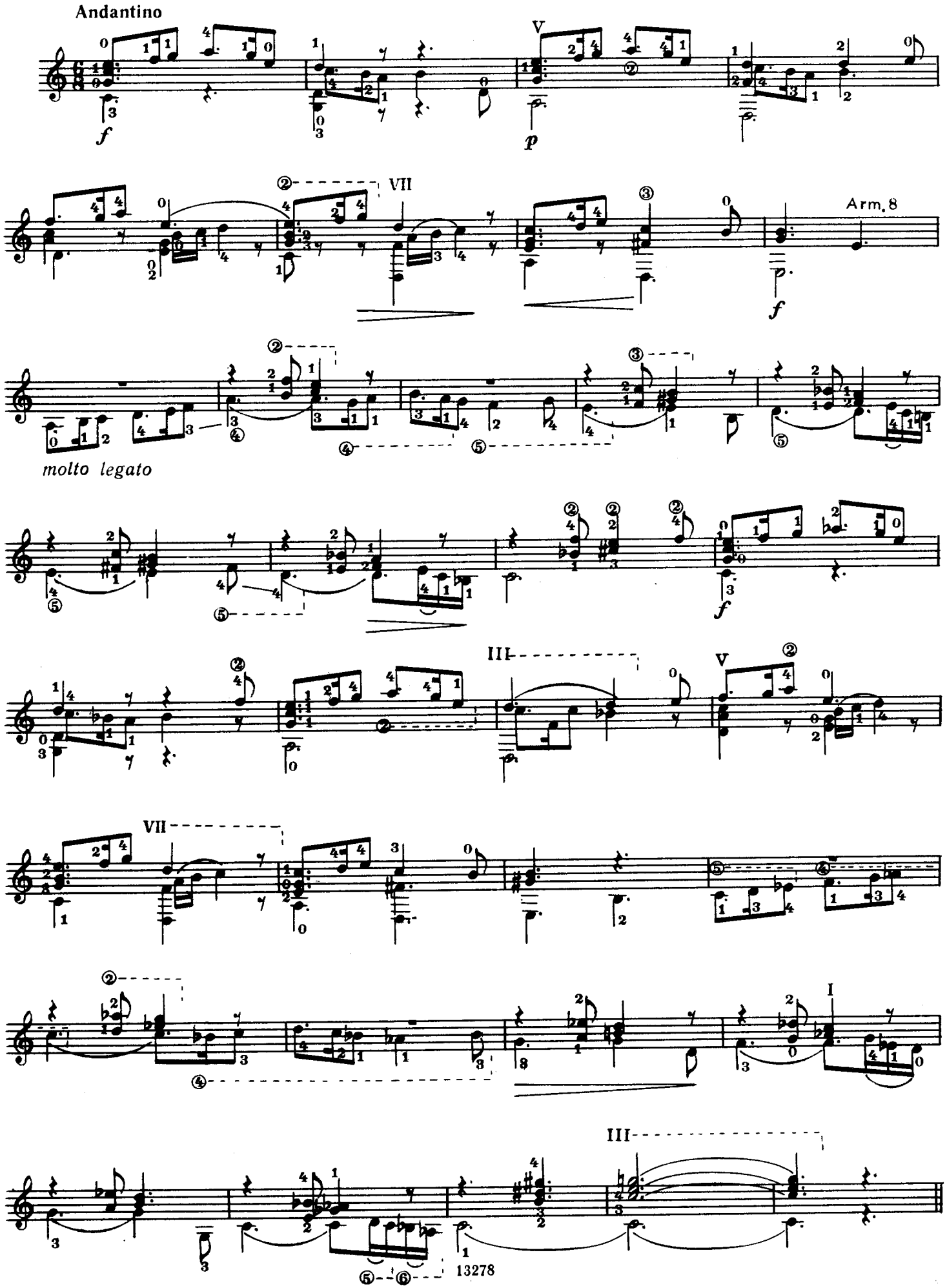


Bap. 10

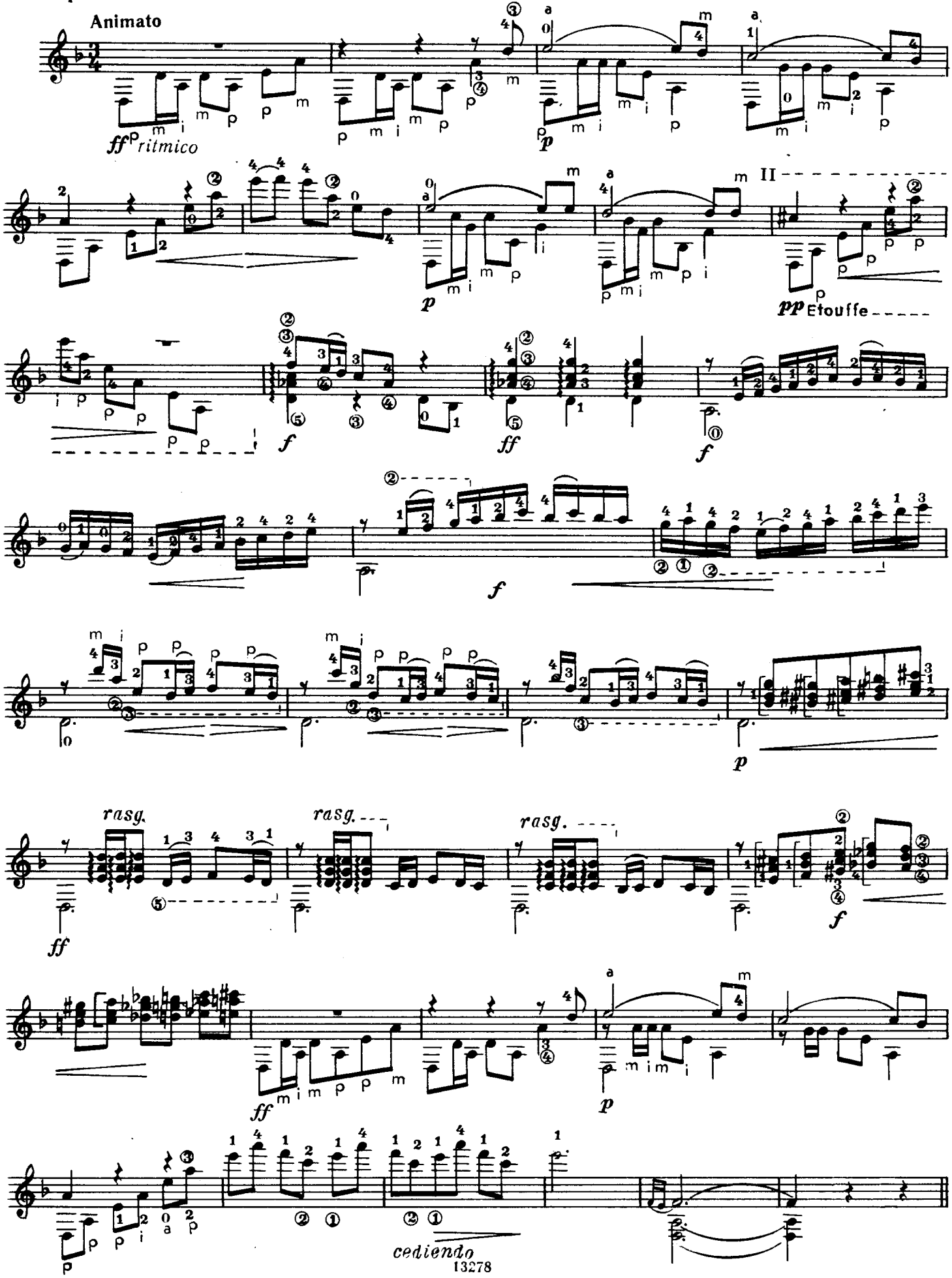
Prestissimo



Bap. 11

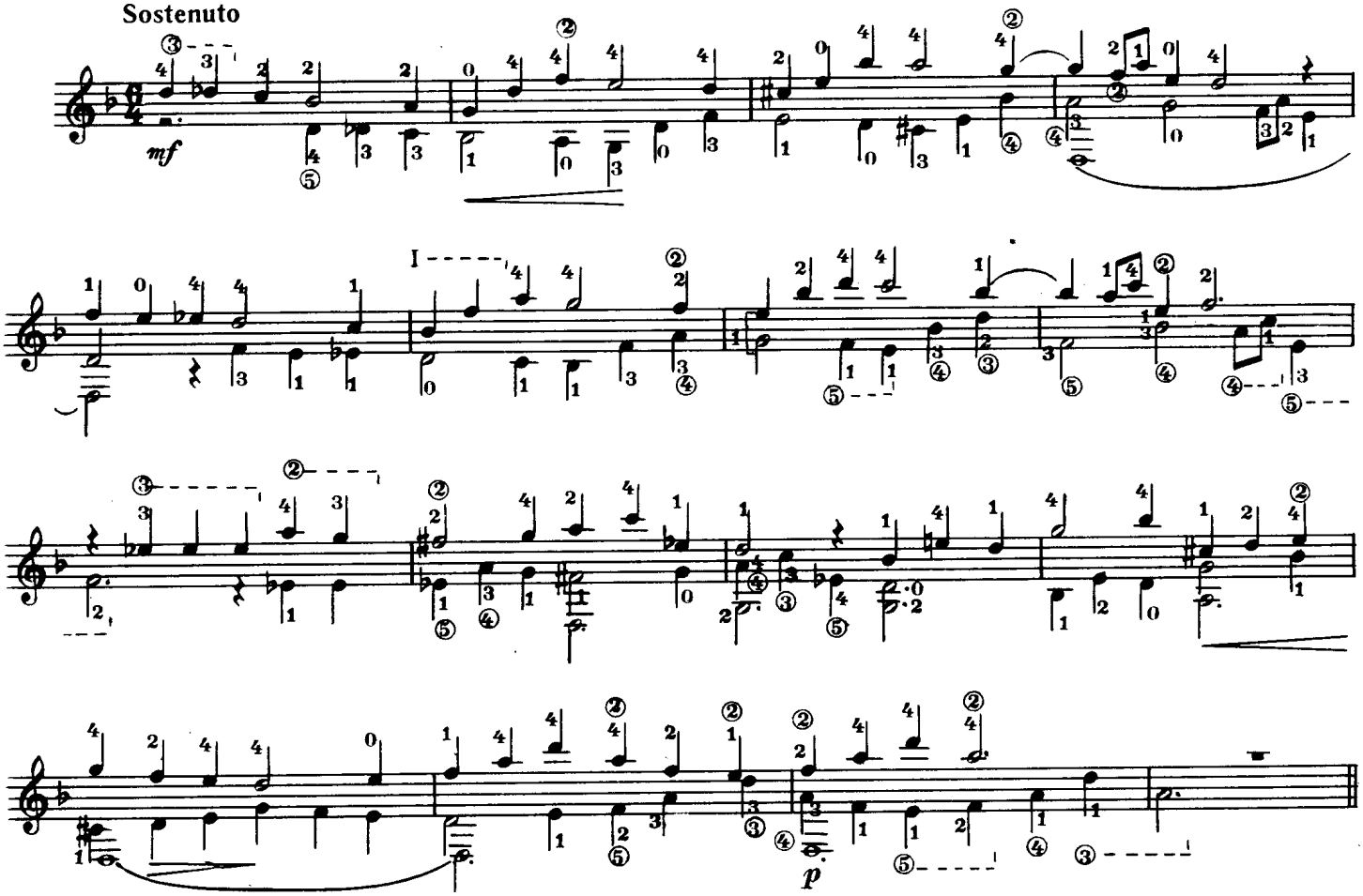


Bap. 12


Animato
ff ritmico
p
II
pp Etouffe
f
ff
f
p
rasg.
rasg.
rasg.
ff
f
ff
p
cediendo

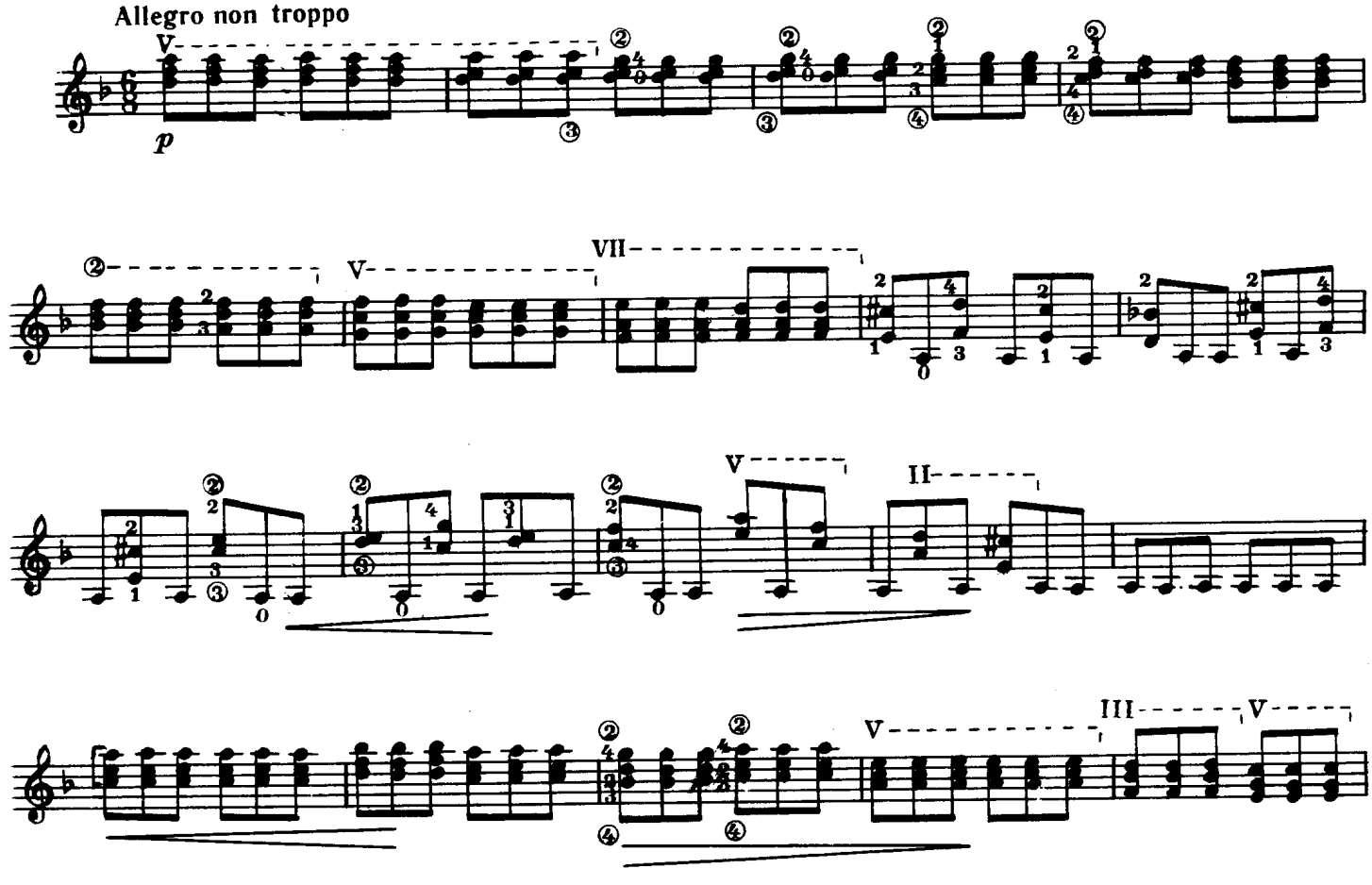
Bap. 13

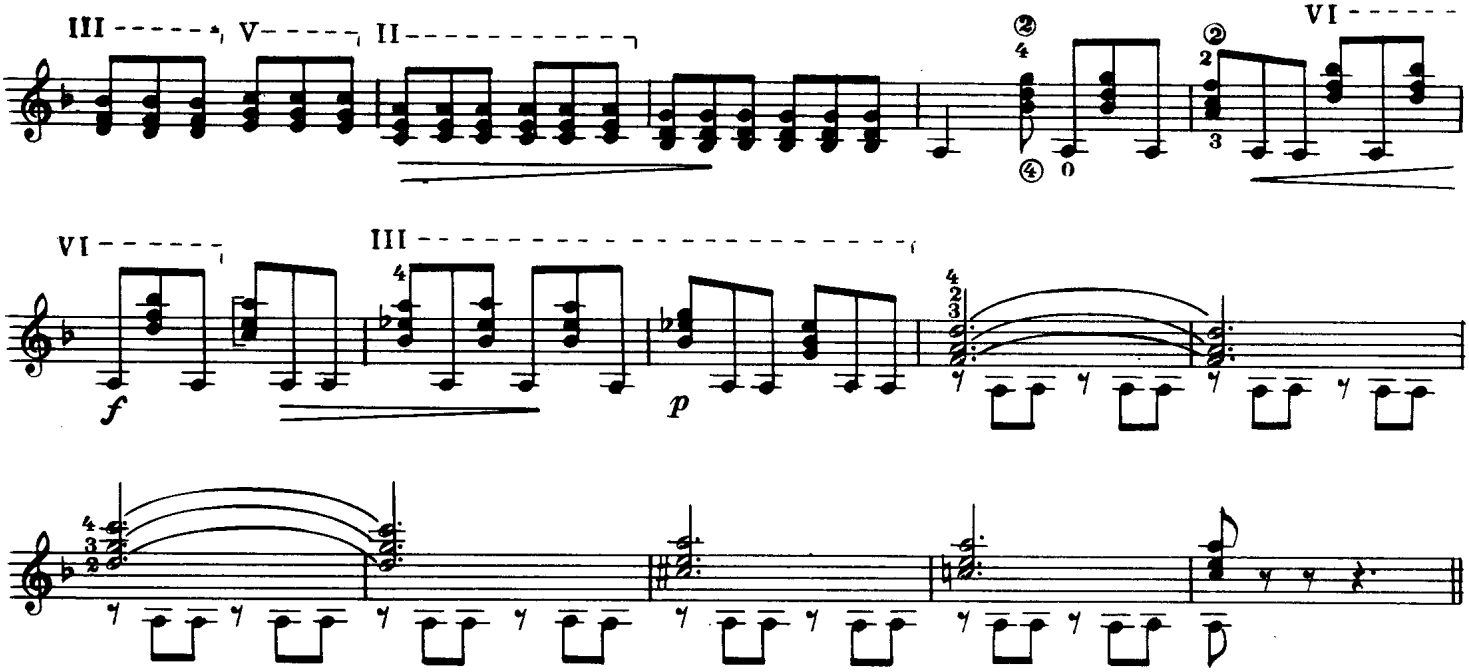
Sostenuto



Bap. 14

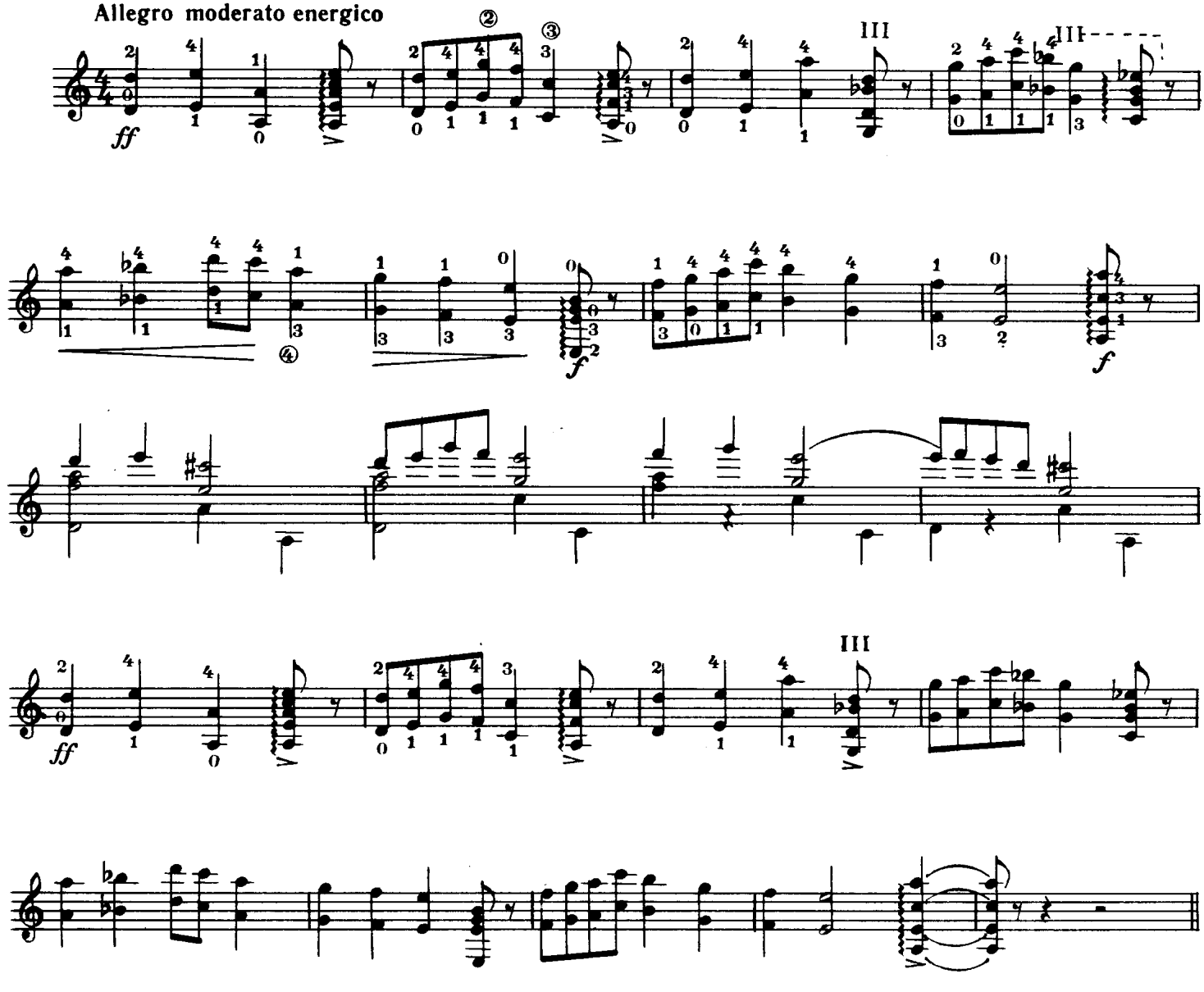
Allegro non troppo



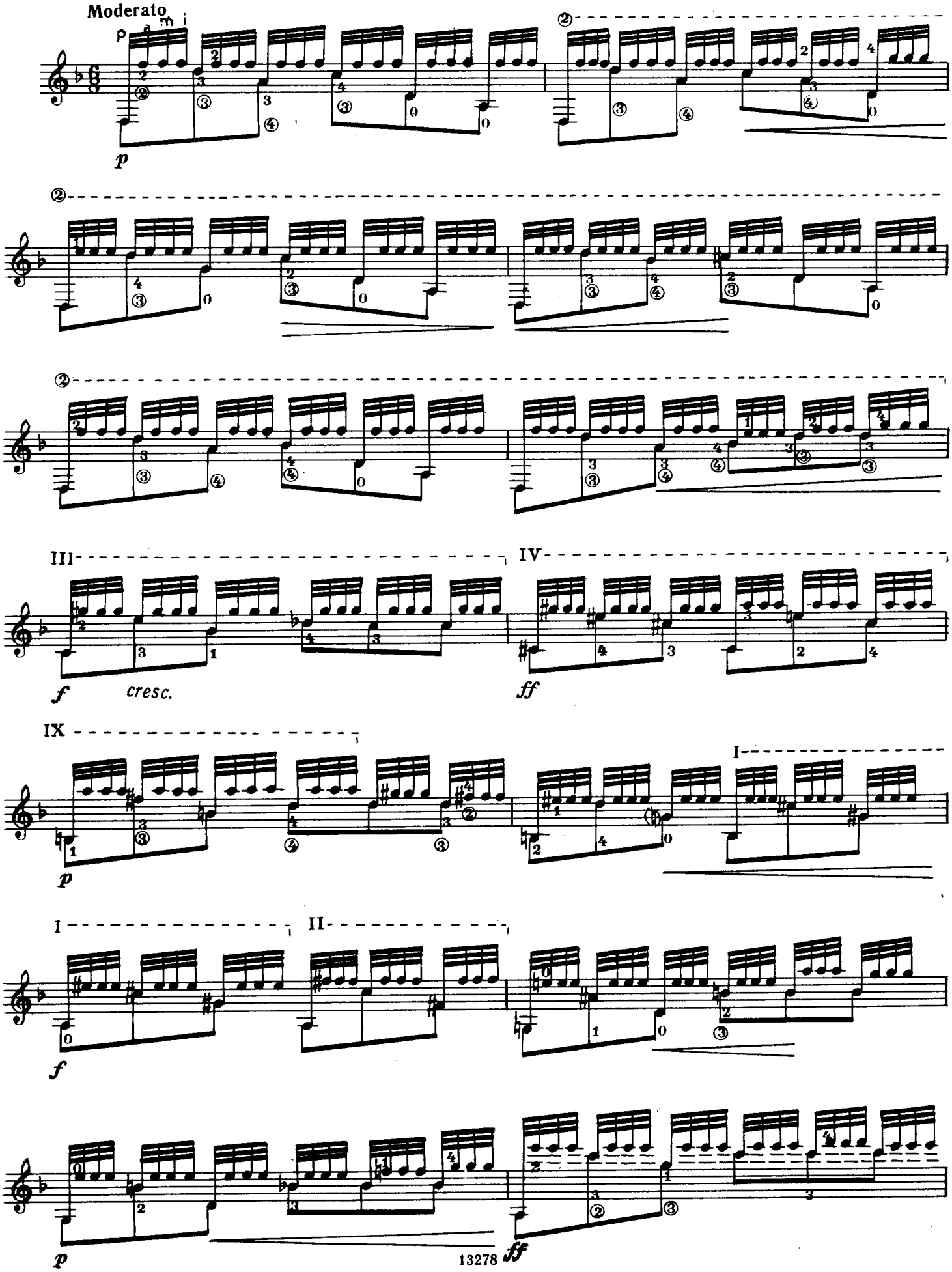


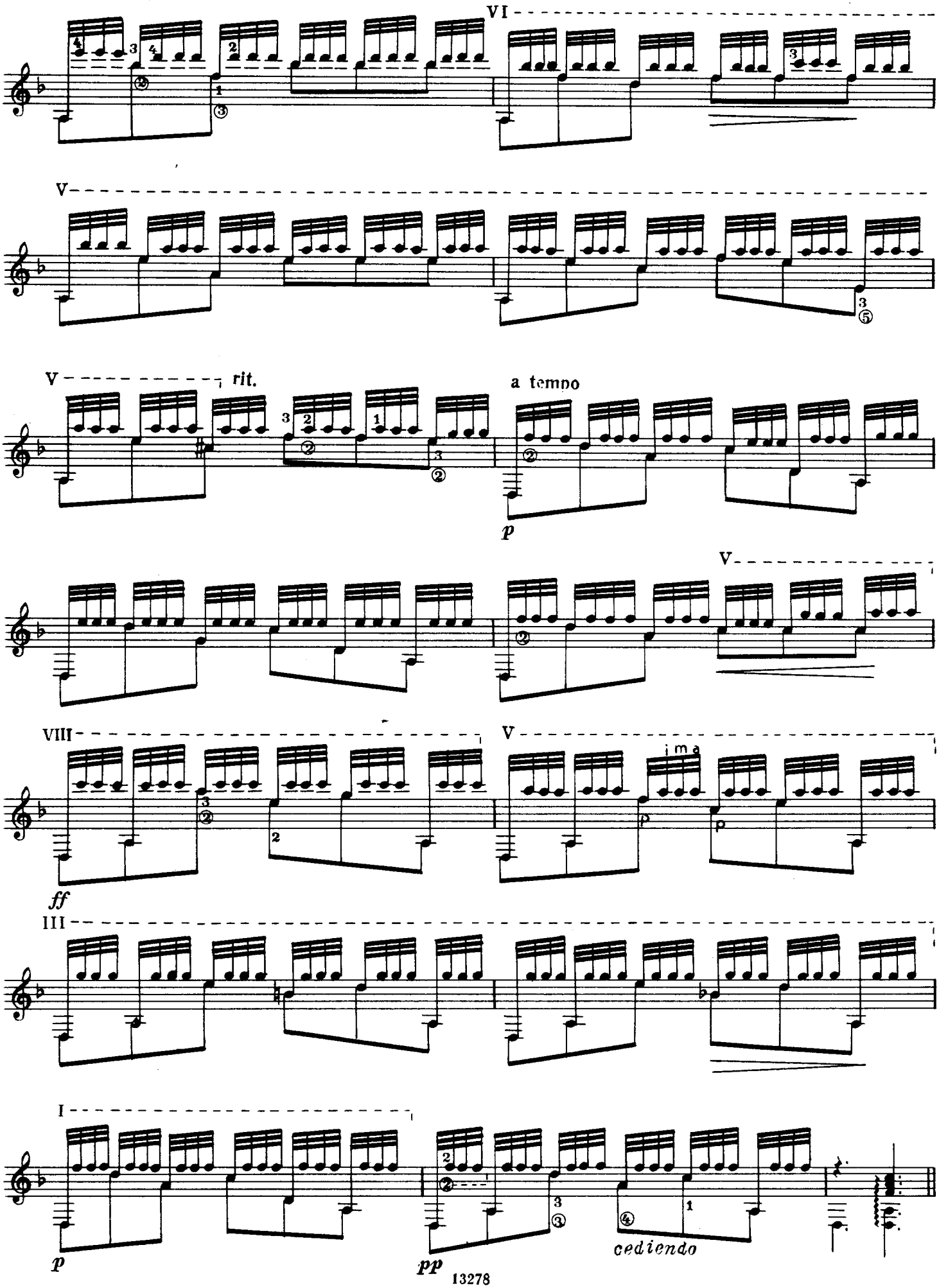
Bap. 15

Allegro moderato energico



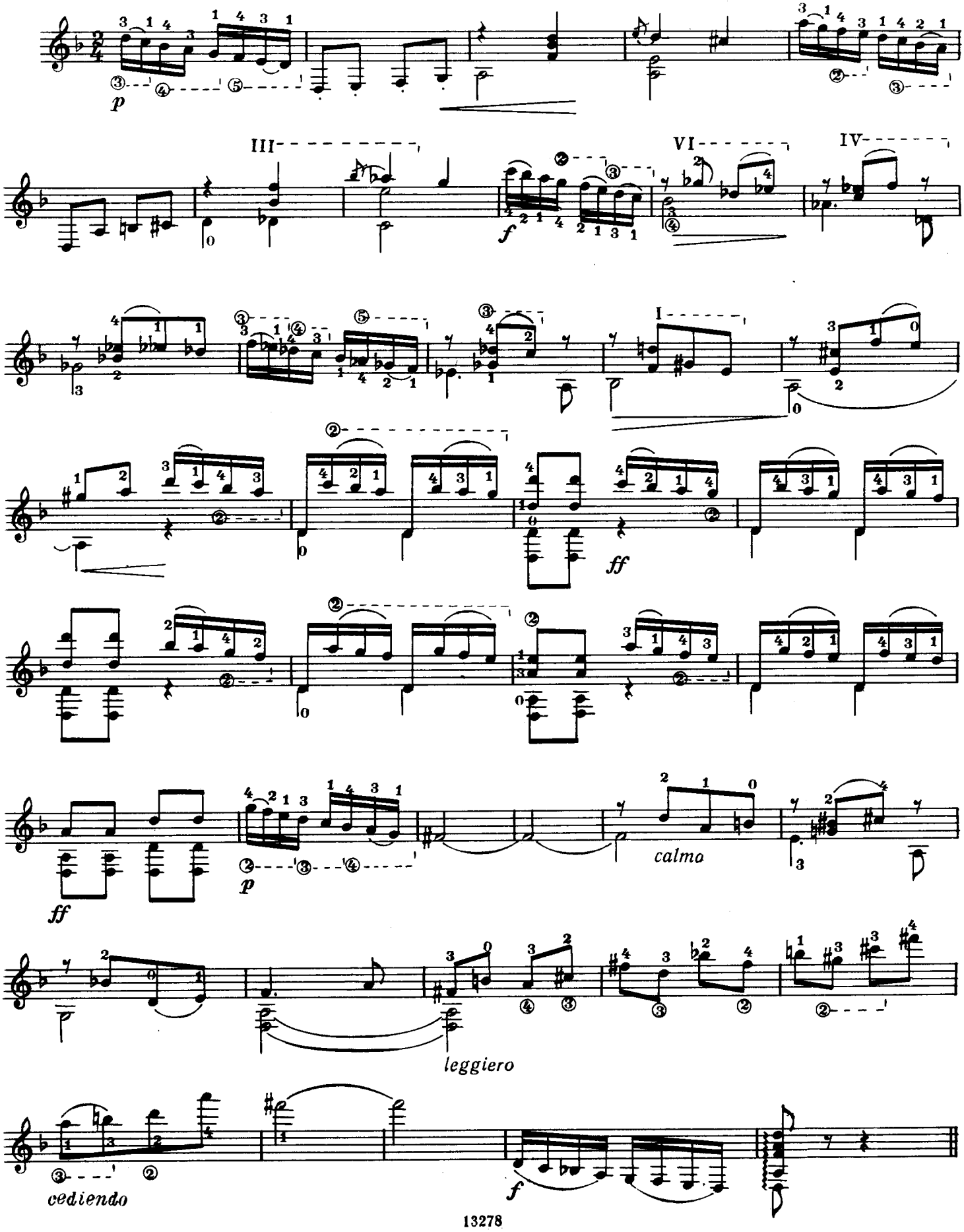
Bap. 16




VI
V
V
rit.
a tempo
p
V
VIII
ff
V
i m a
III
I
p
pp
cediendo

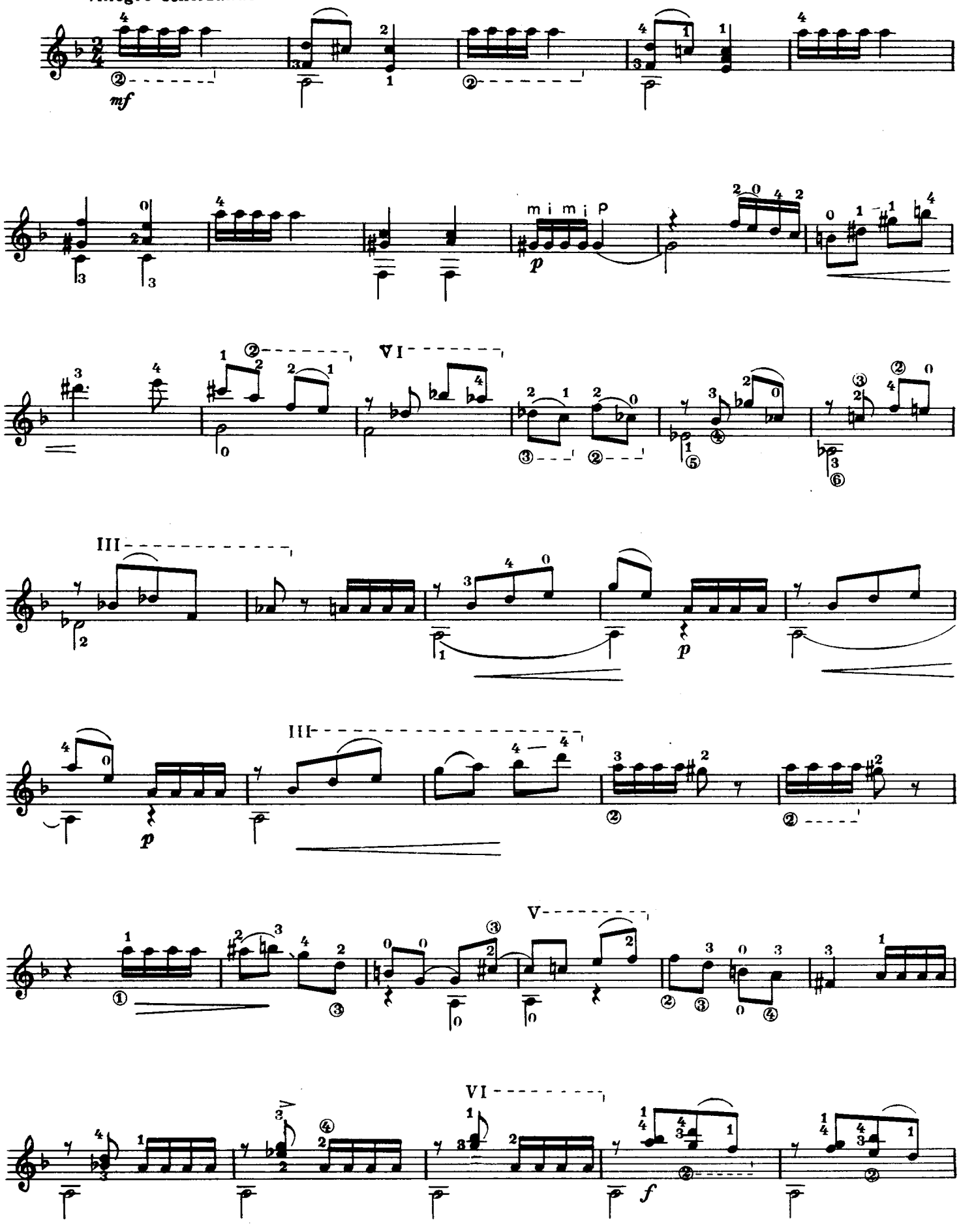
Bap. 17

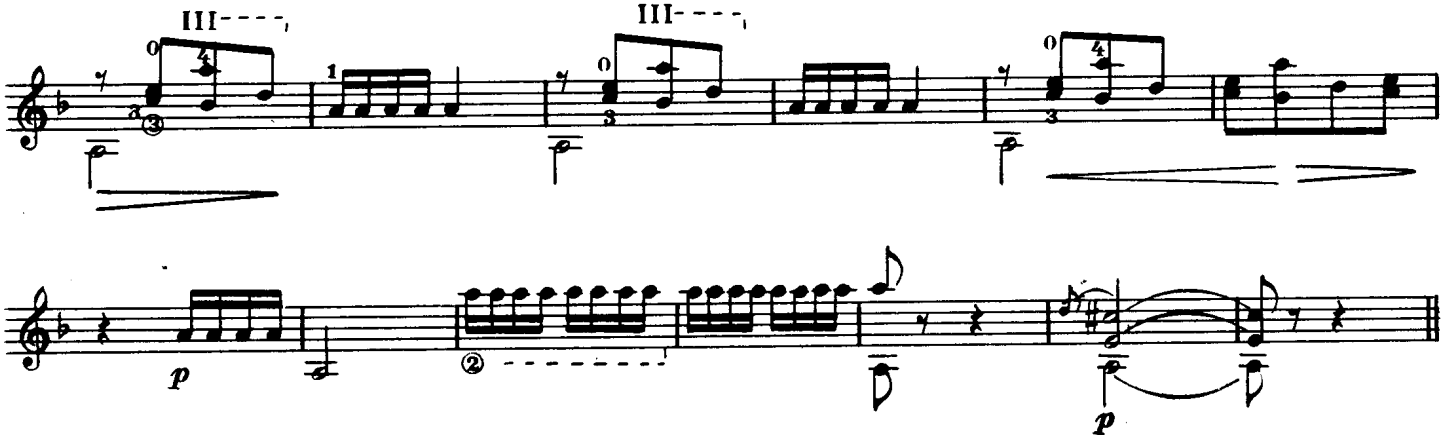
Allegro ma non troppo



Bap. 18

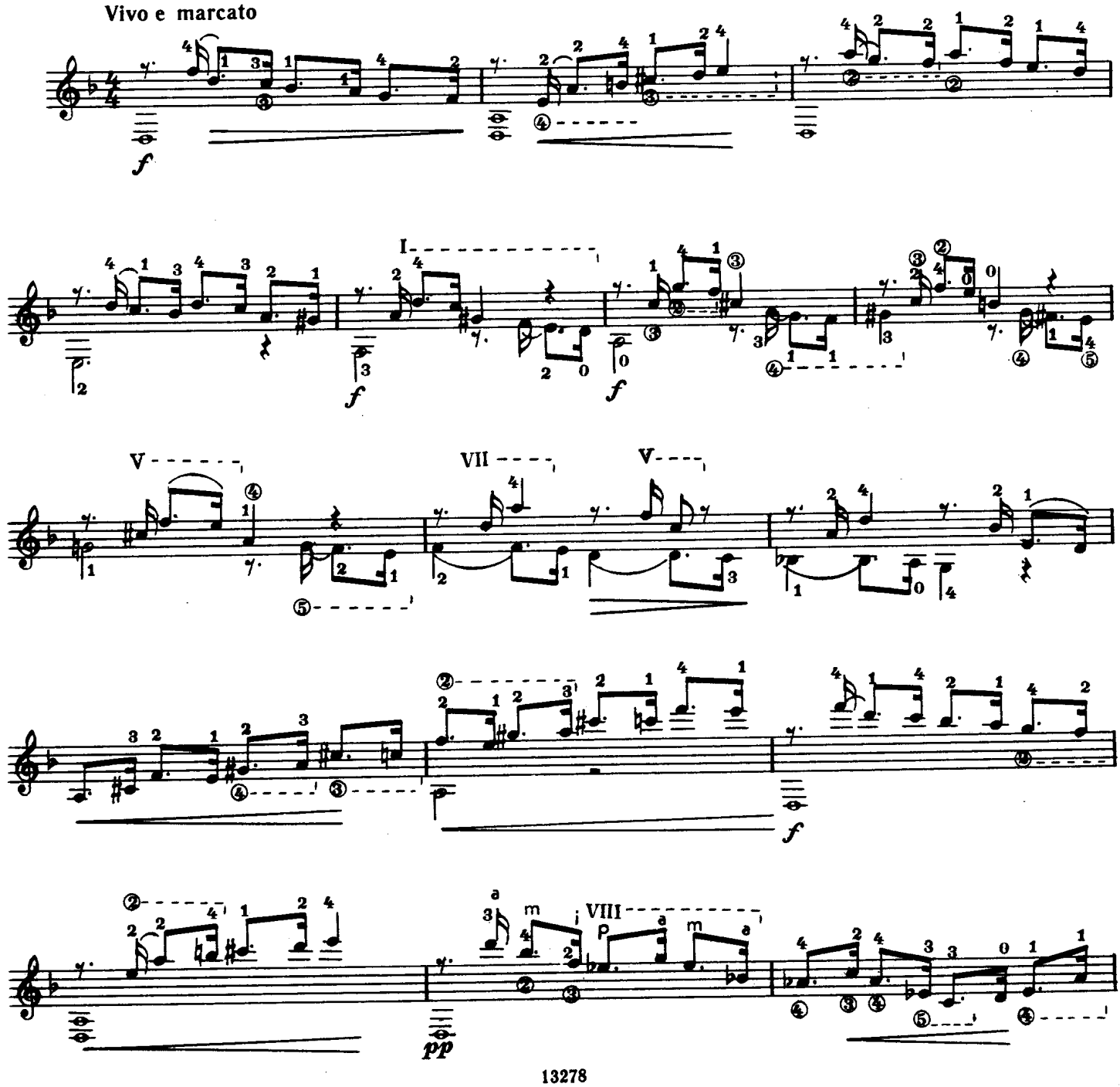
Allegro scherzando

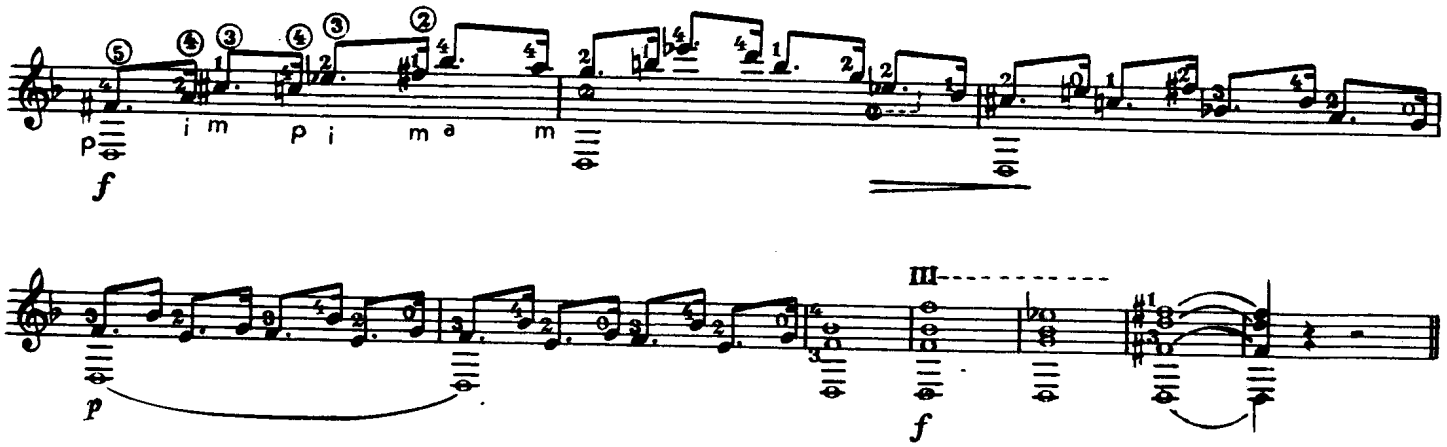




Bap. 19

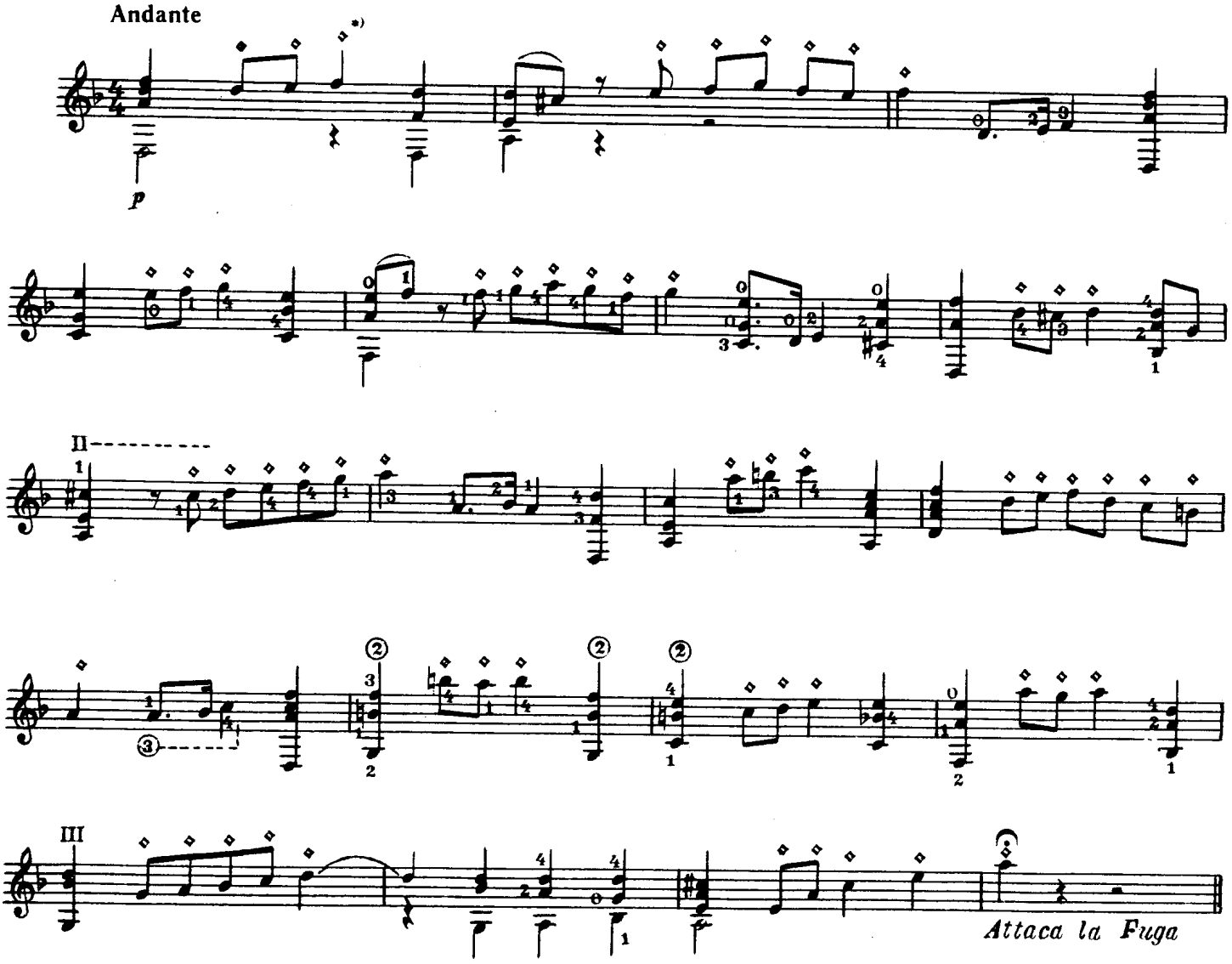
Vivo e marcato





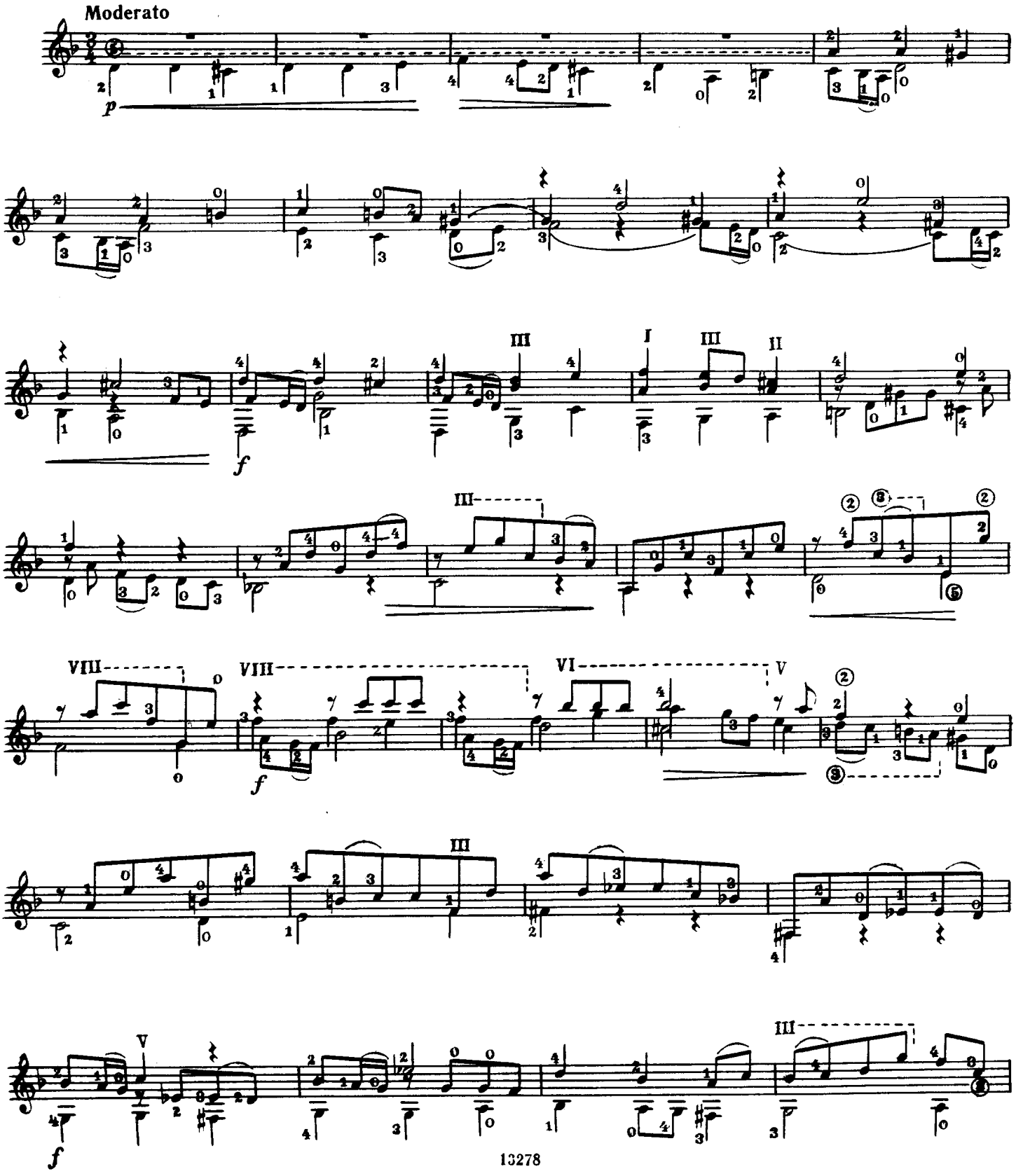
Вар. 20

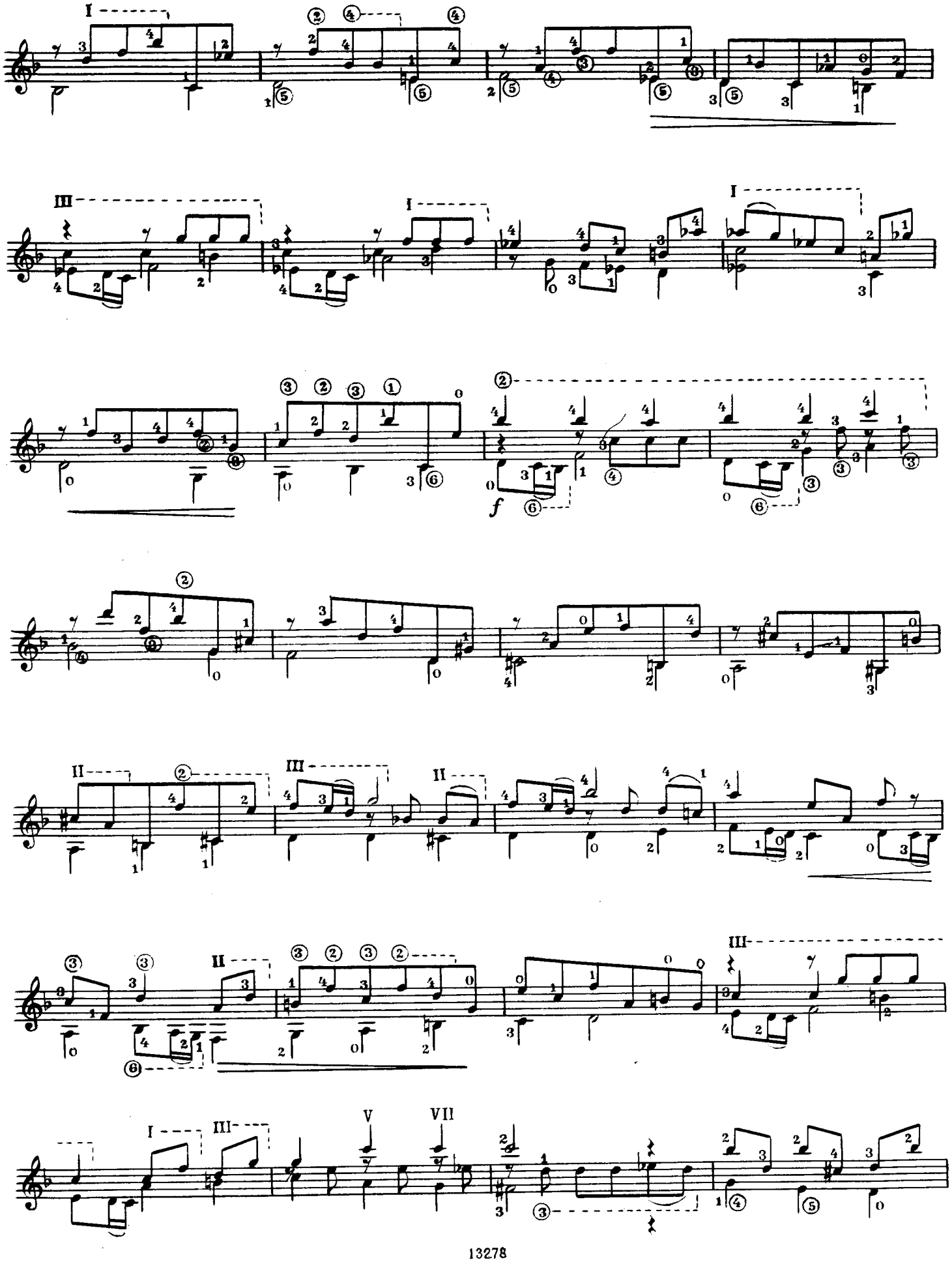
Andante

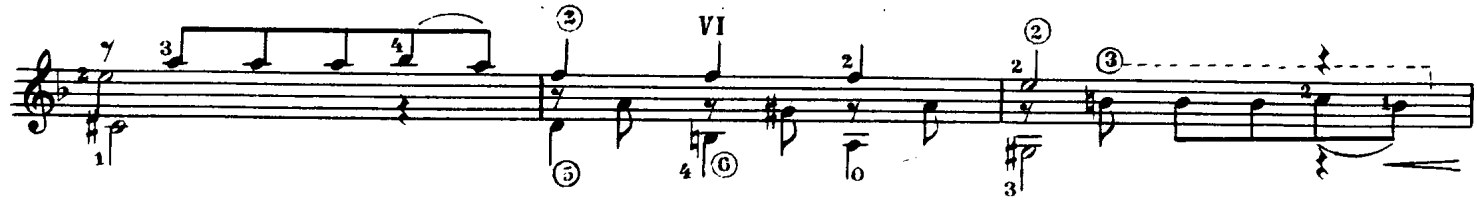


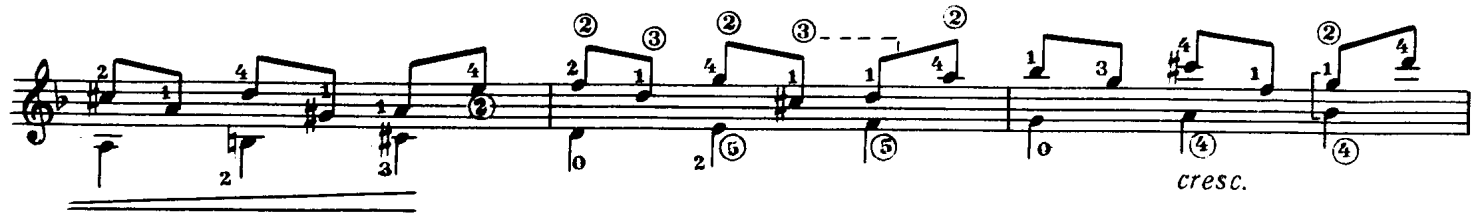
*) Искусственные флажолеты ◇

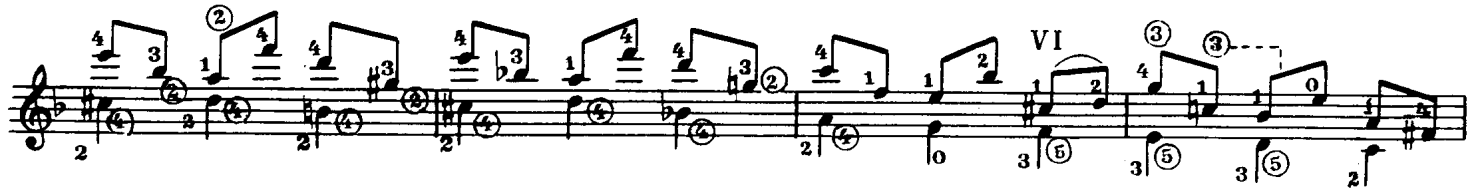
Фуга




I
III
I
I
f
II
III
II
III
I
III
V
VII


VI


cresc.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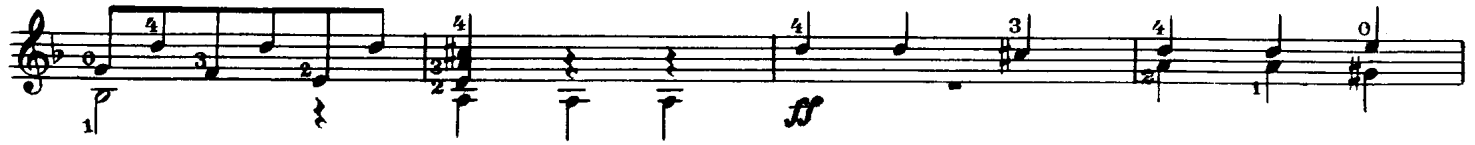
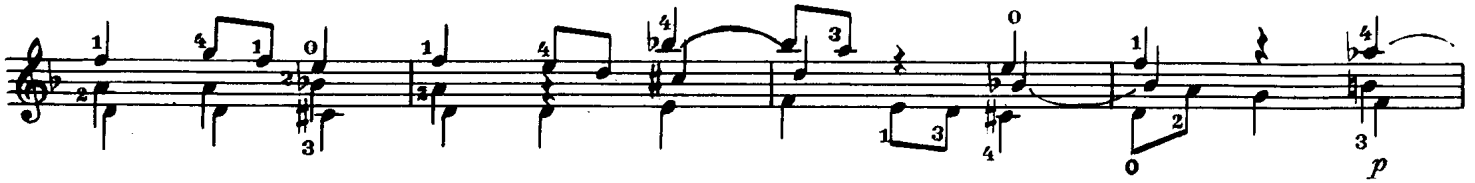
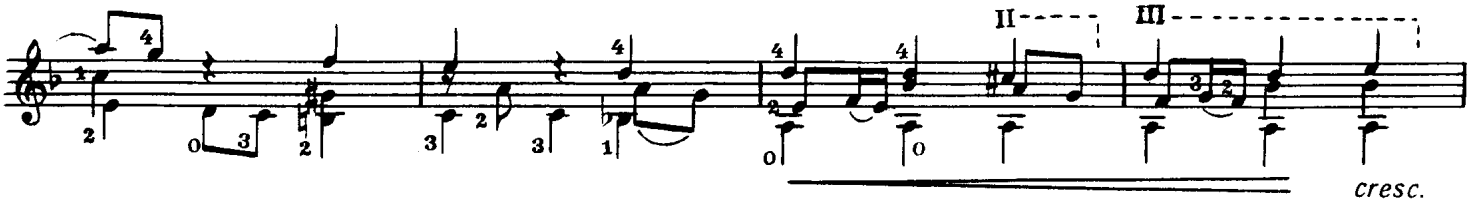
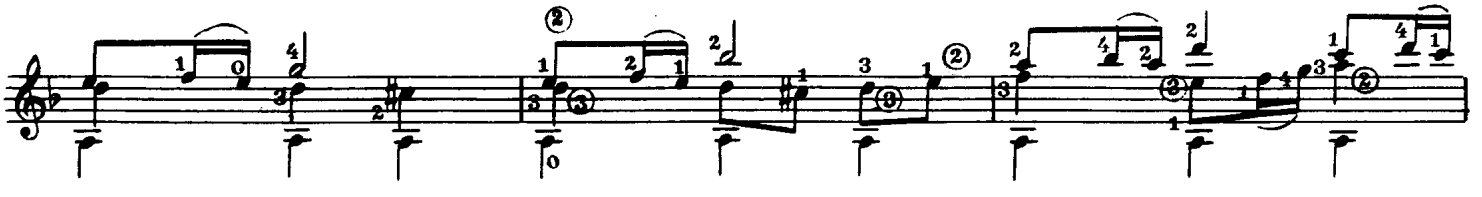
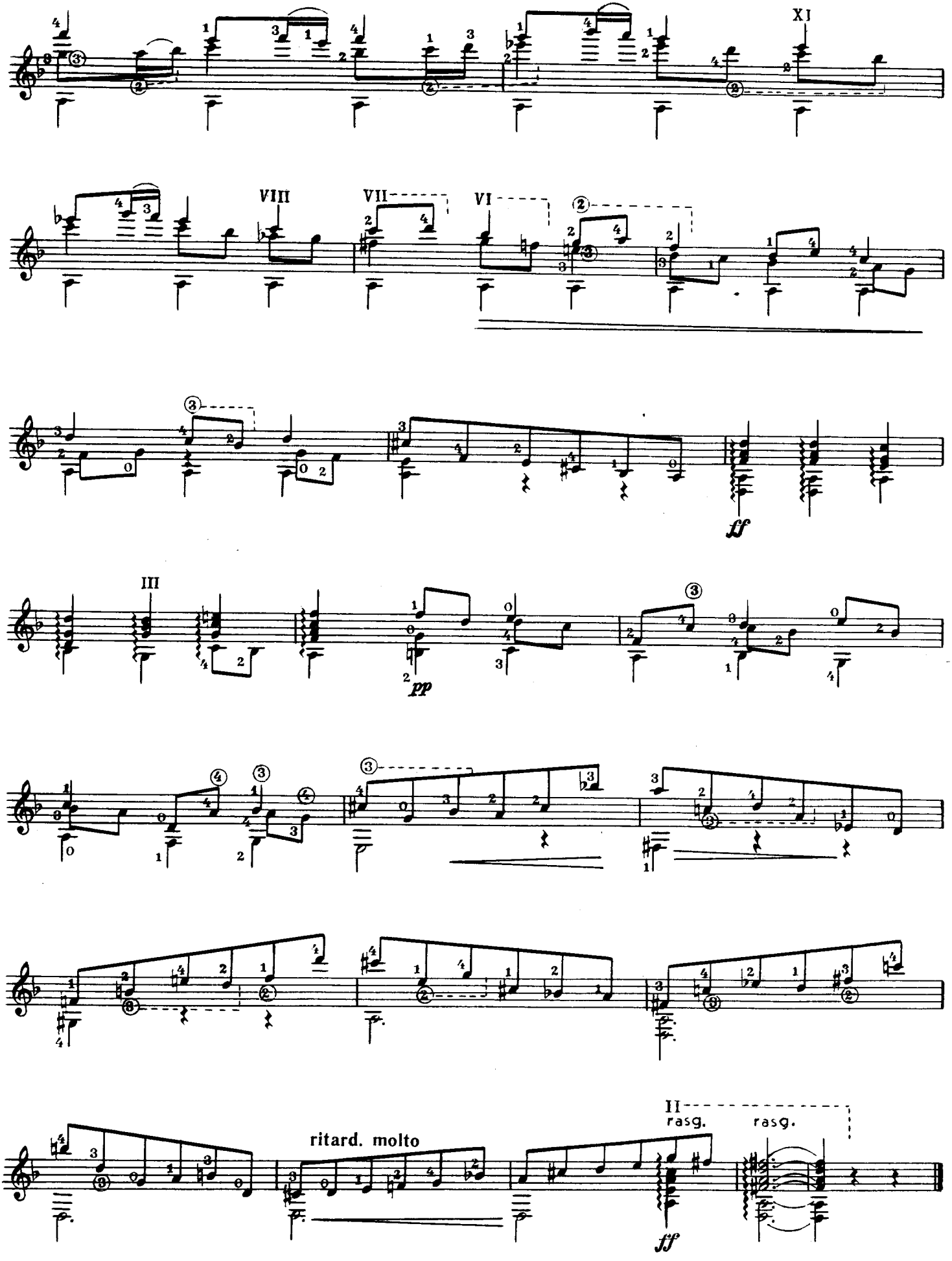

ff


p


II
III
cresc.

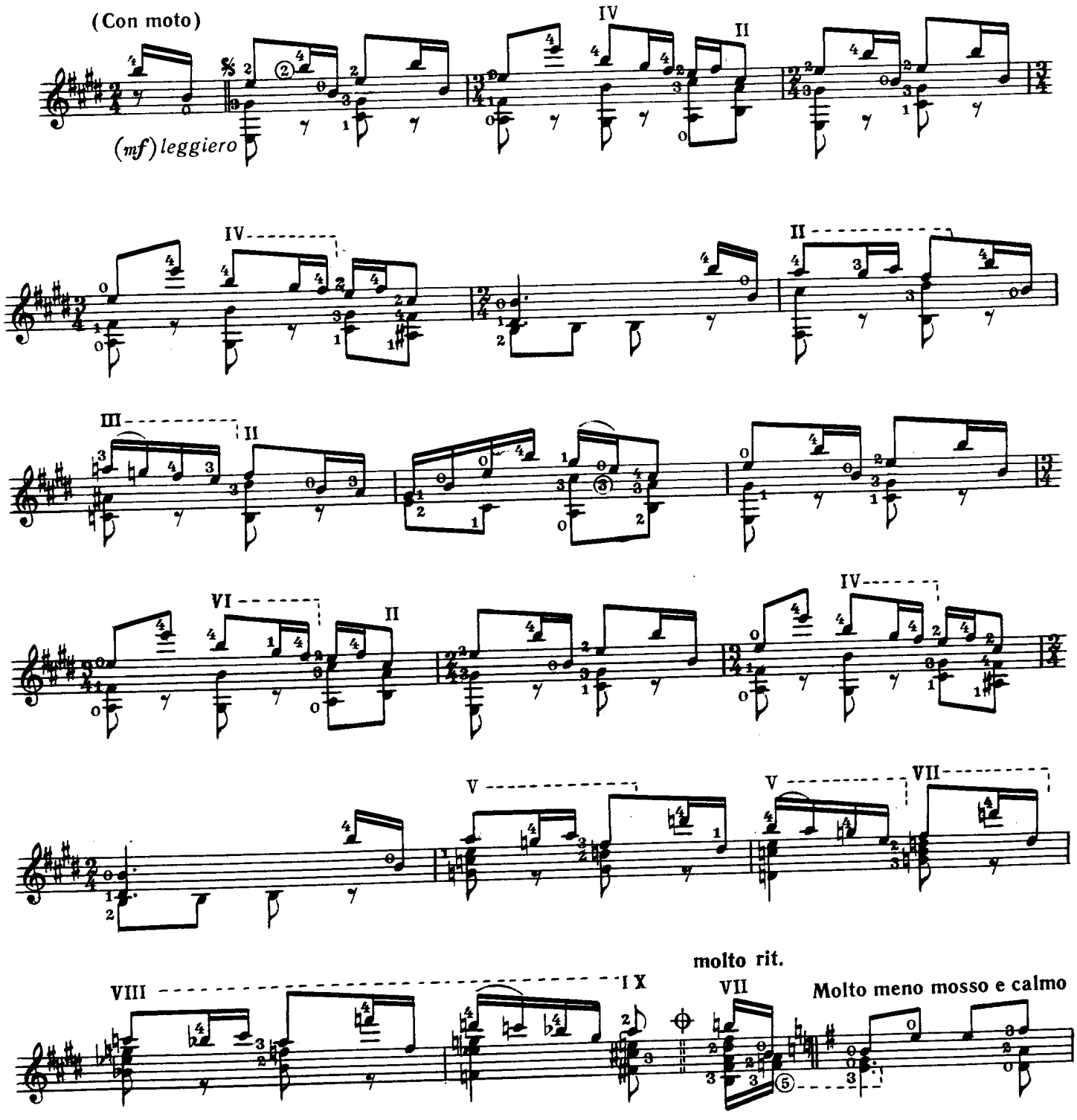

molto

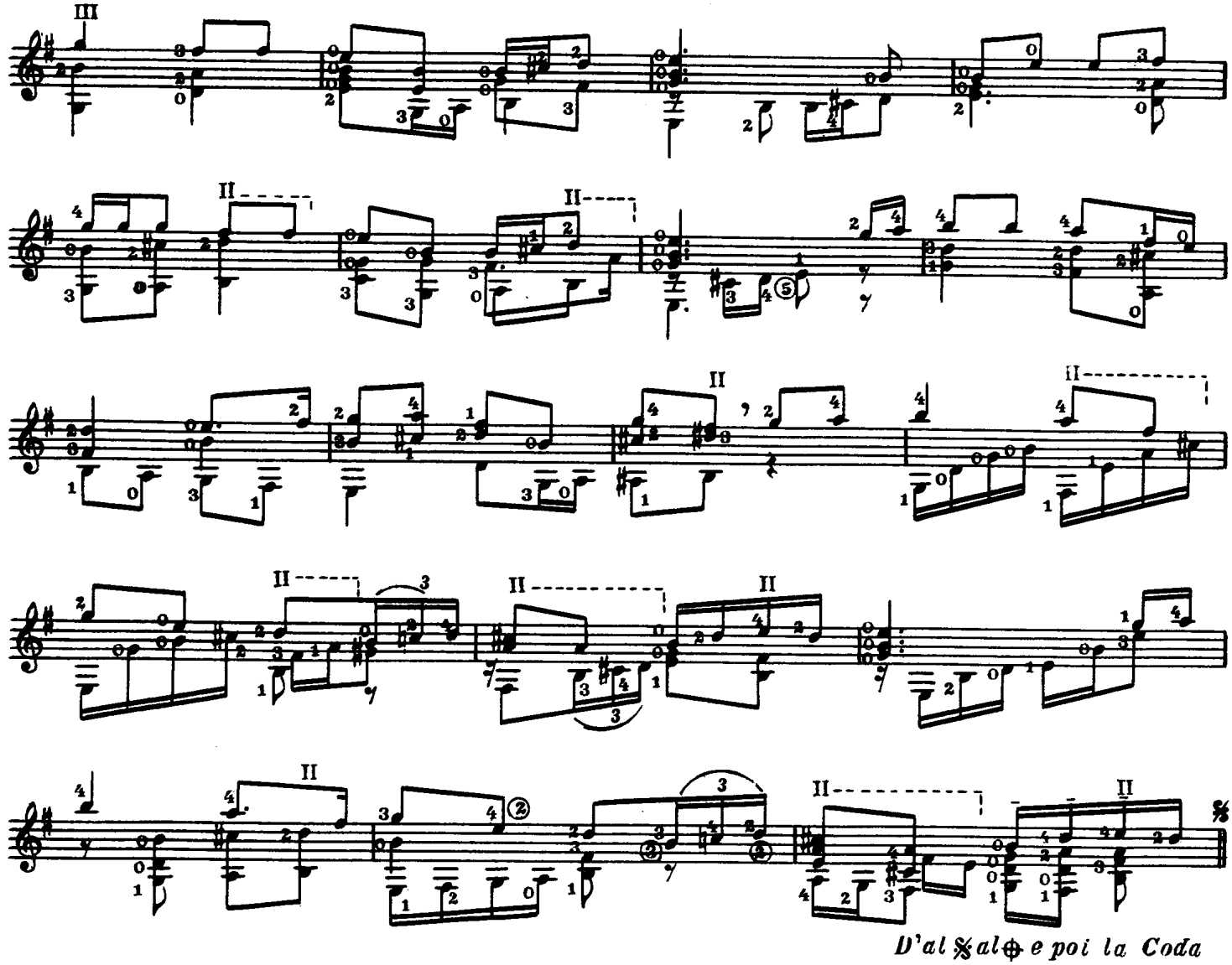

XI
VIII
VII
VI
ff
III
pp
ritard. molto
II
rasg.
rasg.
ff

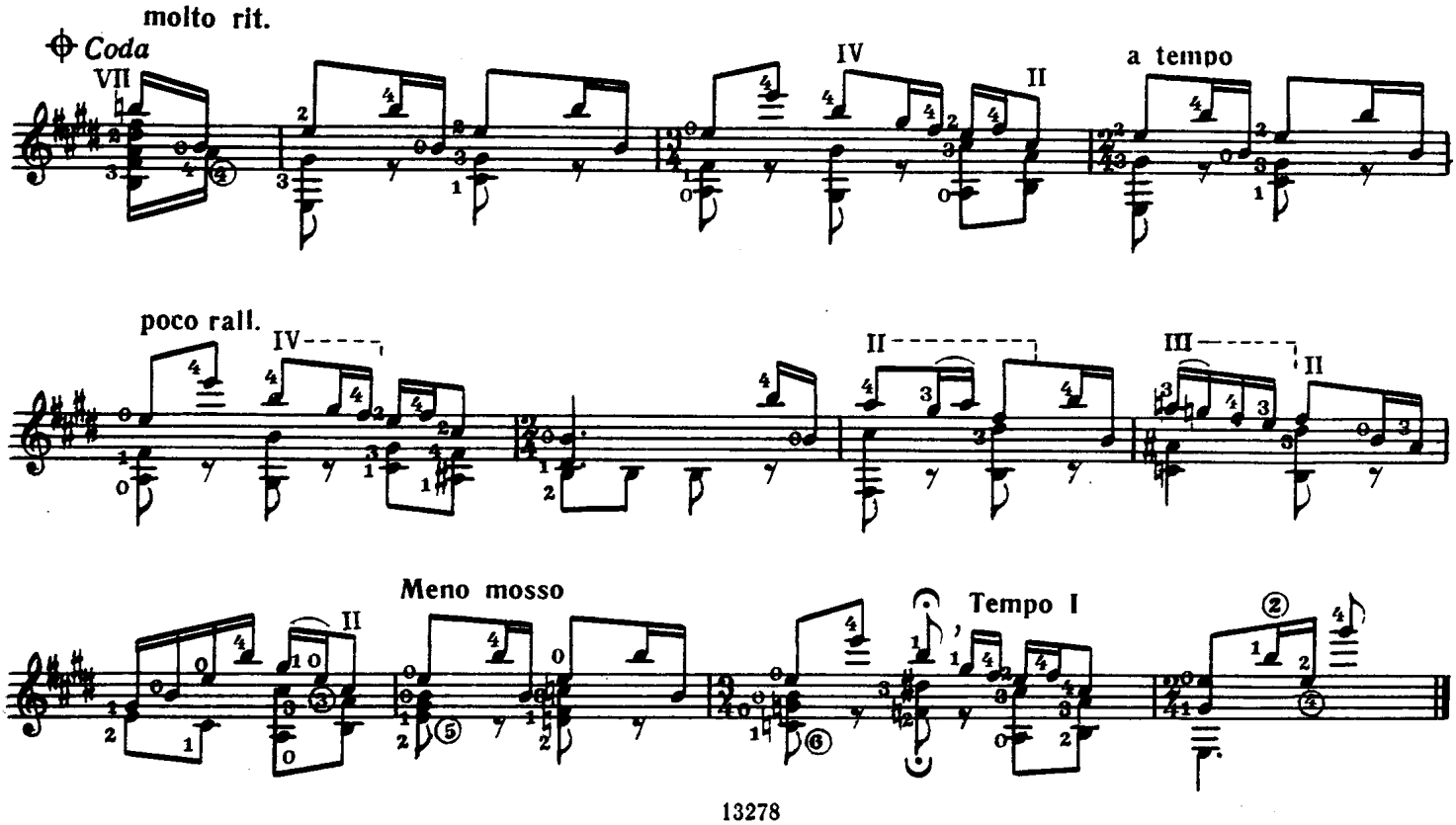
АНГЛИЙСКАЯ СЮИТА Op. 31 ENGLISH SUITE

Прелюдия I Prelude

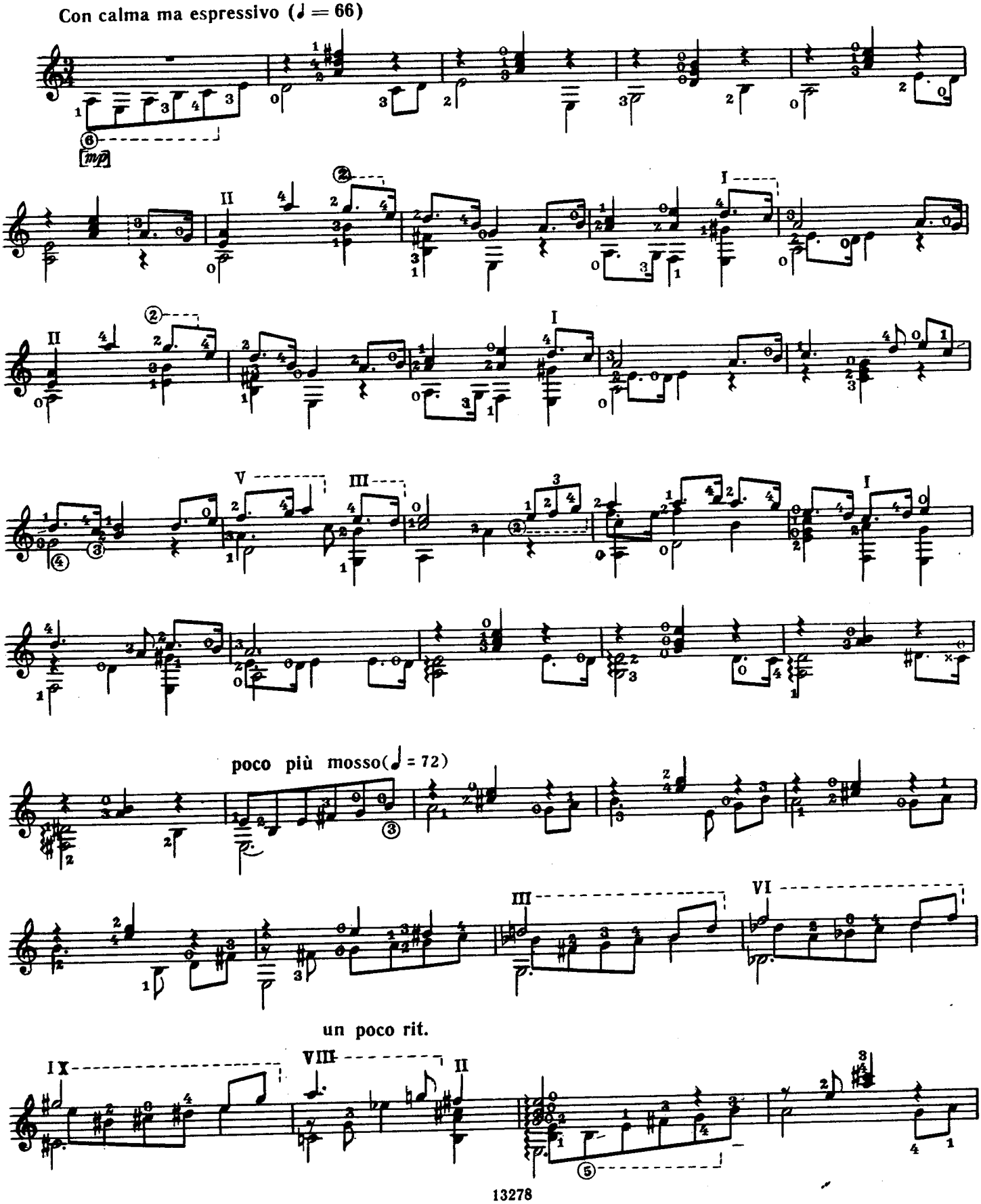
Д. ДЮАРТ
D. DUARTE

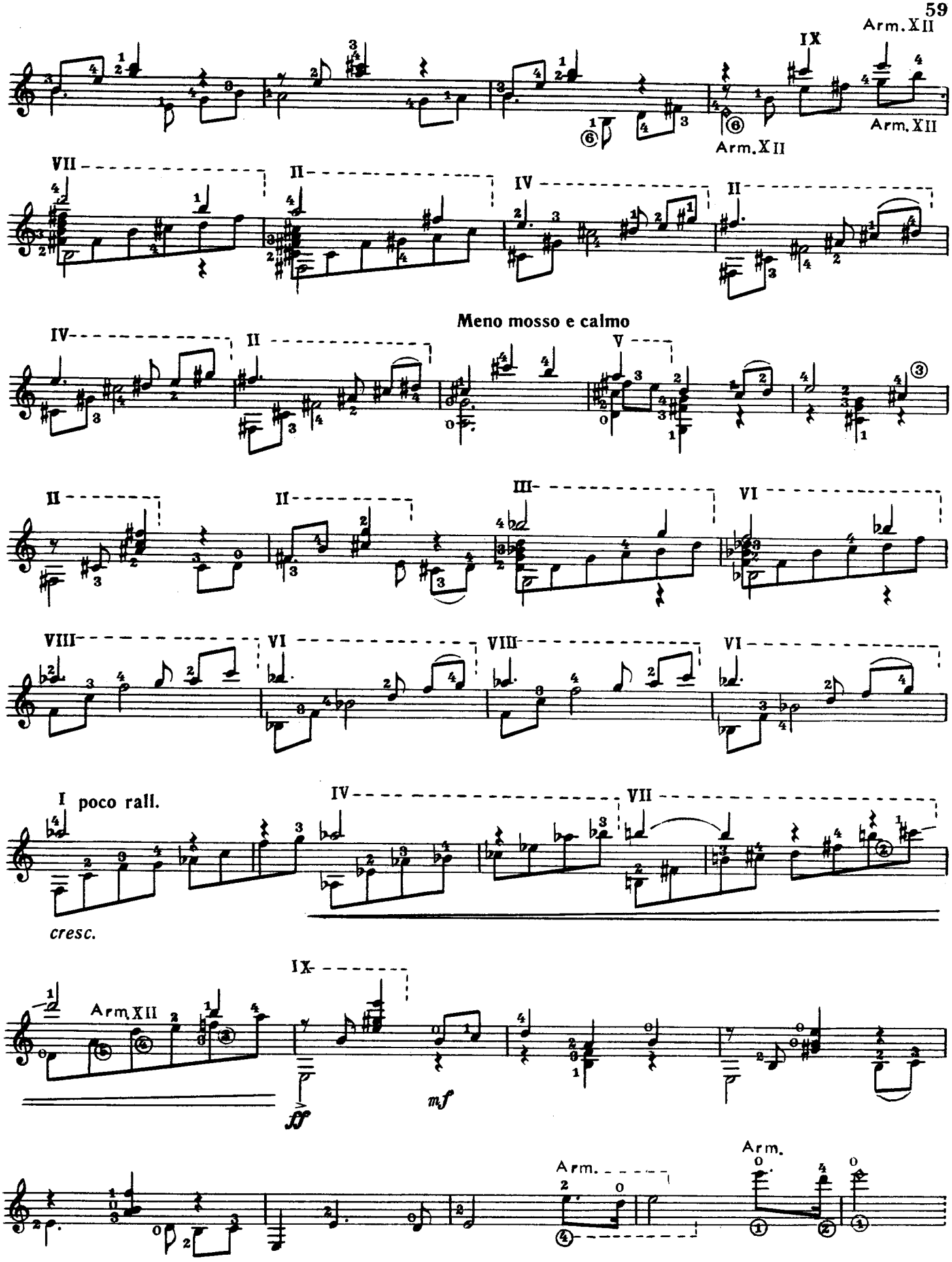


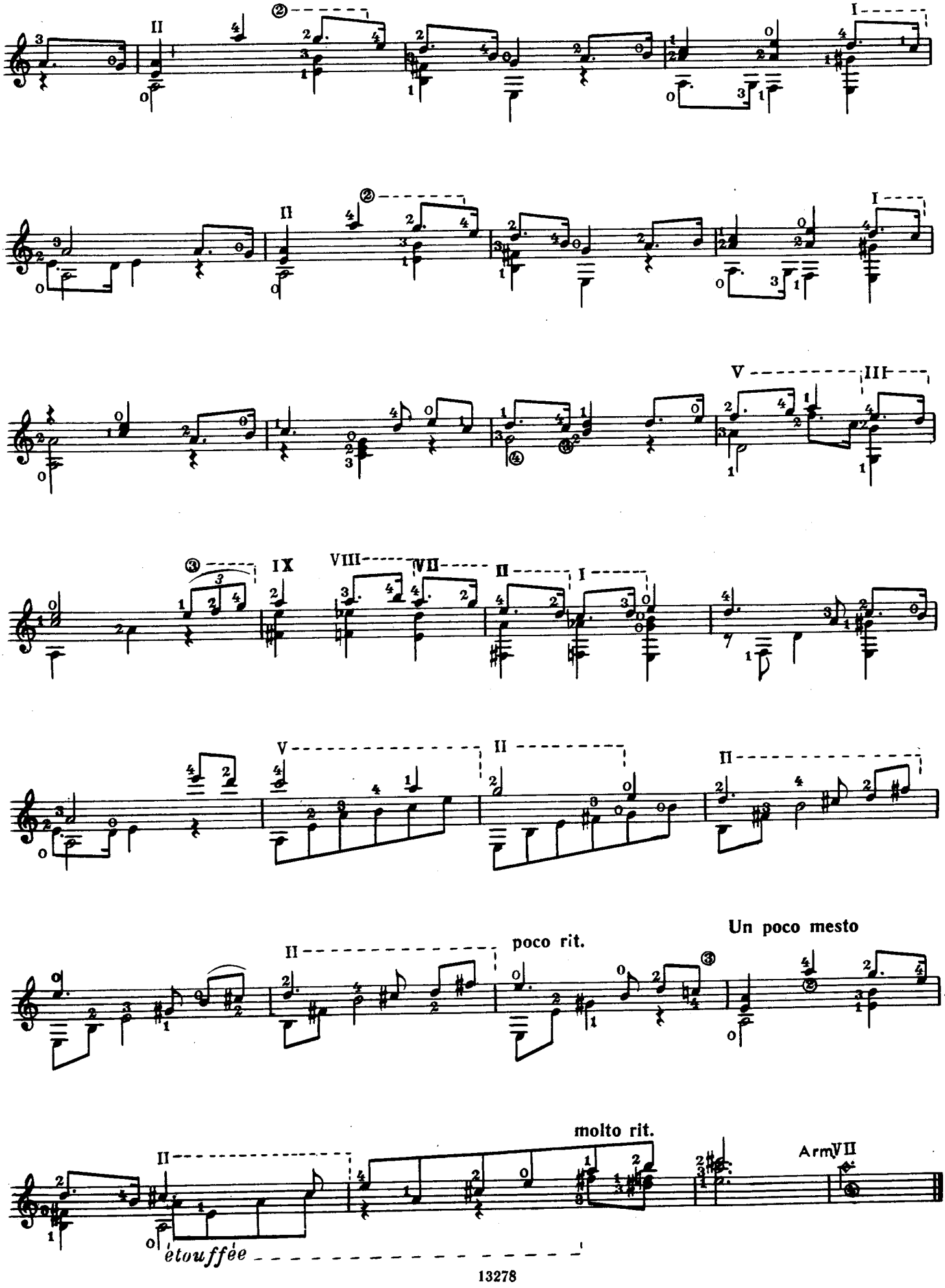

D'al 𝄋 al ⊕ e poi la Coda


molto rit.
⊕ Coda
a tempo
poco rall.
Meno mosso
Tempo I

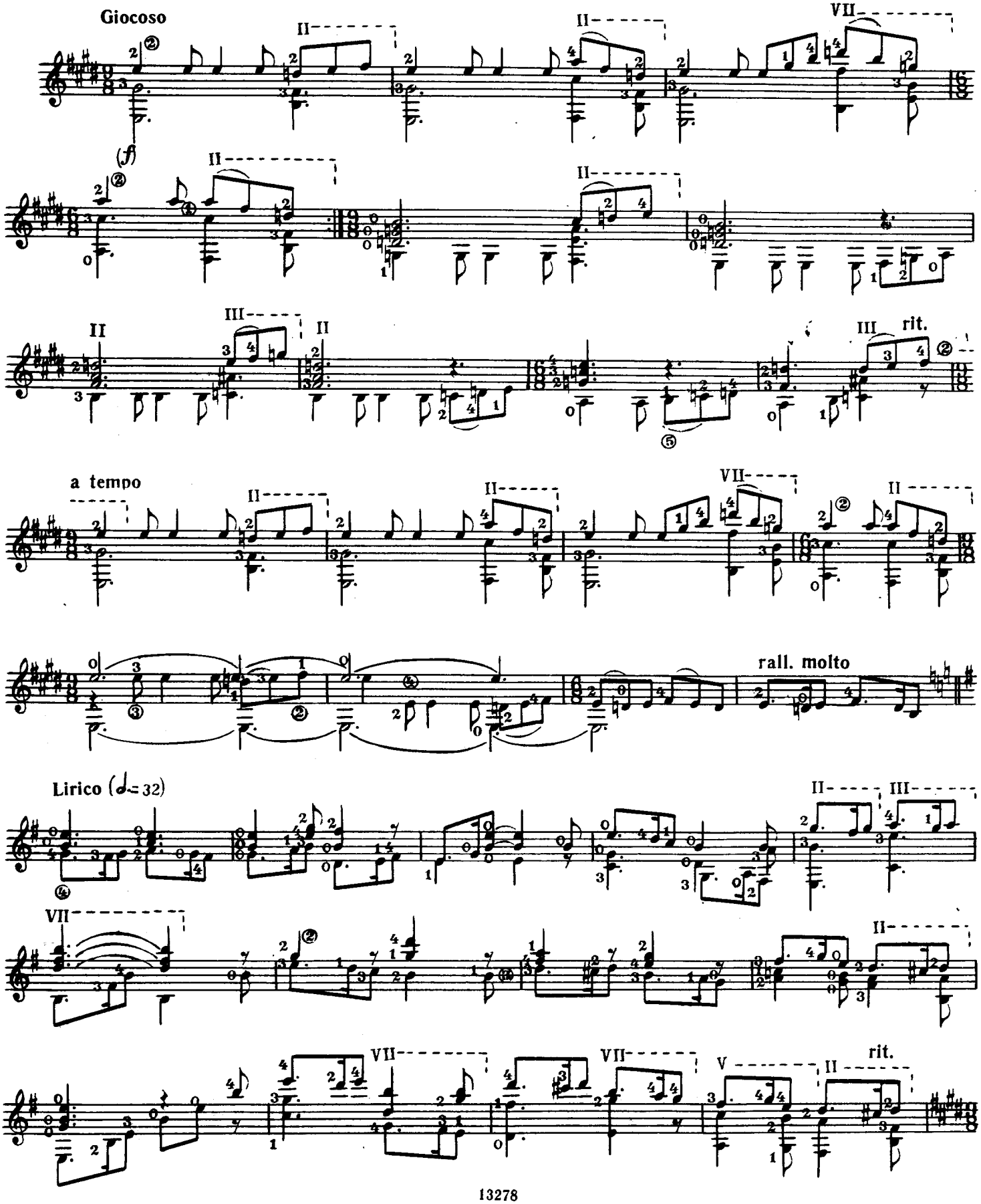
Народная песня II Folk-Song

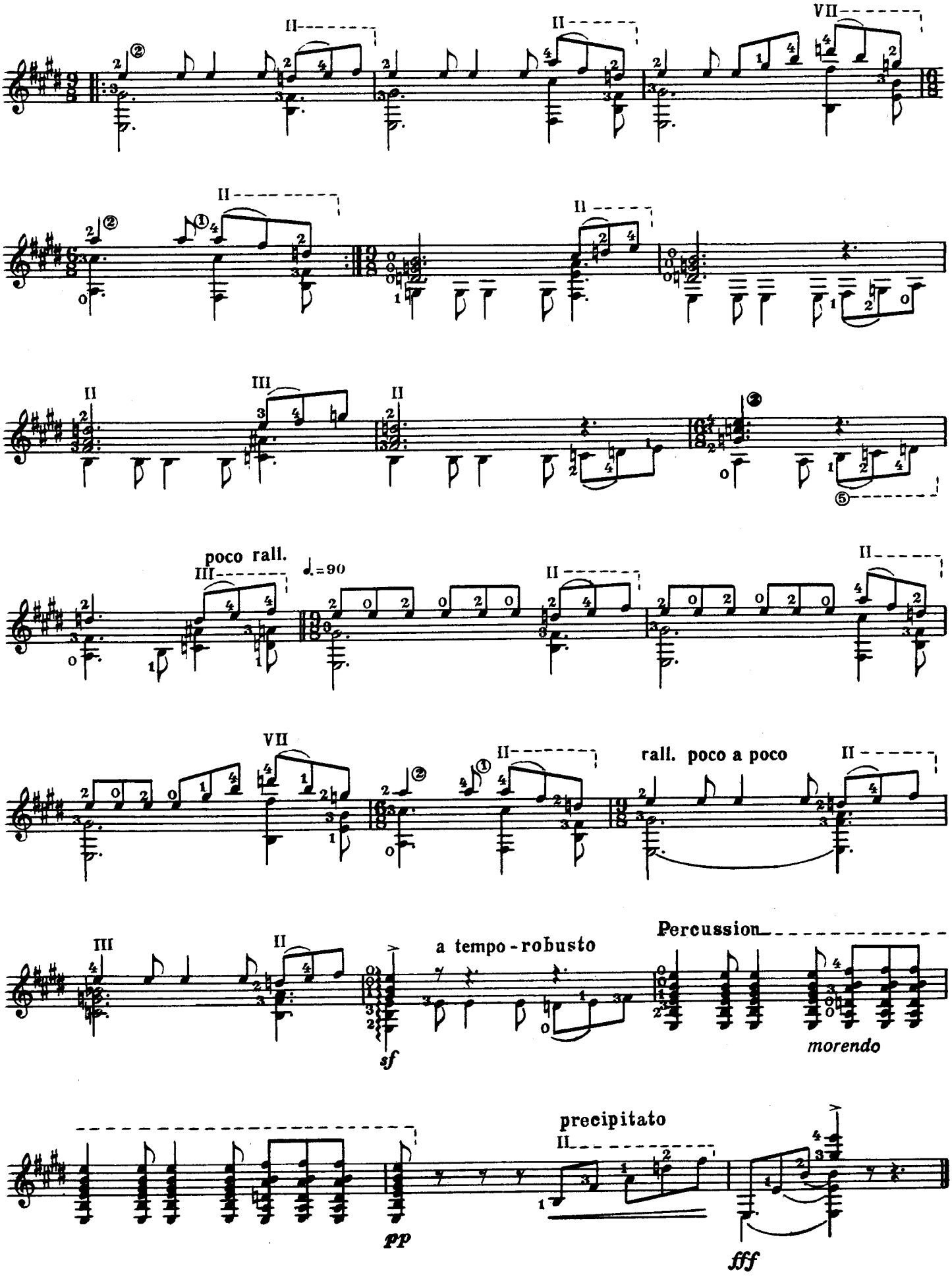



Arm. XII
IX
Arm. XII
Arm. XII
VII
II
IV
II
Meno mosso e calmo
IV
II
V
II
II
III
VI
VIII
VI
VIII
VI
I poco rall.
IV
VII
cresc.
IX
Arm. XII
ff
mf
Arm.
Arm.


poco rit.
Un poco mesto
molto rit.
étouffée

Круговой танец III Round Dance




poco rall.
♩.=90
rall. poco a poco
Percussion
a tempo - robusto
morendo
precipitato
sf
pp
fff

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